

The Forum

August 2007



Vol. 9, No. 8

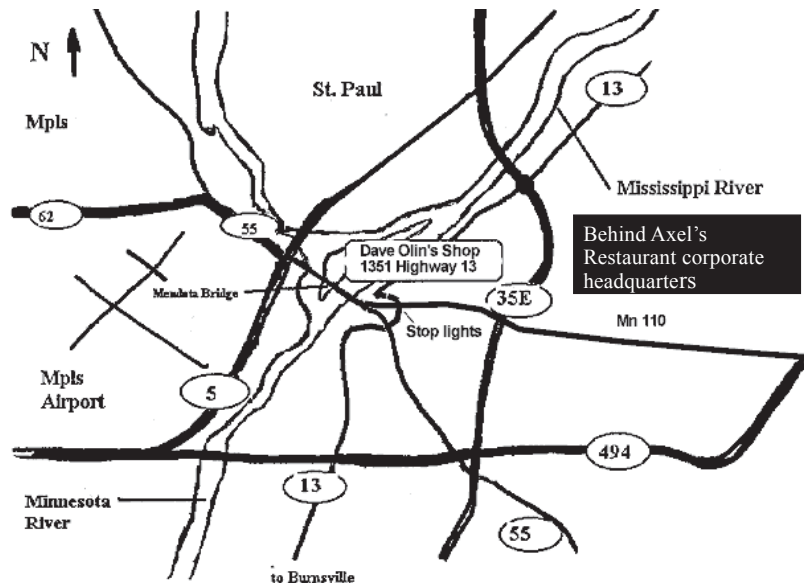
August 8: Annual Corn Feed and Guild Membership Meeting!

Olin Wrought Iron, Mendota MN

The next general meeting is the big annual Corn Feed. This year we are again meeting at the Olin Wrought Iron shop in Mendota, overlooking the scenic Mississippi River. The Corn Feed is one of our bigger events, so come early and join the potluck dinner starting at 6:30 and bring an appetite. We have yet to run out of corn, thanks to Dick Carlson!

The demonstration for this meeting will be by Bob Walsh and Chris Rand. The topic will be using air hammer guns and how they can be used for blacksmithing. If you have never seen what these tools can do, you are in for a major surprise. They can really get a lot of work done fast!

This demonstration will require the use of ear protection. All people watching will need to use ear protection and safety glasses. Please bring your own if you can.



Forum deadline for August: Monday, July 16, 2007

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, July 16, 2007 to Georgia Myers, editor, by e-mail to:

forum@metalsmith.org

(e-mails will be forwarded to Georgia Myers), or to

gmyers@rconnect.com

or mail them to:

Georgia Myers
313 Dakota St
Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

*Georgia Myers
413 W Dakota St
Lake City, MN 55041-1869*

or e-mail to

*forum@metalsmith.org or
gmyers@rconnect.com*

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Vintage Automobile Sheet Metal Repair Workshop

****There are a couple openings in this class.**

Please contact Don Hammer ASAP!**

This workshop is designed to acquaint the student with the processes and skills used to repair auto body panels before the advent of plastic fillers. The goal of this workshop is for the student to leave the class with the knowledge and confidence to initiate these repairs on their own. This class will be held over 4 days. All students will take home a "Pzo" style fender stand.

Dates: August 11th and 12th and Aug 18th and 19th
9:00 to 5:00

Instructor: Don Hammer 15269 Upper 61st St. North,
Stillwater, MN 55082-6894
upnorthhammer@earthlink.net 651-351-0869
Contact prior to class for tools to bring

Registration: Gordon Barr 11021 - 27th Ave S. Burnsville, MN
55337
agbarr@aol.com 952-894-4821

Location: Dan Pate's shop - 35730 Hwy 56 Blvd, Dennison,
MN 55018 (map on page 7)

Class size: Limited to 8

Cost: \$150

For last minute registration for this unique, 4-day "Vintage Automobile Sheet Metal Repair Workshop," call Don Hammer directly at **651-351-0869**.

