

The Forum

March 2007



Vol. 9, No. 3

April Guild meeting set for April 11 at historic Fort Snelling

- Plan now for the April 11th Guild Meeting at historic Fort Snelling. This is a Guild-sponsored event.
- Location: At the junction of Highway 5 and Highway 55 in St. Paul (by the MSP Airport)
- Phone: 612-726-1171 (recorded message has directions)

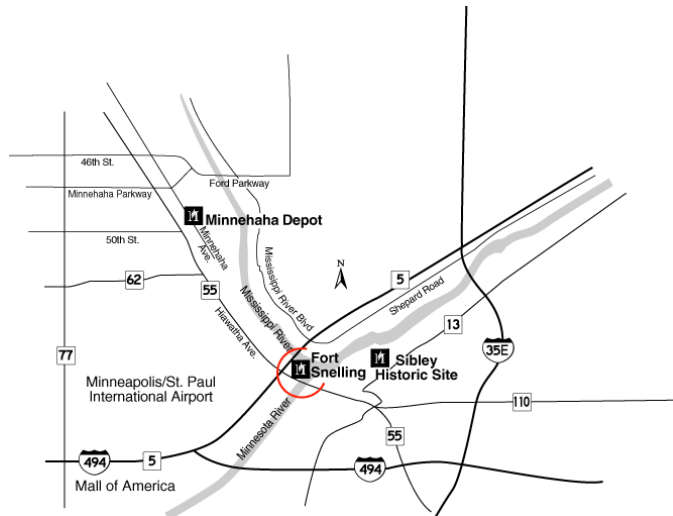
Potluck starts at 6:30 PM, and the meeting will start at 7 PM.

Historic Fort Snelling will host the April 11 Guild meeting. Both the Clockmakers Guild and the Woodworkers Guild are invited.

The meeting will be held at the History Center Auditorium.

John Yust will be giving a presentation on European Architectural Ironwork.

Circle the date on your calendar and don't forget to bring a Show-and-Tell item.



Forum deadline for April: Monday, March 19, 2007

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, March 19, 2007 to **Georgia Myers**, editor, by e-mail to:

forum@metalsmith.org

(e-mails will be forwarded to Georgia Myers), or to

gmyers@rconnect.com

or mail them to:

Georgia Myers
313 Dakota St
Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to:

The GoM Forum

Georgia Myers

313 Dakota St

Lake City, MN 55041-1869

or e-mail to

forum@metalsmith.org or

gmyers@rconnect.com

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Basics 'B' class finishes, shows off their talents!



(Note from Rome Hutchings regarding the Basics B Class that finished up recently.)

Twas a great class of students and instructors! My pleasure to work with you and I look forward to the next. Here is a comment from DAVID that really applies to all of us instructors/coaches:

“I appreciate the time that you have put into the basics class. I hope that you have the time to continue contributing to the Basics class. I don’t know how far I will go in smithing; but people like you really help to create an environment of possibility for the student. The team of teachers for this class really seemed to work well together; and it made for a great experience. I see one of the shop pictures what a “good condition” anvil is supposed to look like. Hmm an anvil is supposed to have a square edge....(comment on the “student” anvils at the SOH)”

Go to page 6 for more photos from the Basics B class. What an inspiration these students are!

Basics B class students learning by experience



Minutes, Program Committee Meeting

Call to order: 7:00

Welcome new members: Marty Hicks and Nick Heinen

Attendance:

Nick Heinen	Present
Marty Hicks	x
Barnett, Tom	
Beck, Bob	
Carlson, Rich	X
Dahl, Brian	
Fick Herb	
Frattalone, Mike	X
Gavin, Jesse	
Hanson Myron	X
Herman, Rich	X
Hoyt, Asa	
Johnson, Mary	
Karpen, John	
Kaschner, Dan	
Kittelson, Cordell	
McDonald, John	
Moriarty, John	X
Olson, Al	
Phelps Tom	
Stanaitis, Pete	
Stanaitis, Sheran	
Steckman, Byan	
Vensel, Larry	X
Wood, Susan	X
Yust, John	X

Add Roland Sigurdson to the distribution list as publicity.

