

The Forum

January 2013



Vol. 15, No. 1

2012 awards presented at TGoM annual meeting

Two veteran Guild of Metalsmiths members received special awards at the annual meeting on Sunday, December 2, 2012. Tom Latane' is the 2012 Juaire-Hubler Award recipient. Mary Fredell is the 2012 President's Award recipient.



TGoM President Al Olson presents Tom Latane' with the 2012 Juaire-Hubler award



TGoM President Al Olson presents 2012 President's award to Mary Fredell.

In announcing these awards, TGoM President Al Olson summarized primary reasons for each person receiving their award. Of Tom, a TGoM member since the early 1980s, he said, "He's a great smith, a great teacher, a great sharer of knowledge, and he has written so many well-thought-out articles for *The Metalsmith*. Of Mary, a TGoM member since the early days of the Guild, he said, "As a family member Mary has selflessly contributed countless gifts for the good of the Guild and for metalsmithing in general. As the plaque says, 'Not all great works are wrought in iron'."

The Juaire-Hubler Award is TGoM's traditional way of recognizing an individual who has consistently lived up to high standards and helped TGoM to grow by sharing and giving of himself. The President's Award is occasionally given to a member who helps further the goals of TGoM with their outstanding support.

More primary business accomplished at the annual meeting was the election of officers and board members for 2013. See below for a full slate.

Officers

President: Al Olson
Vice-President: Rick Wessling
Treasurer: Mike Frattalone
Recorder: Larry Wasmund

Board Members

Jesse Gavin (new to replace Roland Sigurdson)
Jim Moenck
Darryl Ponder
Gordon Barr
Al Lindholm
Marty Hicks
Martin Pansch

Committee chairs for 2013 are Rick Wessling for Long Term Planning, Marty Hicks for Program, Martin Pansch for Education, and a vacancy for Publicity after Roland Sigurdson stepped down from the board. Cliff Larson volunteered to be the "coffee mess" delivery person for 2013, replacing Michele Brennan. See page 6 for a small photo gallery from the annual meeting.

'Guild gear' is here!

Have you found your wardrobe woefully bereft of hammer or anvil-themed shirts? Have you been sipping a mug of your favorite French Roast coffee and thought, "You know, this would taste a lot better if my mug had the logo of my favorite metalworking 501C3 organization?" Well, friends, now you can do something about it.



The Guild has opened a "store" on Café Press, a website where you can set up your logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way. The Guild gets a small amount of money on each item, but mostly it is a way to make things readily available. There are currently two images available. One is our tried and true Guild logo with an improved, slightly rounded peen. The other is an anvil-in-an-anvil (double anvil) design made and donated by Chris Rand. Going forward, if people come up with additional original designs they would like to see available, it will be easy to add to the store. Here's the link to the online store:

<http://www.cafepress.com/TheGuildofMetalsmiths>

Our neighborhood of smiths

UMBA

Visit <http://www.umbaonline.ning.com>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.ning.com

Badger Blacksmiths meetings

Our contact information is as follows:

President: Jim Tweet

715-557-5236

jtweet01@yahoo.com

Newsletter editor: John Grump

715-835-0894

johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

Contacts are:

Charley Brown, President, CharleyRB@charter.net, 218-428-7906

Dave Hanson, Vice-President, Daveforge1@aol.com, 218-721-4572

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is www.nmmetalsmiths.org

Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month

Pot Luck followed by demo

Locations are different every month so please call or write for info
Contacts are:

President: Ken Zitir

1-320-746-2557

ken@kensiron.com

Brian Johnson

16777 Co Rd 75 NW

Clearwater MN 55367

1-320-558-6898

New Members, January 2013

Matthew Pheasant-Dunfee, Bismark, ND

Raymond Murray

Tom Burton

Jerry Foote

Jay Dornfeld

Tony Elliott

For Sale: National Stove Works, Model 500, with owners manual (1990s)

Large wood burning heating stove, overall length 45", overall height 42 1/2", width 24 1/2". Accepts logs 29" long, Chimney 8" dia. Weight 450+ lbs. "Thermo control". 2 sections of 8" x 24" heavy stove pipe and 2 adjustable elbows included. The stove is used, but has been used very little. It is almost like new. Asking \$500.