There are still a couple spaces left!

Vintage Automobile Sheet Metal Repair Workshop (continued from page 5)

Day one agenda:

Intro, historical background, overview of course content.
Analysis of painted panels. Develop the ability to see potential problem areas under the paint. Short discussion about panel alignment, gaps, proper and improper straightening and sanding techniques. Strip and analyze panels that we will be repairing. cleaning and conditioning. Techniques of bumping.

Day two agenda:

Rough shaping. Grinding techniques, Patch planning, fabrication and installation using Oxy-fuel. Discuss stress and techniques of stress reduction.

Day three agenda:

Continue patching, Shrinking with heat, Soldering

Day Four agenda:

Solder shaping, overall panel straightening, planishing, discuss protective coatings, wrap up discussion.

**PLEASE CALL DON HAMMER IMMEDIATELY IF YOU
ARE INTERESTED IN REGISTERING FOR THIS
CLASS! Phone 651-351-0869.**

Register for "Vintage Auto Sheet Metal Repair Workshop." Fill out form below and mail, along with check for \$150 made out to "Guild of Metalsmiths" to:

**Gordon Barr
11021 – 27th Ave S.
Burnsville, MN 55337**

**Call Don Hammer at 651-351-0869 as soon as possible
to reserve one of the last spots for this class!**

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Map to Dan Pate's shop for Vintage Auto Repair Workshop



Madness teaser!

Even though summer has a long way to go until fall, the Madness is just around the corner.

On September 21st, 22nd and 23rd we have another great event in store with lots of things to do and see.

This year I am going to do the same thing I did last year, write this article to get everyone thinking about all of the things they can do to make our conference one of the best in the country.

GALLERY:

I will once again be working in the gallery so I will start there. We have many new members in the guild and this will be their first Madness. I really want to make this a gallery that highlights all aspects of the Guild to new members. Please bring your work in for display, old and new.

FOUND ART:

The found art event has gotten great reviews from members so again I say look through your scrap bins and that pile of stuff you thought you might use, but now gives you headaches. Donate, donate, donate!

AUCTION:

Ok now the big one, I want to remind all members that the auction at the conference brings in a good deal of money that keeps the guild going so please donate some of your work to the auction this year.

Let's make this a good one, folks.

— Tom Phelps

Printable Fall Conference flyer

Marty Hicks has created a one-page flyer that can be downloaded and printed, then posted on bulletin boards and other public locations.

Go to <http://www.hixwerx.com/sculpture/metalwork/guild.html>

Catch up on past issues of 'The Metalsmith'

So you think that "The Metalsmith" is the best publication that you've read in a long time! But you find that you've misplaced some of the issues? Oh, you heard that there were some great articles and "How To's" that appeared in issues that came out before you joined The Guild of Metalsmiths?

Not to worry. Pete Stanaitis has graciously kept these back issues alive and well. But we need to reduce our inventory so that Pete and Sheri don't need to put an addition on their house. Don't make us pull out the shredder! So...plan now to purchase at the Madness in September those back issues that you're missing! The index for the "How To" articles is on our Guild website: <http://metalsmith.org>. Check it out. Make your list. Check it twice!

Yes, and what a deal! Back issues cost only \$2 at the conference (instead of the normal \$3), since no postage is involved. Buy 10 and get them for only \$1 each.

Forge Welding Workshop

Saturday & Sunday, Oct. 6 & 7

MN School of Horseshoeing (map page 6)

The workshop fee is \$75, includes materials and fuel, plus each student will take home a large handled block wire

brush and a can of flux. There will also be some specialty tongs for sale which is optional. Students will be provided the use of these tongs for the class and are not obligated in any to purchase them

This is more than an introduction to the basics of Forge welding. Completion of Blacksmithing Basics recommended. Some Forge Welding experience/experimentation is helpful

1. What you will learn:
 - a. Safety, keeping your cool in hot situations
 - b. Fire Management, the keys to success
 - c. Forge Welding fundamentals, the first steps
 - d. To flux or not flux, what is the difference?
 - e. Types of forge welds that you too can do!
 - f. Practice, practice, practice, bring it all together
2. Beginning with a clear head will prevent you from making mistakes that can hurt you. What's so important about Safety? Everything!
3. Why is Fire Management so important? Without proper control of your fire, forge welding becomes more work than it needs to be.
4. What makes metal stick together? What materials can I weld? How to prepare your material to weld. Pitfalls and perils of an out of control yromaniac.
5. Does flux make it stick? What is flux, what does it do and how to use it or not use it.

