

# The Forum

January 2016

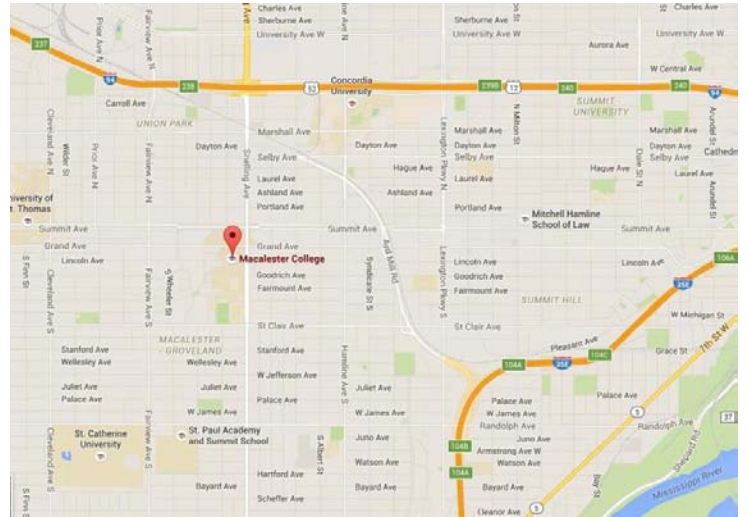


Vol. 18, No. 1

## February 10, 2016 Meeting News

Please come out to the Wednesday, February 10 meeting at Macalester College, address 1600 Grand Avenue, Saint Paul, MN 55105. There will be a Stainless Steel TIG Welding Demo by one of the professors that I am sure will be very interesting. I know the Guild has held meetings at this location before but it was long before I joined, so I am very excited about the event. The usual times for the evening's events will occur: potluck begins at 6:30 with the business meeting, show and tell and such following the meal. Details on the exact location on campus of the meeting and parking information will come in the February Forum. In the meantime, if you have questions, please contact me at 763-535-1787. Hope to see you there!

— Mark Lockwood, Program Committee Chair



Macalester College, 1600 Grand Avenue, Saint Paul, MN 55105



### Juaire-Hubler Award for 2015: Charlie Bateman

“For all you have given of yourself, both in time and knowledge, for your many years of service to the organization, and for your enthusiasm for the craft of blacksmithing, the membership of the Guild of Metalsmiths present to you this, the highest honor to be given by the Guild, now, and to others in the future in your name.”

The Guild of Metalsmiths

Charlie Bateman, 2015 recipient of the Juaire-Hubler Award, was unable to attend the December meeting, so Guild President Martin Pansch (partially hidden by Charlie's porch light!) delivered the plaque directly to Charlie.



### The Guild of Metalsmiths President's Award: Cliff Larsen

“In recognition for your outstanding contributions made in support of the Guild and its membership. Our organization would not be what it is without your selfless gifts of time, support and enthusiasm. Your service and continued dedication stand out as an example for us all.”

Not all great works are wrought in iron



A very proud and tearful Cliff Larsen was presented with TGoM's "President's Award" by TGoM President Martin Pansch at the December 6 meeting. Congratulations, Cliff!

## Our neighborhood of smiths

### The Guild of Metalsmiths (TGoM)

All membership meetings are the second Wednesday of February, April, June, August, and October, except December. For these meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate). To check your membership expiration date, see the mailing label on your latest copy of "Metalsmith."

President: Martin Pansch Vice-President: Rick Wessling  
[blacksmithingyeti@gmail.com](mailto:blacksmithingyeti@gmail.com) [rgwessling@gmail.com](mailto:rgwessling@gmail.com)  
612-599-4762 612-875-4420

Our website is: <http://www.metalsmith.org>

### Badger Blacksmiths meetings

Our contact information is as follows:

President: Jared Riesenweber Newsletter editor: John Grump  
715-983-5637 715-835-0894  
[tudweber@hotmail.com](mailto:tudweber@hotmail.com) [johngrump@att.net](mailto:johngrump@att.net)

### Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

#### Contacts are:

Charley Brown, President, [CharleyRB@charter.net](mailto:CharleyRB@charter.net), 218-428-7906  
Dave Hanson, Vice-President, [Daveforge1@aol.com](mailto:Daveforge1@aol.com), 218-721-4572

### Northern Minnesota Metalsmiths

The NMM meets the first Monday of the month at Lake Itasca Region Pioneer Farmers (LIRPF) show grounds, 1/4 mile east of the north entrance to Itasca State Park. Contact Keith Johnson for monthly specifics at [keith@greatriverforge.com](mailto:keith@greatriverforge.com). The NMM's website is [www.nmmetalsmiths.org](http://www.nmmetalsmiths.org)

### Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month. Potluck followed by demo. Locations are different every month so please call or write for info

President: Ken Zitur Brian Johnson  
320-746-8161 16777 Co Rd 75 NW  
[ken@kensiron.com](mailto:ken@kensiron.com) Clearwater MN 55367  
320-558-6898

### Chicago Avenue Fire Arts Center (CAFAC)

Quarterly blacksmithing classes and open house events

[www.cafac.org](http://www.cafac.org)  
email: [info@cafac.org](mailto:info@cafac.org)

## New Members January 2016

Suzanne Franklin, Austin MN  
Robert Robinson, Hermantown MN  
Sean Kelly, St. Paul MN  
Chris Scholen, Vadnais Heights, MN  
Mark Russo, St. Paul, MN

## Bronze Pour Coming Soon!

There will be a Spring Pour with a demonstration on the lost wax process using primitive recyclable clay molds. Dates to come. Start thinking about bas relief (low relief) designs to cast in bronze. Call with questions 651-492-0899.

— Marty Hicks"

### For Sale

Huge Liquidation: 2 anvils, 1, a Haybudden, about 175 lbs, 1, about 125 lbs. Both in very good condition. 1, Army crank forge, coal. 1, blower LP forge. 1 set of Wally Yater swage blocks with steel stand. 1, Edwards #5 shear. 3, Little Giant power hammers. 25 lbs, 50 lbs, 100 lbs. The 100lbs is brand new, Army surplus, never run. 2hp Baldor heavy duty grinder, 1, AC-DC Lincoln welder, 1, scratch start TIG welder, 1, mounted post vice. Mike Rochford 715-755-3520.

### For Sale



FORGE-APRONS are stylish blacksmith apron that can be custom-sized, personalized or customized. We offer three designs: the original 36" bib-style, the short 24" bib with a reduced torso for petite smiths, and the lap apron. All three designs can be made longer, wider or shorter, have pockets added, be personalized with your name or shop name and customized with your own logo or image. Plus, they ship FREE via Priority Mail in the US. Visit <http://www.FORGE-APRONS.com> to see and learn more about them.

— James Patton, FORGE-APRONS.com

### TGoM now accepts Paypal and most major credit cards

The Guild can now accept Paypal and most major credit cards, in addition to paper checks, for the payment of annual dues. This should make it more convenient for members to pay dues.

If you have questions as to when your membership expires, that information is listed as part of the membership directory found on the online web forum in the "members only" section. Follow this link to log in:

<http://www.metalsmith.org/phpbb/viewtopic.php?f=143&t=162>

The information also shows on the address label of your quarterly "Metalsmith" issue.

## Update your 'Guild gear'!

The Guild has opened a "store" on Café Press, a website where we set up our logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way.

The Guild gets a small amount of money on each item, but mostly it is a way to make items readily available. Items you can order range from multiple shirt styles and mugs all the way to field bags, water bottles, and even pajamas! Online store link:

<http://www.cafepress.com/TheGuildofMetalsmiths>

## 2015 Handled Struck Tool Class

Herb Fick, proud champion for the 2015 Handled Struck Tools class held on December 6, filed this quick report:

“A good time seemed to be had by all. George Auel was also on staff for the day, giving us five instructors for eight students: a proper ratio.”



Teachers, shown in front row, for the Handled Struck Tool Class of 2015 were (left to right): George Auel, Dave Gavin, Herb Fick, Jesse Gavin, and Bob Brown. Students, shown in back row but not necessarily in this order, were: Dave Barlow, Michael Pfoser, Larry Sorenson, Martin Masters, Mike Masters, Luke Oberleitner, Bruce Plante, and Keith M. Knee.



*“A good time seemed to be had by all!”*



## Elections see some changes to TGoM board for 2016

The following is TGoM's new roster of officers and board members for 2016. Welcome and thank you!

### 2016 Officers

Martin Pansch, President  
Rick Wessling, Vice President  
Grace Sheely, Treasurer  
Paul Widenhoefer, Recorder

### Board

Peter Bettenberg  
Larry Wasmund  
Rob Murray  
Derrick Philips  
Gordon Barr  
Jesse Gavin  
Mark Lockwood

### Committees

Communications: Peter Bettenberg , Chair  
Programs: Mark Lockwood, Chair  
Education: Larry Wasmund, Chair  
Long-Term Planning: Rick Wessling, Chair  
Membership: Gordon Barr, Chair

## 2016 Fall Conference plans already getting underway!

Folks, It was decided by a member vote at the December Guild meeting/Christmas Party that the contest for next year's Fall Conference will be a 'Letter Opener'. We are giving you plenty of time to come up with something beautiful and useful, so get those creative juices flowing and make a letter opener for the 2016 Fall Conference!