Curt and Erna Engstrom, bbuzz4u@mvtvwireless.com



Treadle hammer kit for sale

I purchased a treadle hammer kit from Discount Steel last year. Health issues prevented me from assembling the machine. My condition is chronic so I must dispose of the kit. The kit is complete w/plans & parts list. I invested \$350.00 & am willing to let it go for a reasonable offer. Interested individuals can contact via email leaving phone number: gwssetterholm@msn.com.

Jerry Setterholm

Winch for sale

Reconditioned Warn MB-3 winch with new roller fair lead, new 40 foot remote switch, and new mount. \$800. Call Richard Seaberg at 612-247-2475.

TGoM's website is tool to keep informed!

The Guild of Metalsmiths maintains our own website, a fact that most of you already know. As we go more and more paperless, we'll use our website as a tool to help our members and the rest of the world keep informed on activities, educational opportunities, and all the information we can pile into the pages. Please take advantage of this technology to spread the word about "TGoM!"

<http://www.metalsmith.org>

ABANA Convention News

To help celebrate ABANA's 40th Anniversary, the first ABANA Convention will be held at the Historic Westville Village in Lumpkin, Georgia and at the Convention Center in Columbus, Georgia on March 15-17, 2013. Details here:

<http://www.abana.org/Conventions/2013Convention.shtml>

Note: This information is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

Intermediate Level Blacksmithing Class

Dates: Feb. 2, Feb. 16, March 2, 2013 (3-part class)
Lead Instructor: David Mariette
Location: MN School of Horseshoeing, Anoka, MN (map below)
Cost: \$150 per student

Class Description: We will produce a small grill, making use of techniques congruent with the ABANA National Curriculum

- Layout.
- Forging to dimension
- Forge Welding
- Collars, mortise and tenon
- Compound Scrolls

The grill design is not yet finalized. The challenge will be to design a grill that most will produce in three days and be in keeping with the National Curriculum recently adopted by ABANA.

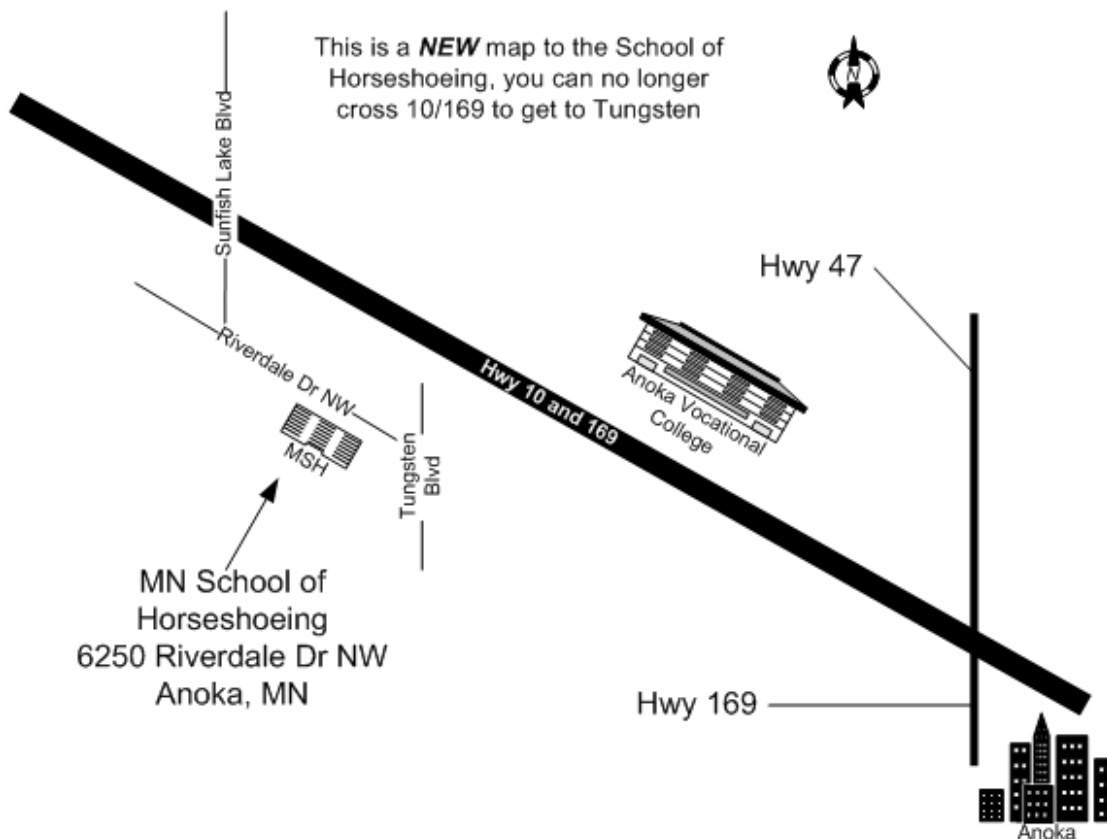
This class will not be a beginner level class. Students enrolling in this class should have completed beginner level classes and have acquired some skills through independent practice. It will be fast moving, and will challenge everyone--even the instructor!