(continued on next page)

This is a Guild-sponsored class.

Fill out the form on next page. Send your registration with check for \$75 made out to The Guild of Metalsmiths to:

Rome Hutchings
13633 Ferman Ave NW
Clearwater, MN 55320

Forge Welding Class
Saturday & Sunday, Oct. 6 & 7
Minnesota School of Horseshoeing (map on page 12)

6. Types of forge weld joints, what their purpose is and how to use them in your work.

- a. Fagot weld
- b. Lap weld
- c. Chain link weld
- d. Scarf weld
- e. "T" weld
- f. Celery weld
- g. Jump weld
- h. Corner weld
- i. Much, much more!

7. Putting it all together, simple forge welds to begin with, progressing to more specialized welds. A series of forge welds to practice what you have learned. This will be a welding intensive workshop!

What to bring:

- √ Non-Synthetic clothing.....cotton, wool, leather and your normal safety gear....glasses, ear-plugs (if desired) gloves, and boots. Mandatory andrecommended!!
- √ Your favorite tools....hammers, center punch, something to mark with..soap stone or a silver pencil. Tongs to hold 3/8 round and square in both directions. Any other tools you wish to bring, (tongs.....if you can't hold it, you can't forge it)recommended!!
- √ Lunch brown bag or eat out. Water to drink if you want.....recommended!!
- √ Note book and pencil or pen.....expect to take notes.....recommended!!
- √ Any Forge Welding problems and/or questions you have, the more the better!!

Send your registration with check for \$75 made out to The Guild of Metalsmiths to:

Rome Hutchings
13633 Ferman Ave NW
Clearwater, MN 55320

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Basic Tongs Making Workshop

Saturday, Oct. 20, 2007
(time to be announced)

Instructors: Bob Johnson, Guy Paton

Cost: \$35

Class size: Minimum 4 students, maximum 8

Location: Minnesota School of Horseshoeing (map on next page)

This workshop is intended for anyone who has completed the Guild's Basics workshops.

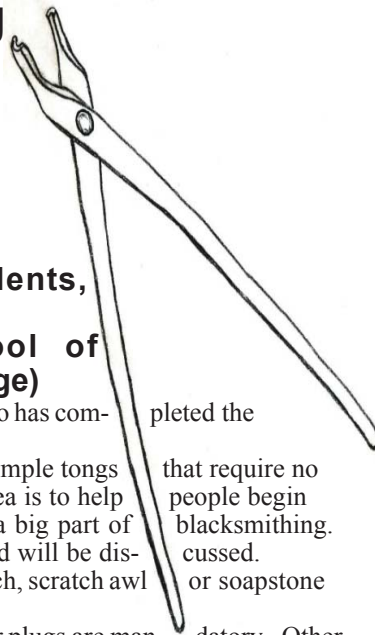
We will be making one or two pairs of simple tongs that require no forge welding, nor complex forging. The idea is to help people begin making some tools they can use, which is a big part of blacksmithing.

Other styles of tongs will be on hand and will be discussed. **Please bring:** Hammer, ruler, center punch, scratch awl or silver pencil.

Safety Equipment – safety glasses & ear plugs are mandatory. Other safety equipment may include: Gloves, leather apron, cotton clothing, leather shoes.

Lunch: Bring your own or there are restaurants nearby.