The letter openers can be made with any metal working process (forging, casting, welding, machining, etc) but they have to be able to open letters. All openers will be auctioned off, with the proceeds going to the Guild. The winners of the contest are determined by which items earn the most in the auction, first place being the biggest earner, etc. First place wins \$100, second place \$60, \$40 for third.

— Mark Lockwood, Program Committee Chair



This is an example of a forged letter opener borrowed with permission from the website <http://www.byhammerbyhand.com/> in Mahopac, NY. We extend our sincere gratitude to the folks who own and maintain that website. To see further examples, follow the link above.

# Please consider this...



Fellow Guild member Cliff Larsen has volunteered his time and lots of energy to handle the "coffee mess" for the past couple of years. Cliff would like to retire from that job! We sincerely thank him for all his dedication and dependability with the coffee mess. Without it, we would have no coffee, no coffee cups, no plates, knives, forks, spoons, no napkins, and no serving utensils, along with countless other items that Cliff has added to the "coffee mess" over his years in charge. Oh, and we should probably thank Cliff's wife, Madonna, because she no doubt spent time helping to clean up the serving utensils after each meeting!

So the point of this is two-fold. Of course it's to thank Cliff, but also, it's to ask for someone to step up and take over for him. If you are the person to volunteer, please either let Cliff know or give the Guild President, Martin Pansch, a call as soon as possible. It is, after all, January already! Our next meeting is just a month away.



## ABANA 2016!

Salt Lake City, Utah is the site for the next ABANA Conference. It's being held July 13-16, 2016 at Utah State Fairpark.

The 2016 Conference theme is EDUCATION -- the reason ABANA was started! There will be hands-on demonstrations, teaching tents, seminars, and evening forging competitions! All metalsmiths and farriers are welcome. There will be something for everyone! It all happens under tents on a grassy open area, along with air-conditioned buildings!

Registration is now open.

### Registration Fees:

ABANA Members - Now Only \$200 - \$285 after 1 Apr 2016

For Non-Members - Now Only \$225 - \$310 after 1 Apr 2016

To see all the details for yourself, follow this link:

<http://www.abana.org/Conferences/2016/Conference.shtml>

## Demonstrators for the 2016 ABANA Conference

Some demonstrators will be conducting simultaneous Workshops. These hands-on sessions will be offered in segments to give registrants an opportunity to try the techniques.

### Blacksmithing

John Barron: Forging Workshop

Monica Coyne: Forging Demo

Roberto Giordani: Forging Workshop

Jake James & 12 helpers: Forging Demo

Heiner Zimmermann & Rick Smith: Forging Demo

### Knife and Axe Making

Jim Austin: Viking Axe demo

David Lisch & Andrea Lisch: Knife Finishing processes

Ray Rybar: Damascus Billet workshop

### Non-ferrous Forging and Metalworking

Charles Lewton Brain: Foldforming workshop and demo

Jack Klahm: Forging Bronze & Aluminum

Douglas Pryor: Repoussé on steel, Armor

Fred Zweig: Repoussé workshop

### Farrier Forging Tent

Dave Farley

Tom Willoughby

Roy Bloom

Forging various projects. Some items they will make are hand made horseshoes, aluminum barshoes welded in a gas forge; tongs out of 3/8x1, a Horseshoe tong candle holder; a bowl with a creased state of Utah, ABANA and conference date

### Lectures/Workshops

Paul Boulay & John Graham: Photography workshop

Bill Hochella: Metallurgical discussions

Jeff Jubenville (Paley Studio): Working in the Paley Studio

Ron Young (Sculpt Nouveau): Patina lecture and workshop

Heiner Zimmermann, Rick Smith, Delyth Done: The future and direction of Blacksmithing



Douglas Harling: Residence of the Heart

December 6, 2015 - March 6, 2016

Keeler and Sturm Galleries

The Metal Museum is pleased to announce Residence of the Heart, an exhibition featuring work by Douglas Harling will be on view at the Museum from December 6, 2015 to March 6, 2016.

The Metal Museum will host a one day workshop with Douglas Harling that will be open to the public on Saturday, March 5, 2016 in the blacksmith shop.

Douglas Harling is best known for his contemporary gold granulation techniques. In an essay in the The Penland Book of Jewelry: Master Classes in Jewelry Techniques, Harling writes at length about the granulation process stating, "Of all the surface decoration techniques in precious metal, perhaps none are more mysterious and daunting for the contemporary metalsmith than granulation."