Safety equipment: safety glasses & ear plugs are mandatory. Other safety equipment may include: gloves, leather apron, cotton clothing, and leather shoes.

Send registration, including check payable to "Guild of Metalsmiths" for \$150, to:

David Mariette
4020 160th Street East
Rosemount, MN 55068

Be sure to include your address, email, and phone number so we can contact you.

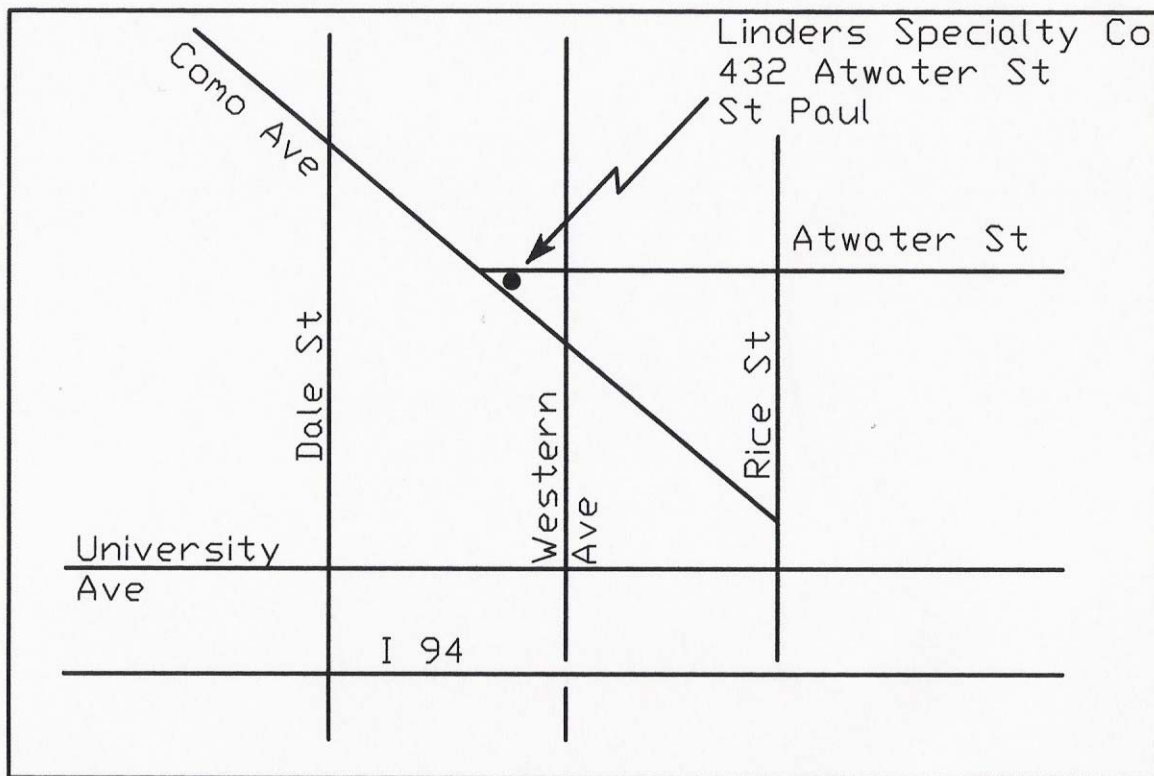


New Year, new meeting venue!

Ring in the new year by attending the first membership meeting of 2013 at **Linders Specialty, Co.**, 432 Atwater St. St Paul, MN 55117 on Wednesday, February 13. Linders specializes in custom metal design and fabrication, and structural and sheet metal processing. At this early date plans for this meeting include a demo by the owner, and possibly a tour of the business. The company has donated scrap to TGoM's fall conference, so let's try to attend this meeting to help recognize the folks and offer our thanks to them in person.