For questions, call Guy at 651-436-1520 or email: bsgrp@earthlink.net or Bob Johnson 651-699-3919 or email johnson@macalester.edu



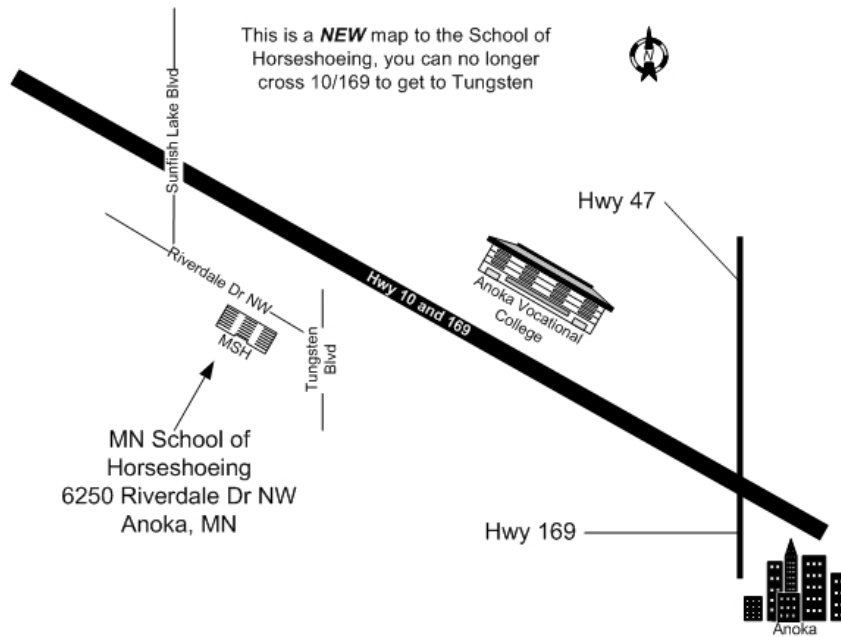
Don't hesitate!

Register for this Basic Tongs Making Workshop by filling out the form on the next page!

Basic Tongs Making Workshop

Saturday, Oct. 20, 2007

MN School of Horseshoeing



Register for "Basic Tongs Making Workshop." Fill out form below and mail, along with check for \$35 made out to "Guild of Metalsmiths" to:

Guy Paton
939 Paris Ave. Circle N.
Stillwater, MN 55082

For questions, call Guy at 651-436-1520 or email: bsgrp@earthlink.net

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Humbled...

Thoughts shared by a new Guild member

Last weekend I attended my first Guild of Metalsmithing-sponsored event: The little log house power show. I have been blacksmithing on and off for three years—more off than on but knew a little, or so I thought.

I met a very good group of people who were stand-offish at first and what seemed to me just plain grumpy. The more I stood in the way, the more I realized I was amongst some very talented people. I knew what I could do, after all, just give me a chance, I thought. What a fool.

So the old boys played me well, chewed me up and spit me under the forge amongst the clinkers, rolled me around a bit, then after my gloves were burned up and my pride shattered, they dragged me back out and showed me a glimpse of what a blacksmith's work should look like through my hands.

It was a very humbling experience and an excellent one at that. I would like to thank everyone involved in the experience, and if allowed, you will be seeing more of this young buck.

— *Shawn Colbert, Westbrook, MN*

Postlude: Editor's note...

Shaun lives in the southwest part of Minnesota near Windom and is looking to get a new blacksmith's group started in that area. He has contacted Rome Hutchings and has learned that Guild member Tom Sanders also lives in the area. Shaun reports he has been working at his forge and redeeming his pride since last weekend's experiences at the Little Log House Antique Power Show.

Upcoming opportunities to help with demonstrations

August 10, 11, 12

Almelund Threshing Show, Almelund, MN, contact Carl Nordquist, 715-866-8807

August 17, 18, 19

Nowthen Threshing Show, Nowthen, MN, contact Bob Fredell, 763-389-5119

Weekends-Memorial Day through Labor Day

Historic Murphy's Landing, Shakopee, MN, contact Gordon Barr, 952-894-4821 or Roland Sigurdson 651-674-2408

Hammer-Ins are GREAT!