Granulation is an ancient technique, yet Harling uses his process to create decidedly contemporary designs. Harling says, "The act of combining classic technique and traditional materials with personal exploration fit well with my vision of fine craft." Residence of the Heart will feature a dozen artworks including jewelry and hollowware. The jewelry featured in the exhibition is mostly 22k gold with several precious gems such as opals, emeralds, pearls, rubies and sapphires. The hollowware selections include three silver enameled alms bowls and cups.

**ABOUT DOUGLAS HARLING:** Harling lives in Kalispell, Montana and is head of the Goldsmithing and Jewelry Arts Program at Flathead Valley Community College. His awards include a Southern Arts Federation/NEA Grant, a North Carolina Artist Fellowship Grant, and an American Craft Council Award of Excellence. He has taught numerous workshops across the country and exhibits his work internationally.

Exhibitions include; Innovation/Tradition: Masterpieces of Southern Craft assembled through the Southern Arts Federation, The Nature of Craft and The Penland Experience at The Mint Museum of Craft + Design, Charlotte NC, and The Art of Gold toured through ExhibitsUSA. Douglas received his MFA in Metals from Southern Illinois University at Carbondale in 1992.

### ABOUT THE METAL MUSEUM:

The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, conservation, restoration and consulting services, classes, internship opportunities, artists residencies and apprenticeships, research and onsite fabrication of artwork and architectural elements. <http://www.metalmuseum.org/>

The Museum is located at 374 Metal Museum Drive just south of downtown Memphis, Tennessee.

### Visit the Metal Museum

#### Admission Prices

Adults: \$6.00

Seniors 62+ and Active Military (with valid ID): \$5.00

Students (with valid ID) and Children 5-18: \$4.00

Free for children under 5, Museum Members and tour bus operators.

The Museum Store may be visited free of charge.

# 2016 Blacksmithing Class Schedule for Ken's Custom Iron

Ken and MaryLou Zitur

37634 Co. Rd. 9, Avon, MN 56310

Contact: 320-746-8161 • 320-291-2075 • Email [ken@kensiron.com](mailto:ken@kensiron.com)

Visit: [www.kensiron.com](http://www.kensiron.com)

## January 9-10th – Beginner Blacksmithing Class

Class is from 9:00 a.m. – 4:00 p.m. each day. The cost is \$125.

## January 23rd – Flower and Leaf Making Class

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

## February 20th – Heat Treating Small Hand Tools Class

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

## February 27th – Tong Making Class

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

## March 12-13th – Beginner Blacksmithing Class

Class is from 9:00 a.m. – 4:00 p.m. each day. The cost is \$125.

## March 19th – Ram's Head Class

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

**Each class has a limit on the number of students. Please contact us today to reserve your spot! Send your name, address, phone number, email address, and a check for the class you're interested in.**

## OPEN HOUSE

Saturday, January 30, 2016

9 am to 3 pm

Featuring the new MZ75 Power Hammer

KZ100 Also available

Stop by and give them a try

Food & beverages provided

To get there from I94, take the Avon exit 153, go north 5 miles. Located on right side of the road.



## Upcoming Classes at Chicago Avenue Fire Arts Center

If you missed a chance to get into the Guild's beginner class, our friends at Chicago Avenue Fire Arts Center has one coming up. Check out some of their other offerings below. [www.cafac.org](http://www.cafac.org)

### Blacksmithing

Blacksmithing Basics 1

10 weeks: Tuesdays, 1/12 - 3/15, 9am to Noon

Handled Struck Tools Workshop

Saturday, 1/30, 8am to 4pm

Blacksmithing Project Shop: Bottle Openers

Friday, 1/15, 10am to 3pm

Sunday, 2/28, 10am to 3pm

Friday, 3/18, 10am to 3pm

Build Your Own Propane Forge

Thursdays, 1/28 - 3/17, 6:30 to 9:30pm

### CAFAC

3749 Chicago Avenue

Minneapolis, MN 55407

612.294.0400

[info@cafac.org](mailto:info@cafac.org)

### Metal Casting

Sculptural Metal Casting Fundamentals

8 weeks: Saturdays, 1/23 - 3/12, 9am to 12pm (first 2 weeks); 9am to 1pm (last 6 weeks)