As always, potluck dinner starts at 6:30 pm, with the business meeting beginning at 7:00 pm.

Linders website is: <http://www.lscmetalfab.com>



Calling out to all ABANA members and “future ABANA” members!

The Anvil's Ring publication is seeking articles
about you and your work!

We want to share your work with the blacksmith artist community.

Don't worry if you are not a good writer, we can help with that!

We can also interview you, so please don't let that stand in your way.

This is your time to shine!

Please submit your story about your work today!

The deadline for submission is Jan. 15, 2013.

You may send your stories and photos (please take good ones!) to AReditor@abana.org

Book Review...

Thanks to Beth Olson for providing the scan of the book review on this page. It's a review from "California Blacksmith" magazine, a publication received by most ABANA affiliate newsletter and magazine editors.

If you're interested in getting a copy of this book, "Artistry in Iron," our friends at Finney Company in Lakeville, MN (Al, who sets up tables of books at the conference every year) carries Dover books and can order Dover books. Go to <http://www.astragalpress.com/>

We thank the following for allowing us to reprint this excerpt

...
California Blacksmith Association
No. 12-06
November/December 2012

Artistry in Iron

Review by Paul Boulay, Campbell

Artistry in Iron

Edited by A. Raguenet

Dover, 2010, ISBN 0-486-47398-8

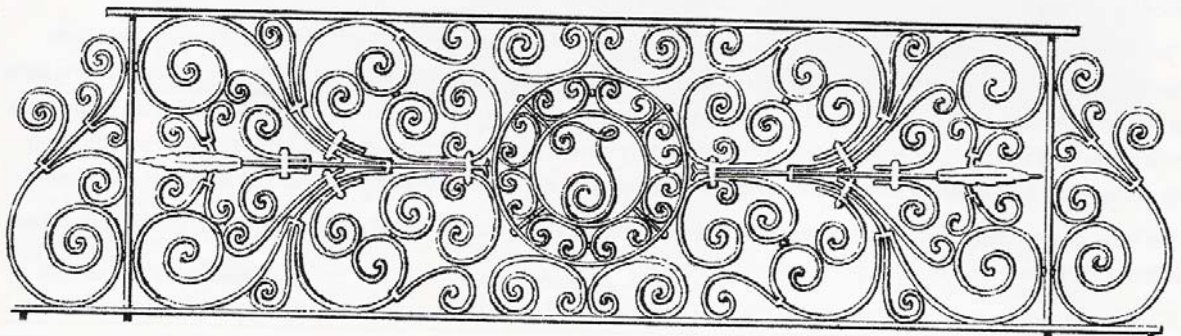
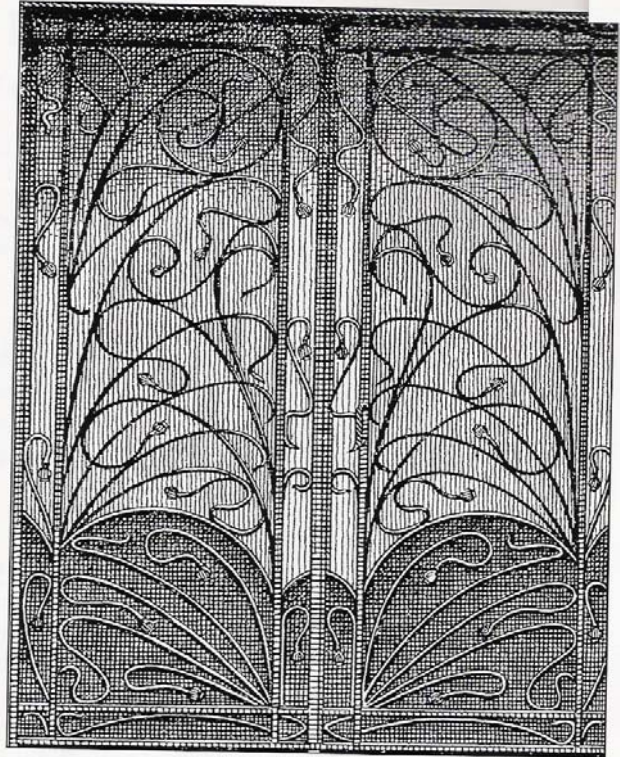
This book is a selection of 183 images from *Materials and documents of architecture, sculpture, and of all the industrial arts* (title translated from French), Paris, 1915. The editor has picked many excellent examples to reproduce, but there is no text to either explain or even identify the age of the pieces.