Motion to accept minutes by John Yust, second by Susan Wood, pass.

Tom Phelps did do again an article or the Forum soliciting a guardian for the coffee. No takers yet.

Feb 14, 2007

Champion: Al Olson

April 11 2007

Champion: John McDonald, will prepare publicity and get it to Moriarty.

Location: Fort Snelling.

John has made the contact and did lock in the day

The contact is Kevin Milo. Wood will talk to the clock guild. Olson will talk to the Wood Workers Guild. Format of extended show and tell. We will be graced by a presentation by John Yust who will also act as Master of Ceremonies for the program.

(Continued page 8)

Program Committee meeting minutes continued from page 7 June 13 2007

Champion: Dick Carlson - North Oaks blacksmith shop (Carl Nordquist)
See if Ed Committee will help coordinate a treadle hammer demo for this event.

August 8 meeting

Tom Phelps is the champion. Tom will contact Dave Olin. Would like to do a presentation on design. Possible presenters are Marcia, Curt Engstrom, Tom Latane, or Gene Olson/Chris Wilson.

Madness/Fall Conference: Sept 21, 22 and 23 2007.

Demonstrators for conference:

Jay Close: Traditional blacksmith recommend by Bob Fredell and Pete Stanaitis. Bob Fredell will meet and pick up Close. We need a host or we will need to put him in hotel.

Howard Clark: Knifemaker Clark is not available. Pete will book him for 19, 20 and 21 Sept 2008. Pete has a budget. Gordon Williams is not available. John Moriarty contacted Japhth Howard and has a tentative agreement with him. Marty Hicks will put together a single page flyer to post at events this spring by the next meeting. Rich Herman suggested having Martin Pansch (a member of the GoM) bring his trebuchet to the Madness. There are several issues relative to getting permission from the Bauers, researching liability issues, and the fact that Martin is in the Reserves and is subject to call-up at any time and may not be available next fall. Tentative approval was given for this. The Raffle was discussed for the Fall Conference. Last year we cleared \$516 from the raffle and it may not be enough to justify the effort.

New Business Here

John Yust brought up the possibility of doing a demonstration at a blacksmith shop at St. Croix State Park at some time in the future. The local park rangers have suggested setting up a weekend display at the park.

Need to get the remaining lighting purchased for the gallery. Rich Herman will put together a proposal for the board.

Recommendation for the Education Committee to have another workshop to produce a Gate or other large item that would be auctioned at the fall conference. The item may be designed by John Yust. Would be nice to have it ready in time to display at the 2008 NMM conference.

Next Program committee meeting is 15 March at the Hanson Conference Center.

Next committee meetings:

22 March

19 April

17 May

21 June

19 July

16 August

13 September

25 September

15 November

13 December

Meeting adjourned at 8:45

Chest Making Workshop

Instructor: Tom Latané

- This two part workshop is a unique opportunity to study under Tom Latané for six days.
- The workshop will take place at Tunnel Mill near Chatfield, Minnesota

The students will make a medieval style, rounded top chest measuring about 5" X 7" X 7". The chest is all metal. The students will form the body, lid, reinforcing straps and corner braces during the first three-day session. Tom will demonstrate tracery pierced by both chisel and jeweler's saw. Students may wish to limit the amount of ornamentation because of limited class time. Alternately, students may wish to embellish the walls of the chest at their own shop during the six months between the two sessions.

During the second three-day session, (in October), the students will make handles, hinges, and hasps.

You will receive a complete list of tools to bring to the workshop when you register.

·Dates: April 19, 20, 21, 2007, and October 11, 12, 13, 2007. (Thursday, Friday and Saturday.)

·Time: Each of the two sessions will begin at 9:00a.m. on Thursday, the opening day.

·Cost: \$500.00, includes registration and meals. The full amount of \$500.00 is due with your mail-in registration form. Two part payments are not accepted. Make checks payable to: Tunnel Mill Blacksmiths. Note—An additional fee of about \$10.00-\$12.00 for materials is due at the time of the first session.

