

# The Forum

February 2014



Vol. 16, No. 2

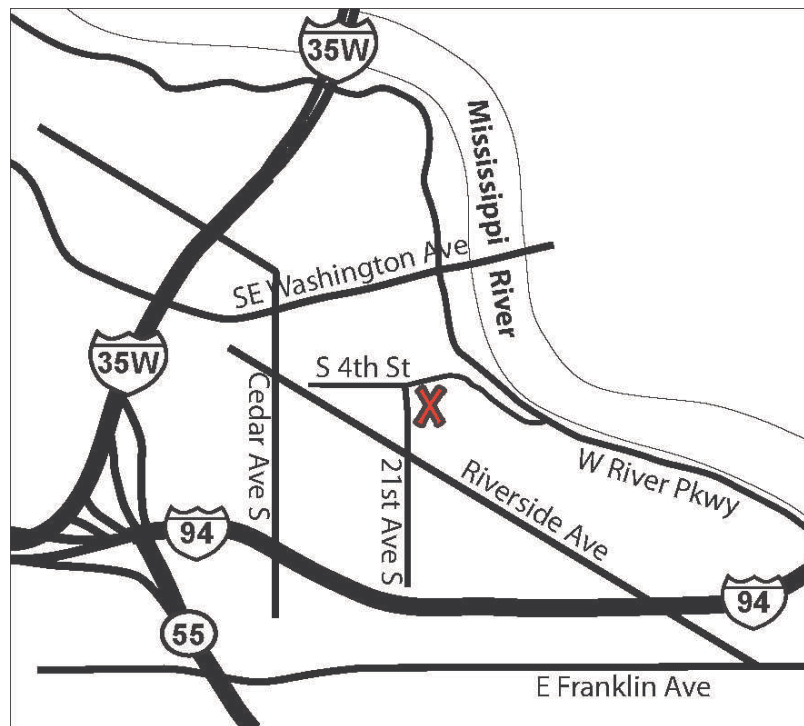
## Unique opportunity to learn from a veteran instructor at February 12 TGoM membership meeting!

Make your way to the University of Minnesota campus, U of M Regis Center for Art, Foundry, and Metal Shops on Wednesday, February 12. You'll be fortunate enough to hear Wayne Potratz, Professor and Scholar of the College, talk and show images and video about the Cupola, Iron Sculpture, and the Tataru, Japanese swordsmithing.

Professor Potratz recently hosted an iron ore smelt with Taro Asano, a Japanese swordsmith from Hasima, Japan. He will officially retire in the spring after 44 years as foundry professor at the U of M. He spent those years casting metal and teaching sculpture. His 27th annual (and final) Minnesota Turkey Iron Pour happened on Nov. 26.

Professor Potratz' foundry is located at the Regis Center for Art, 405 21 Avenue South in Minneapolis. Parking will be available in the lot on the south side of the building [between 21st and 22nd Avenue south right off Riverside for \$4.00] or in the ramp across the street from the Regis Center Building. The meeting begins with our customary potluck supper at 6:30, followed at 7:00 by our business meeting and show 'n'tell. After that, we'll be treated to Professor Potratz' presentation.

For details about Potratz and his remarkable career with the U of M, follow this link:  
<https://art.umn.edu/people/faculty/profile?UID=potra001>



Warming  
by the  
forge...

Hello,

It has been a little while. We (the Program Committee) have certainly met since last I wrote, but I failed to write about it. I will try to do better during the rest of this year. There is excitement about the upcoming February meeting. I myself have never been to the art metals department at the U of M, but very much look forward to it. We have yet to set in stone (or iron) where the April meeting will be, but that should get settled soon. The rest of the meetings for the year are mostly figured out (with the huge exception of the "fall madness" which is nonetheless well underway), but there are always details that arise late. We had couple of new people join the committee, which always adds to the conversations, and new perspectives on upcoming events. I hope the New Year is going well for everyone and the hammer hits its spot.

Warming by the forge,

Derrick Phillips

## 'Guild gear' is here!

Have you found your wardrobe woefully bereft of hammer or anvil-themed shirts? Have you been sipping a mug of your favorite French Roast coffee and thought, "You know, this would taste a lot better if my mug had the logo of my favorite metalworking 501C3 organization?" Well, friends, now you can do something about it.



The Guild has opened a "store" on Café Press, a website where you can set up your logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way. The Guild gets a small amount of money on each item, but mostly it is a way to make things readily available. There are currently two images available. One is our tried and true Guild logo with an improved, slightly rounded peen. The other is an anvil-in-an-anvil (double anvil) design made and donated by Chris Rand. Going forward, if people come up with additional original designs they would like to see available, it will be easy to add to the store. Here's the link to the online store:

<http://www.cafepress.com/TheGuildofMetalsmiths>

## Our neighborhood of smiths

### UMBA

Visit <http://www.umbaonline.ning.com>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - [www.umbaonline.ning.com](http://www.umbaonline.ning.com)

### Badger Blacksmiths meetings

Our contact information is as follows:

President: Jim Tweet  
715-557-5236

[jtweet01@yahoo.com](mailto:jtweet01@yahoo.com)

Newsletter editor: John Grump  
715-835-0894

[johngrump@att.net](mailto:johngrump@att.net)

### Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

**Contacts are:**

Charley Brown, President, [CharleyRB@charter.net](mailto:CharleyRB@charter.net), 218-428-7906

Dave Hanson, Vice-President, [Daveforge1@aol.com](mailto:Daveforge1@aol.com), 218-721-4572

### Northern Minnesota Metalsmiths

The NMM meets the first Monday of the month at Lake Itasca Region Pioneer Farmers (LIRPF) show grounds,

1/4 mile east of the north entrance to Itasca State Park.