Who is this for? Anyone who wants to get the flavor of classic French ironwork from about the 16th century to the dawning of the 20th. I was particularly interested because its scope includes the Art Nouveau era – some other source books cut off before then. But note that there are not that many newer works.

The book has lots of lovely images reproducing engravings of ironwork, many including the architectural context. The pages are collages of these engravings some as foreground and some background with many of the images showing up more than once. In general, they are artfully arranged, but in a few cases the manipulations seem overdone. Other reviewers have objected to the sepia printing, which might be less than ideal if you want to trace the images by hand.

All these quibbles are forgiven when the bonus CD is considered. The CD includes all the original images in .jpg format in high enough resolution for just about any purpose. This is a Dover Pictorial Archive Series book, which means that the images can be incorporated in derivative work without copyright issues as long as you are not setting up to compete with Dover. The illustrations here are from this CD.

Dover titles are generally attractively priced, and this one, at \$20 list, is no exception. If you can put the images on the CD to work, you'll probably consider it a bargain. However if you are looking for some explanations in text I'd recommend *Classic French Wrought Iron*, by Raymond Lecoq, W.W. Norton & Co., 2005, ISBN 0-393-73157-X. ♣



2012 Annual Meeting Photo Gallery

One of the popular components of any annual meeting is the “show n tell” tables. At the 2012 annual meeting, two tables were filled with items forged and crafted by Guild of Metalsmiths members, as shown here. The photo at bottom right exhibits items created by Bob Patrick and auctioned off at the annual meeting as a fund raiser for TGoM. Bob was one of the demonstrators at our annual Fall Conference and donated these items.



Candle holder by Carl Nordquist using telephone wire insulators!



Show 'n tell table.

Auction fund raisers created and donated by Fall Conference demonstrator Bob Patrick.



Show 'n tell table.



Goings on...

A calendar of TGoM events at a glance

- Education Committee meeting dates vary. Contact Martin Pansch, chair, for the next meeting.
- Program Committee meetings are the third Thursday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, and October, except December for the holiday gathering. For most meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.



Events in January, 2013

- Jan. 5, Beginning Blacksmithing B1 class, MN School of Horseshoeing
- Jan. 9, Guild board meeting
- Jan. 12, Beginning Blacksmithing B2 class, MN School of Horseshoeing
- Jan. 19, Beginning Blacksmithing B3 class, MN School of Horseshoeing
- Jan. 26, Beginning Blacksmithing B4 class, MN School of Horseshoeing

Events in February, 2013

- Feb. 2, Intermediate Blacksmithing class Part I, MN School of Horseshoeing
- Feb. 9, Beginning Blacksmithing C1 class, MN School of Horseshoeing
- Feb. 16, Intermediate Blacksmithing class Part II, MN School of Horseshoeing
- Feb. 23, Beginning Blacksmithing C2 class, MN School of Horseshoeing

Events in March, 2013

- March 2, Intermediate Blacksmithing class Part III, MN School of Horseshoeing
- March 9, Beginning Blacksmithing C3 class, MN School of Horseshoeing
- March 23, Beginning Blacksmithing C4 class, MN School of Horseshoeing

ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, verify that we have your correct email address. Contact Gordon Barr at agbarr@aol.com.

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

List Me in the directory but don't list address - phones: home - work - fax - cell - email - web page (circle items above you DO NOT want published)	Don't List Me in the Directory
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Name: _____

Email address: _____

Address: _____

City, State, Zip Code: _____

Primary phone: _____ Secondary phone: _____

All memberships are family memberships. Persons of all ages, professionals and hobbyists, are invited to join. We do not sell our mailing list.



Address Service Requested

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

January 2013

Forum deadline for February 2013: Monday, Jan. 21, 2013

The deadline for content in The Forum is always the third Monday of the month. Please send items for January 2013 by Monday, Dec. 17, 2012 to Georgia Myers, editor, by email to: gldmyers@embarqmail.com

Note: *Information in this publication is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.*

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? **Try the search engine.** On our main page, just below the index table, click on “Search this Site,” and enter your query.

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111