Continued next page



Registration form for this 2-part Chest Making Workshop is on the next page.

This is not a Guild-sponsored event.

Chest Making Workshop

April 19, 20, 21, 2007, and October 11, 12, 13, 2007. (Thursday, Friday and Saturday.)

·Meals: Thursday lunch, supper.
Friday breakfast, lunch, supper.
Saturday breakfast, lunch, supper.

·Arrival time: You may arrive Thursday morning in time for the 9:00a.m. start, or on Wednesday evening. If you plan to arrive Wednesday evening, you must first call Carol Adams to make arrangements. Carol's day number is 507-289-4189.

·Accommodations: Nearby motels are available. Limited and basic accommodations are available in the mill and on the mill grounds. Call Carol Adams in advance to make arrangements. Cost to stay on the grounds is \$25.00.

·Wednesday night pot luck dinner: We will share a pot luck dinner between 6:00p.m. and 7:00p.m. for those persons arriving by 6:00p.m.

Mail to:

Carol Adams,
Rochester Welding,
4505 HWY 63 N.
Rochester, MN 55904.

Name _____

Address _____

Phone _____ E-mail _____

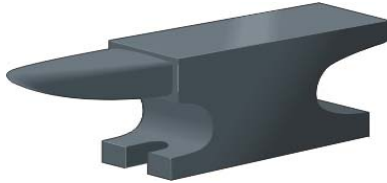
Amount enclosed:

Registration \$ _____

Accommodations \$ _____

Total \$ _____

OPEN SHOP MARCH 31



If you don't have a shop of your own and are itching to get to a project, then put March 31 on your calendar. We're having an Open Shop day at the Minnesota School of Horseshoeing.

Work on whatever you like. \$25 gets you coal and a workstation from 9:00 am to 5:00 pm. Technical and moral support provided by Bob Johnson and Al Olson, who will be working on their own projects too.

Bob is offering to do a couple of demonstrations as well. Bring your own hand tools, ideas, questions, steel, and bag lunch if you don't want to hit a restaurant. There's always the possibility to borrow a twisting wrench or something if you don't own one.

First come first serve, 8 workstations of fun, 2 are already gone, sign up by sending your check made out to the Guild of Metalsmiths to Al Olson, 2153 Fox Place, Mendota Heights, MN 55120. Give me a call if you have questions 651-683-0906.

See you at the forge...Al

ATTENTION ALL GUILD MEMBERS!!!

☐

☐
MAKE PLANS TO SET ASIDE SOME TIME THE WEEKEND OF JUNE 8TH, 9TH AND 10TH, 2007. ☐
PLANS ARE UNDERWAY FOR A WEEKEND OF BLACKSMITHING AT THE NOW THEN SHOW GROUNDS BLACKSMITH SHOP.

☐
EVENTS TENTATIVELY PLANNED ARE:

☐

- POWER HAMMER SEMINAR (SAFETY AND SOME HANDS ON TIME)
- GAS FORGE SEMINAR
- OPEN FORGE TIME
- TAILGATING
- AND????

☐

SURE TO BE A GOOD TIME TO MEET WITH OTHER SMITHS AND EXCHANGE IDEAS, TO BOTH TEACH AND LEARN. ☐☐☐ BE ON THE LOOK OUT FOR MORE UPDATES AS WE GET CLOSER TO JUNE.

☐

IF ANYONE HAS ANY FURTHER QUESTIONS YOU MAY CONTACT:

☐

BRYAN STECKMAN AT 763-521-6917

News from Tunnel Mill...



***Tom Latane'- Chest Making Workshop.**

Because we filled the Chest Making Workshop so readily we were able to schedule another class with Tom Latane' on April 11, 12, & 13 and October 18, 19 & 20th.

Same idea, just ADDITIONAL class. Everything else the same. We do still have a couple of openings.

Call for availability.