### Repousse

Repoussé and Chasing Basics

5 weeks: Wednesdays, 1/6 - 2/3, 6 to 9pm

5 weeks: Wednesdays, 2/10 - 3/9, 6 to 9pm

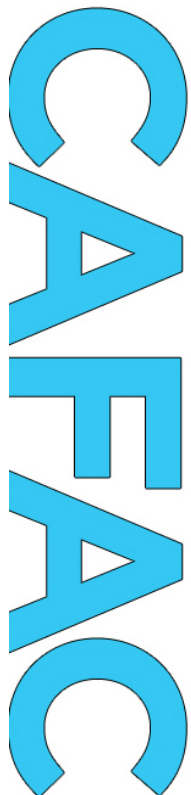
### Welding

Oxy-Acetylene Found Object Sculpture / OA Reheater

10 weeks: Wednesdays, 1/6 - 3/9, 6 to 9pm

10 weeks: Thursdays, 1/7 - 3/10, 2 to 5pm

8 weeks: Saturdays, 1/9 - 2/27, 9am to 12pm (first 2 weeks); 9am to 1pm (last 6 weeks)



*Note: This information is provided as a service for TGoM members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.*

# Goings on...

## A calendar of TGoM events at a glance

- All membership meetings are the second Wednesday of February, April, June, August, and October. Date for December will be announced. For these meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- Education Comm. meets first Wednesday of each month. Contact Larry Wasmund, chair: [poundedtreasures@gmail.com](mailto:poundedtreasures@gmail.com)
- Program Comm. meetings are 7 pm the third Thursday of each month. Mark Lockwood is chair: [mark.lockwood@daikinapplied.com](mailto:mark.lockwood@daikinapplied.com)
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.



### Events in January, 2016

Jan. 9, 16, 23, and 30, Beginning Blacksmithing B-1, 2, 3, 4, MN School of Horseshoeing  
 Jan. 13, Guild board meeting, location TBA.

### Events in February, 2016

Feb. 6, 20, Beginning Blacksmithing C1, C2, MN School of Horseshoeing  
 Feb. 10, Guild membership meeting, location Macalester College  
 Feb 13, 27, Beginning Blacksmithing D1, D2, Larry Wasmund's shop

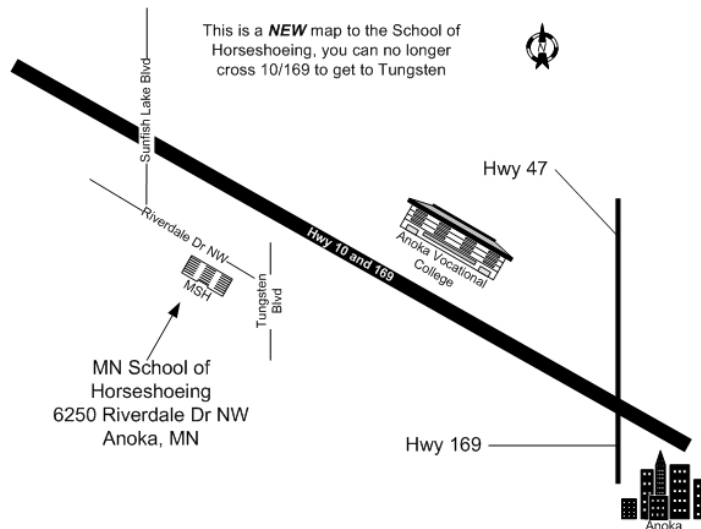
### Events in March, 2016

March 5, 19, Beginning Blacksmithing C3, C4, MN School of Horseshoeing  
 March 12, 26, Beginning Blacksmithing D3, D4, Larry Wasmund's shop

### Events in April, 2016

Apr. 13, Guild membership meeting, location TBA

### Map to MN School of Horseshoeing



## Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths  
 PO Box 11423  
 St. Paul MN 55111

**List Me**  
 in the directory  
 but don't list  
 address - phones: home - work - fax - cell - email - web page  
*(circle items above you DO NOT want published)*

**Don't List Me**  
 in the Directory

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Primary phone: \_\_\_\_\_ Secondary phone: \_\_\_\_\_

All memberships are family memberships. Persons of all ages, professionals and hobbyists, are invited to join. We do not sell our mailing list.

### ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, please verify that we have your correct email address. Contact Gordon Barr at [agbarr@aol.com](mailto:agbarr@aol.com).



Address Service Requested

**Forum deadline for February, 2016: Monday, January 18, 2016.**

The deadline for content in The Forum is always the third Monday of the month. Please send items to **Georgia Myers**, editor, by email to: [gldmyers@embarqmail.com](mailto:gldmyers@embarqmail.com)

**The Guild of Metalsmiths on the web**  
Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our home page, at the top of the right sidebar, enter your query and click on "Search."

**January 2016**

Your membership expiration date will show on the address label of your quarterly Metalsmith magazine.

---

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

---

Information in this publication is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

---

## **Guild educational grants**

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths  
PO Box 11423  
St. Paul MN 55111