The word on the shop floor is that the Hammer-In at the Nowthen Threshing Show grounds was a tremendous success. Many hammering techniques were perfected, tips and tricks were offered, and tools were shared.

Disappointed that you couldn't attend? Well, this is your chance to step up and help your Guild build its capacity to assist members at all skill levels improve. If you know of a site that might work for a hammer-in, talk with one of your board members to see how to get an event out of the fire and onto the anvil.

Fall Conference Schedule Preview

Friday, September 21

10 am	General conference setup
11 am	Gallery setup
Late afternoon	Tailgate corral opens
5 pm	Putluck supper, view slide shows by demonstrators
7 pm	Gala party around gallery

Saturday, September 22

7:30 am	Registration/sales desk opens
9 am	Silent auction opens
9-12	Demonstrations
9-12	Family activities
12-1	Lunch break
1-4	Demonstrations
4:30	Silent auction ends, items paid by 5
5	Dinner
6:30	Live auction begins

Sunday, September 23

7:30 am	Registration opens
7:30 am	Breakfast
8:30-12	Demonstrations
8:30-12	Family activities
12-1	Lunch
1 pm	End of auction for spare tire power hammer
1-3 pm	Demonstrations
3:15	Closing ceremony/clean-up

Family Activities

- Broom Making Class Saturday with Mark Jackson and Sheri Stanaitis, \$15 material fee paid at registration
- Hoola Hoop or Rectangle Rugs Saturday morning with Sheri Stanaitis. Call 715-698-2895 for details.
- Found Art Saturday with Herb Fick, Don Hammer, and Dillon Allen
- Altoid Tin Repousse Saturday & Sunday with Jesse Gavin and Jim Breczinski
- Magnetic Art Saturday & Sunday with Corky Kittelson
- Blacksmithing Outreach, Intro to Blacksmithing for “newbies” with Don Hammer

Conference brochures will be mailed soon. If you don't receive one, please contact: Myron Hanson at 651-454-3984 or Rich Herman at 651-322-1623 or email Rich at racherman@frontiernet.net

Fall Conference demonstrators at a glance

Jay Close, Charlotte, North Carolina

Jay Close is currently professor of Architectural Metal, and chairman of the Department of Architectural Metal at the American College of Building Arts, Charlotte, NC.

From 1985-1999 Jay studied under Peter Ross and worked at Colonial Williamsburg, where he learned traditional blacksmithing. From 1999-2005 Jay operated his own shop in Charlotte, NC where he specialized in restoration and recreating traditional ironwork.

At the Fall Conference, Jay will teach us what can be made with a hammer, anvil, and only a few additional tools. He will demonstrate and explain the basic processes of blacksmithing and demonstrate items that can be made using each of those processes.

L. Japheth Howard, Salisbury, Missouri

Japheth began his career as a blacksmith at age 15, when his interest in history and archeology led him to try forging replicas of antique iron tools he had excavated.

He served as apprentice to a blacksmith in Santa Fe, New Mexico, where he was able to turn his full attention to the vocation he's been with for the past 18 years.

Japheth worked as a journeyman blacksmith, including a two-year internship at the National Ornamental Metal Museum in Memphis, Tennessee. He also spent a year in the workshop of Richard Quinnell in Surrey, England.

Japheth has gained a reputation for high quality work and fine craftsmanship. He and his wife, metalsmith Alice A. James, have been invited to teach many blacksmithing classes at craft schools throughout the country each year.

Conference hosts

The Guild of Metalsmiths extends its thanks and gratitude to Steve and Sylvia Bauer for the opportunity to hold our event at the Little Log House Antique Power Show grounds just outside of Hastings, Minnesota.

The Bauers have rules on dogs being on the grounds, so the following rules will apply to those attending the conference. Dogs may be brought to the conference, but the following rules must be observed:

1. No dogs allowed in any of the buildings.
2. All dogs must be kept on a leash no longer than 6 feet.
3. Owners are expected to clean up after their dogs.