***Kirsten Stiles will be teaching High Relief Chasing techniques on May 3, 4, & 5th.**

In this workshop students will learn how to make their own high quality chasing tools and then complete a chasing that incorporates extreme elevation shifts, foldovers,

undercuts and highly textured surfaces. Thursday, students will create a set of ten chasing tools. Friday and Saturday we will move to pitch and smaller hammers to form our 5X 5 inch relief images with chasing and repousse. We will explore the use of stakes to create larger images and repousse' forms. All of the chasing and repousse' work will be done cold with 18 bronze sheet(CDA655). Pitch bowls will be provided for the students and available for sale after the class.

***Nathan Robertson will teach a hammer making workshop June 16th, 2007**

Leave class with your own forging hammer 1½ - 3# complete with handle.

***Roger Degner will teach a Basic Roycroft Style Copper Vessel Class June 23 & 24th, 2007**

Students will make three vessels, two straight and one tapered, from 2" copper pipe.

The following techniques will be used: forging, fullering, texturing, planishing, annealing, pickling, soldering, chasing, buffing, and applying a patina..

The workshop will be Saturday and ½ day Sunday. Most of the hammering will be done with a small ball peen hammer while seated with the work suspended horizontally on a mandrel directly in front of you. Expect to make at least 1000 light hammer blows to finish the pieces.

During Saturday evening a discussion of making more advanced projects will occur such as making the following items: small covered boxes, square vessels, picture frames, etc.

Call for information on any class. Carol Adams 507-289-4189
(Not Guild-sponsored events)

NOTICE OF MEMBERSHIP RENEWAL

Please look at the date on your address label on this issue of The Forum. If that date has come and gone, it's time to renew your membership. For example, if it says "2006, Dec" your membership has expired.

New members

Drake Wills
2457 Brinkhaus Cir
Chaska, MN 55318
Mark & Matt Reyer
27916 Lyons St. NE
North Branch, MN 55056
763-464-1830

John Bechtle
15662 – 170th St
Foreston, MN 56330
320-983-2714
jlbech@frontiernet.net

Thomas Schuveiller
170 Bice Ave NW
Buffalo, MN 55313-4440
763-682-5967
tschuv@yahoo.com

Address change

Brook Ernst
414 – 3rd Ave S
Cold Spring, MN 56320



President's Message
February, 2007

ABANA NEEDS YOU

Well it's happened ... the kids (ABANA Affiliates) are showing the old folks (ABANA) how it should be done. Yes, I am admitting that you put on more efficient conferences than we do.

Some of you have already known this and are probably saying right now, "Hey, we've been trying to tell you this for years." And again you'd be right. All I can say at this point is this - the straw hit the camel's back ... and it broke.

No longer can ABANA sponsor conferences as before. They have become too cost prohibitive to produce and attend. Now is the time for us to learn from you. Here are just a few fine examples -

Quadstate RoundUp in Troy, Ohio
Southern Blacksmith Association Conference in Madison, Georgia
IronFest in Grapevine, Texas
CanIron in a different Canadian Province every two years
California Blacksmith Association Conferences in California

So where do we go from here? What I would like to start is a dialog with you. I will be getting in touch over the next several months with many of you to discuss conferences and ABANA. In the meantime you can get in touch with me, clareyellin@abana.org

Our ears are open and with your help and guidance the parent can learn a thing or two from the kids.

Clare Yellin, President
721 Moore Avenue
Bryn Mawr, PA 19010
(610) 527-2334
clareyellin@abana.org

Opportunity for artistic expression...

Dear Artists:

The UMD (University of Minnesota-Duluth) sports stadium is to be re-outfitted with a new fence. To design and appoint this fence we would like to have something akin to artistic grillwork installed at the top of a select sections along the fence line to illustrate UMD icons appropriate to field sports.

I ask that you might suggest an artist most fitting for such an idea, and/or to present proposals of your own. If you have interest, please contact me as soon as you can and we may discuss the idea further in terms of time-frame, costs, and materials.

Thank you for your consideration.

Ken Bloom, Director
Tweed Museum of Art
University of Minnesota - Duluth
1201 Ordean Ct., Duluth, MN 55812
o:218.726.8751 | c: 218.341.1655
f: 218.726.8503
www.d.umn.edu/tma/

Forging on the River

You are invited to attend the annual conference put on by the River Bluff Forge Council. This event happens on the grounds of the National Ornamental Metal Museum on the banks of the Mississippi River in Memphis, Tennessee on March 23, 24, and 25, 2007.

