

Featured Craftsmen

“Share your knowledge; it’s a way to achieve immortality” – Jordan Lejuwaan

Valerie Ostenak



Valerie Ostenak studied painting, jewelry and metalsmithing at Northern Arizona University in Flagstaff AZ, and continued at California State University Long Beach, CA. She has worked with private clients, interior designers, and architects designing and creating paintings, art jewelry, and sculpture including a decorative railing at the Grand Canyon.

In May 2018 Valerie was vetted and invited by St. James's House, a world-leading creative media group working with Rolls-Royce, to co-brand with the North American Rolls-Royce Owners' Club for their annual gathering at Lake Tahoe. Her participation in this bespoke opportunity included an exhibition of her jewelry at the event and featured placement in the official Rolls-Royce commemorative book. Internationally awarded, Ostenak is the recipient of the 2017 Saul Bell Jewelry Design Award in Alternative Materials, the 2011 Centurion Emerging Designer Award: one of six from an international field, and the 2009 Halstead Jewelry Design and Business Development Grant. National Geographic interviewed her for their online Education series and was twice selected for their annual American Artist Appreciation Month. Valerie has presented her sculptural jewelry on the fashion runways in Phoenix AZ and Los Angeles CA. The Maria Elena Kravetz Gallery presented her jewelry at SOFA Chicago in 2013 & 2016 and she has

been invited for four consecutive years to be an exhibitor at the internationally acclaimed Artistar Jewels Art Jewelry Exhibition, in Milan, Italy.

Ostenak's work has been published in numerous books, magazines, and blogs. Selected titles include: *Strive for Perfection*, official 2018 commemorative book of the North American Rolls-Royce Owners' & Collectors' Club; *Artistar Jewels Exhibition Catalog 2015-2017*; *Wearable Expressions 7th International Wearable Art Exhibition Catalog 2017*; *Art Jewelry Today*; *Art Jewelry Today 2*; *Trend and Colours CIJ International*; *Watch & Jewelry Review*; *Showcase 500 art necklaces*; *ArtBusinessNews.com*; *Secret Life of Jewelry*; *British Vogue*; *British Harper's Bazaar*; and *Contemporary Art of the Southwest*. She was also the Editor/Designer of the ABANA Anvil's Ring from January 2013 – January 2017.

Ostenak has conducted her own workshops on forging silver and copper, as well as being an invited lecturer at the Art Institute of Phoenix, demonstrator and lecturer at the Northern Arizona University and the Arizona State University metals departments.

Jeremy Knippel

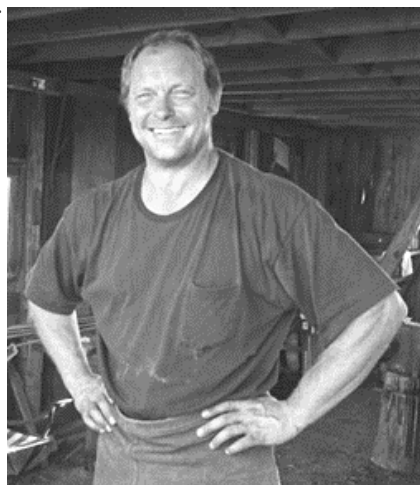
Jeremy Knippel lives in Merrifield Minnesota. Over the years Jeremy has been a member of the Guild of Metalsmiths, Central Minnesota Blacksmiths and Northern Minnesota Metalsmiths. Jeremy has demonstrated for the Northern Minnesota metalsmiths spring conference and has demoed many times for the Central Minnesota Blacksmiths monthly meetings.

Jeremy has been in the metalworking business for over 30 years, with a background in Auto Body repair. During this time the focus was to repair damaged metal - making crooked metal straight again.

Over the years of doing this, client's would ask about decorative ironwork. Hand railings and other small things progressed to fireplace doors and more extravagant metalwork that required a forge and hammer work which evolved into power hammer work also.

Jeremy hasn't had or started a product line to sell, so everything is per order, whether designed by the client, combination with Jeremy or solely designed by Jeremy.

This year's demonstration will include making a wall hook from a 10" nail that will have a leaf and a heart shape in it. A corkscrew "worm" will be demonstrated by using only a hammer and a swage block. Also, a candle holder or mirror frame will be forged on the anvil - as many people do not have access to a power hammer, the demonstration items will be forged on the anvil focusing on the use of hand tools/tooling.



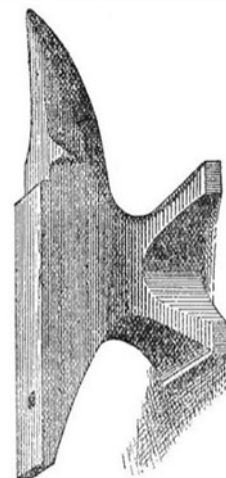
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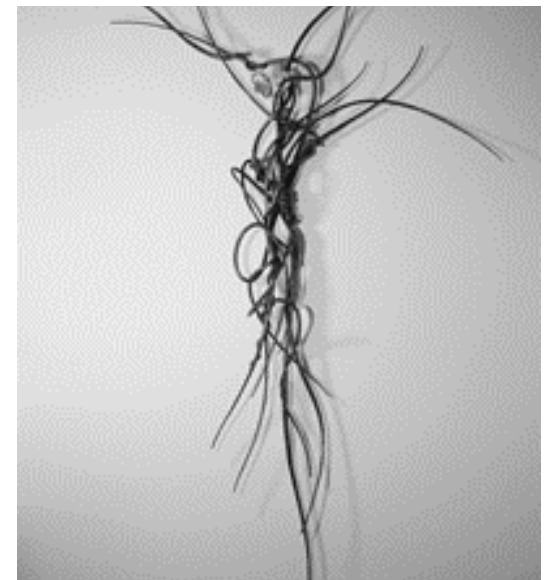
42ND Fall Conference

“The Madness”

September 20, 21 & 22, 2019

◆◆◆◆ *FEATURING* ◆◆◆◆

“The lyf so short, the craft so long to lerne”



Valerie Ostenak



Jeremy Knippel