Power hammer for silent auction- see page 15 for details



Invitation to try 'found art' at the Madness

You are invited to try found art at the Madness. The photo at right illustrates just one of the original works created last year.

We now have four highly trained found art folk who specialize in helping found art enthusiasts construct found art pieces of their liking. We will have available a variety of welding processes and tech folk willing and able.

Please think casually about what to bring to put on the source pile. Your staff will also do a bit of dumpster diving on behalf of those who participate.

Think like last year. But mostly consider yourselves invited to take part in what has become a fun part of the Madness. We expect to do all work on Saturday in time to include found art pieces in the Gallery for all to enjoy.

— *Herb Fick*



"Found art" masterpiece "Bygd Bug" created in 2006 by Monty Bygd

Power Hammer for Sale

In the recent Spare Tire Power Hammer workshop, one extra power hammer was built for The Guild of Metalsmiths. The Board of the Guild has decided to offer this power hammer for sale as a fundraising activity for the Guild. Rules of the sale will be as follows:

- Sale will be by a long term “silent” auction.
- Bidding will start at 8 AM on Saturday, June 9th, 2007 at the Nowthen Hammer-In.
- Starting price for the bidding is \$2200, if this reserve price is not met by the close of bidding, the power hammer will not be sold.
- Bidding ends at 1 PM on Sunday, September 23rd, 2007 or two minutes following the last bid after that time.
- Bids must be placed with Myron Hanson (651-454-3984) or with the person in charge of bidding if the hammer is on display at an event.
- Minimum increment for bids is \$25.
- Hammer will be on public display at the June Hammer-in at Nowthen (June 9th and 10th) and at the Fall Conference at the Little Log House (Sept. 22nd and 23rd)
- Contact Myron Hanson for additional opportunities to inspect the power hammer
- Winner is responsible for arranging transportation from the Fall Conference site on the final day of the auction. Estimated weight is 900 pounds and the height is approximately 7 feet.

This power hammer was initially designed by Ray Clontz with plans developed by Clay Spencer. Clay appeared at our 2006 Fall Conference and used this style of power hammer as part of his demonstration. The Guild of Metalsmiths held a workshop this spring for members of our group with 21 of these hammers being built over a period of several months. Clay Spencer participated the last weekend of the workshop during the final assembly process to oversee the assembly and approve each hammer. Clay liked the quality of our work and took one of the hammers home with him as part of his fee for the workshop.

The remaining 20 power hammers, including the one being auctioned, remained here in our area along with all of the people that helped build it. There is a lot of expertise available locally from the workshop participants for this power hammer plus a set of drawings and plans will be included with the hammer. This is a blacksmith-built hammer and it was designed to be blacksmith maintained, no special equipment is needed for maintenance and repair.

Design of this hammer is similar to the standard Little Giant power hammer. The hammer operates via a foot treadle with excellent control of the striking speed. The hammer is powered by a 1 hp electric motor operating on standard 110v power. It has a 50 pound head with standard flat tool steel dies and is designed to strike at rates exceeding 200 blows per minute. New dies are simple to make and easy to replace. Additional tooling may be added using standard spring dies with a tool holder system that would be simple to add to the anvil of the hammer.

These hammers were built with extra heavy anvils, the plans called for a 6 inch solid round anvil 36 inches long but the actual anvil used was 6+ inch square stock. Base plates used are approximately 2 foot square steel plates, but we used a three quarter inch plate instead of the standard half inch plate. Construction included a lot of welding and the quality of the welds is very good.

Even if you are not interested in buying this unit, I would suggest that you take a look at it, the work done on these hammers was very well done and all the participants in this group were proud of their efforts.