The forge council is proud to announce Mark Aspery, Jeffrey Funk, and Daniel Miller as its demonstrators for 2007. Tickets for this event are \$70 if purchased by 3/12/07, and \$80 if purchased after that date. Includes lunch on Saturday and Sunday. As usual, the organization will offer one free admission to every ABANA affiliate chapter.

For more information, please see www.rbfcmemphis.com or contact Steven Cuzzilla (president) at 901-774-6380 Tuesday through Saturday from 9 to 5, or Bob Rogers (treasurer) at 901-278-7826.

Our neighborhood of smiths

Check this page every month to see what's going on with our neighboring colleagues, and read about activities in their smithing groups.

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Central Minnesota Blacksmiths meeting schedule

Monticello, MN, 763-295-4632

Updated schedule pending

Badger Blacksmiths meetings

For information, call Don Hogenson at 715-265-4701 or email Richard Prigge at rcprigg@centurytel.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month. Often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com

Central Texas Blacksmiths

To read their online newsletter, go to

<http://balconesforge.org/newsletters/feb07/feb07.pdf>

If that does not work, then just head to www.balconesforge.org .

'Forging on the River, XIV'

National Ornamental Metal Museum, Memphis, TN

March 23, 24, 25

Registration Fees:

Full weekend - \$70 by 3/12/06, \$80 after (meals included)

Saturday only admission - \$45 by 3/12/06, \$55 after (meals included)

30% Student Discount available with valid student ID

One free admission is available for a member from each ABANA affiliate.

For information on that, contact **Bob Rogers, 1897 Crump Ave., Memphis TN, 38107**, bobr58@bellsouth.net

Northwest Ohio Blacksmiths

21st annual hammer-in May 4, 5, 6 at Auglaize Village, historic reproduction village near Defiance, OH. Contact Roger King rking@eng.utoledo.edu

Goings on...



Events in March, 2007

- March 3 & 4, Handled Struck Tools Class - **CLASS IS FULL!**
- March 10, Basics C2 class (Guild-sponsored event)
- March 14 Guild board meeting, Myron Hanson's
- March 16-18, Little Giant Rebuilding Seminar, Nebraska City, NE
- March 17, Touch Marks Workshop, Tom Latane
- March 23-25, Little Giant Rebuilding Seminar, Nebraska City, NE
- March 24, Basics C3 class (Guild-sponsored event)
- Open shop day at MN School of Horseshoeing. Check with Al Olson or Bob Johnson for details.

Events in April, 2007

- Apr. 11, Guild membership meeting, Ft. Snelling, Details Page 3
- April 14, Basics C4 class (Guild-sponsored event)
- April 19, 20, 21, Chest Making Class at Tunnel Mill, first part of class taught by Tom Latane (not Guild-sponsored)
- Apr. 21 & 22, Basic Joinery, MN School of Horseshoeing-FULL!
- April 27, 28, 29, NMM Spring Conference

Events in May

- May 3, 4, 5, High Relief Chasing Class, Kirsten Stiles, **CANCELLED!**
- May 9, Guild Board meeting, Myron Hanson's

Events in June

- June 8, 9, 10, hammer-in at Nowthen show grounds. (Guild-sponsored event)
- June 13, Guild membership meeting at North Oaks Blacksmith Shop. (Guild-sponsored event)

Preview of the 2007 Madness!!

Guild of Metalsmiths annual Fall Conference set for Sept. 21, 22, 23

Nationally known demonstrators Jay Close and Japhth Howard will be there! Mark your calendars now!

 The logo for CANIRON VI features the word "CANIRON" in a bold, stylized font with a red maple leaf above the "A". Below it, "VI" is written in a similar font. The entire logo is set against a background of horizontal lines.	<p>June 29-July 02, 2007 Victoria B.C Canada Vancouver Island Blacksmiths Assoc www.caniron.ca www.viblacksmiths.com</p>
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