— *Rich Herman*

Ray Clontz Tire Hammer Plans by Clay Spencer

These plans are for a 50 lb. power hammer that uses the rear axle and hub from a front drive car and emergency spare tire and weighs about 700 lbs. It is powered by a 1 hp, 1750 rpm electric motor, 120 or 240 volts, runs about 250 blows per minute and uses a spring toggle mechanism similar to Little Giant hammers. The anvil is 6" solid round (minimum size) by 36" high and the frame is 5" square tubing. The plans are 40 pages, printed front and back on 20 sheets that include parts list, detail and assembly drawings, sources, notes, installation, adjustments and maintenance. Over 200 hammers have been built using these plans. Price is \$30US including postage to US and Canada, \$32US to other countries. Send check or money order to Clay Spencer, 934 Partridge Lane, Murphy, NC 28906. E-mail clayms@brmemc.net for info. Also, lead workshops for chapters or groups to build 15 to 20 hammers and have Tire Hammers for sale, \$2000.

Beverly Shear Blades Sharpened. Remove blades from shear and ship to Clay Spencer, 934 Partridge Lane, Murphy, NC 28906. \$35 plus postage, additional cost for deep notches or blades previously sharpened at angle.

Roller Blade Treadle Hammers (Clay Spencer design) for Sale or Workshops led to build hammers. Bob Alexander, e-mail to scruboak4@netzero.com, or call 636-586-5350.

2007 schedule for Central Minnesota Blacksmiths

Monday August 6th

Russ Karasch's Studio-640 Chinook Ave. SW, Avon MN
320-356-7125 – Russ always comes up with something interesting

Monday September 10th

Bill / Kathy Studio- 251 Central Avenue South, Watkins
(320) 764-2315-Bill will be giving a tour of his shop

Monday October 1st

Brian Johnson's Studio-16777 Cty. Rd. 75 NW, Clearwater MN
320-558-6898 Heat Coloring Demo

Monday November 12th

Stewart Schwinghammer's Studio-22601 Fairfield Rd., St. Cloud MN
320-656-9988 – New Shop Tour

Saturday December 8th

Ken Zitur's Studio-37634 Cty. Rd. 9, Avon MN
320-746-2557 – CMB Christmas Party

Our neighborhood of smiths

Check this page every month to see what's going on with our neighboring colleagues, and read about activities in their smithing groups.

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Central Minnesota Blacksmiths meeting schedule

See page 12 for updated 2007 schedule

Badger Blacksmiths meetings

Our contact information is as follows:

President: Paul Branch

715-248-7788

715-222-9239

pbranch@frontiernet.net

Jon Gooding

(715)-688-2067

hdriderjr@baldwin-telecom.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is up again, different name, www.nmmetalsmiths.org

Upcoming opportunities to help with demonstrations

August 10, 11, 12

Almelund Threshing Show, Almelund, MN, contact Carl Nordquist, 715-866-8807

August 17, 18, 19

Nowthen Threshing Show, Nowthen, MN, contact Bob Fredell, 763-389-5119

Weekends-Memorial Day through Labor Day

Historic Murphy's Landing, Shakopee, MN, contact Gordon Barr, 952-894-4821 or Roland Sigurdson 651-674-2408

Goings on...



Events in August

- Aug. 8, Guild meeting at Dave Olin's shop in Mendota Heights
- Aug. 11 & 12, Aug. 18 & 19, Vintage Automobile Sheet Metal Repair Workshop
- Aug. 10, 11, 12, Almelund Threshing Show
- Aug. 17, 18, 19, Nowthen Threshing Show
- Aug. 17 & 18, Hammer Workshop for Badger Blacksmiths

Events in September

- Sept. 12, Guild board meeting at Myron Hanson's
- Sept. 21, 22, 23, Guild of Metalsmiths annual Fall Conference.

Events in October

- Oct. 6 & 7, Tunnel Mill Annual Fall Gathering
- Oct. 10, Guild membership meeting TBA
- Oct. 20, Basic Tongs Making Workshop, MN School of Horseshoeing

Hammer workshop for The Badger Blacksmiths

On August 17 & again on August 18, Nathan Robertson is conducting a Hammer Workshop for The Badger Blacksmiths at Monty Bygd's shop. If the class is not filled, the Guild members are welcome to participate. If interested, contact Monty by calling 715-835-8197.