Contact Keith Johnson for monthly specifics at

[keith@greatriverforge.com](mailto:keith@greatriverforge.com). The NMM's website is

[www.nmmetalsmiths.org](http://www.nmmetalsmiths.org)

### Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month. Potluck followed by demo. Locations are different every month so please call or write for info

**President: Ken Zitir**

1-320-746-2557

[ken@kensiron.com](mailto:ken@kensiron.com)

**Brian Johnson**

16777 Co Rd 75 NW

Clearwater MN 55367

1-320-558-6898

## New Members, February 2014

Susan Roberts, St Michael, MN

Robin LaChance, Chippewa Falls, WI

## Important Announcement from the Program Committee

Because the ABANA Conference comes when our normal membership meeting would be in August, we have changed the date of the Corn Feed to August 6th.

Mark your calendars. The venue will remain the same: Dan Pate's farm.

Thanks,

— Marty Hicks, Program Chair



The Guild of Metalsmiths is an affiliate of ABANA: Artist Blacksmiths Association of North America

## The ABANA 2014 Conference will held at the Delaware State Fairgrounds in Harrington, Delaware August 13-16, 2014

**Registration Fees:**

ABANA Members - \$175

Late Registration - \$225 after 1 Jul 2014

Non-Members - \$225

Late Registration - \$275 after 1 Jul 2014

Family Members - \$40 each for Spouse, and Children 12- 17,

Children Under 12 Free

Follow this link to the ABANA website for full details:

<http://www.abana.org/Conferences/2014/Conference.shtml>

## Smithsonian Institution Call for Entries!

The Smithsonian Institution is having a craft show in 2014. More info is available at the link below:

<http://library.constantcontact.com/download/get/file/1101903933417-222/Qwest-7.pdf>

## TGoM can now accept Paypal and most major credit cards for annual dues payment

Mike Frattalone and Darryl Ponder have worked together to add a "Buy Now" button to the "Membership" page of our main website. See: <http://www.metalsmith.org/membership/>

This means the Guild can now accept Paypal and most major credit cards, in addition to paper checks, for the payment of annual dues. This should make it more convenient for members to pay dues.

If you have questions as to when your membership expires, that information is listed as part of the membership directory found on the online web forum in the "members only" section. Follow this link to log in:

<http://www.metalsmith.org/phpbb/viewtopic.php?f=143&t=162>

# Struck Tools Workshop

Date Saturday, April 12 2014

Time 9:00 am to 4:30 pm

Instructor: Jim Scott

Cost: \$50

Class size: 8

Location: MN School of Horseshoeing



The day will include: **preparing a punch, a slitting chisel, and a drift.** These are normal length (6 to 8 inches) hand held tools without handles. We will be hand forging as individuals. We will heat treat using oil. Material used will be GM automotive coil spring

stock, presumed to be 5160 alloy.

You will need: **your pet hammer, a second hammer for striking tools, hearing and eye protection and proper clothing.**

Many of the Guild members have participated in the beginning blacksmith classes.

I (Herb) believe a valuable opportunity for follow on training is the preparation and restoration of tools. Blacksmiths need basic comfort with techniques for restoring and heat treating struck tools. We will focus on the use of color and the heating routine used in heat treating.

For background, go to the meetings and ask those who have participated in the past Jim Scott classes. They will be quite enthusiastic.

Jim will offer this comfort in a one day workshop at the Minnesota School of Horseshoeing on April 12 2014. The stock and expertise is supplied by Jim. Arrangements made by Herb Fick.

**Please wrap your contact information in a check for \$50 written to The Guild of Metalsmiths.**

Send the package to:

Herb Fick

519 East Eighth Street

Northfield, MN 55057-2508

**Contact Herb:**

[herb@phyque.com](mailto:herb@phyque.com)

507 663 0569

507 649 1611 (cell)

**Acceptance priority for the class is determined by postmark.**

**Because we ask Jim to travel considerable distance to offer this class, early registration is encouraged.**

# Decision: TGoM's 'Iron in the Hat' subject to be tools

Folks,

I would like to invite and encourage you to participate in the Guild of Metalsmiths' Iron in the Hat. After soliciting ideas from a number of members on the subject and organization, this is what the event is going to look like.



**Iron in the Hat**

**How it will run:** Everyone who wants to participate will make something in the chosen theme. You will have from now until the June membership meeting to work on it. At that point everyone who has entered has their name put in a hat. Person A gets Person B's item. B gets C's. All the way until A gets Z's. You don't have to make it to the June meeting to participate, just let me know you are "in" and send a photo along of your finished piece so people can see what you made.

The subject is tools. Any kind of tool you want to make. Hammers, tongs, struck tools, guillotine tools, scrolling forks, etc. It can be forged, fabricated, cast, ground, whittled or made in any other manner. You can choose to either make something you have never done before and have been looking for an excuse to try or go for something you are comfortable making and try to outdo yourself. You don't have to make everything from scratch, repurposing an existing tool is acceptable, but keep in mind that part of the purpose of this it to get people to stretch their abilities and creativity.

The other purpose is for people to feed, vampire like, off each other's creativity and ability. To that end I would encourage people to get together to work on their projects. Once the glacier's recede this spring I'll host a weekend out at my place for anyone who wants to come out to western Siberia.

I am excited to see what people come up with.

- Martin Pansch

[blacksmithingyeti@gmail.com](mailto:blacksmithingyeti@gmail.com)

612-599-4762

## Congratulations, Beginners B Class!

These folks graduated from TGoM's "Beginning Blacksmithing" class (the B class) in January, 2014. Take an opportunity to congratulate them if you see any of them. We're all proud!



Left to right: Peter Frische, Larry Franke, Matt Olson, Naomi Savolainen, Wes Waring, Jack Hilton, Larry Hilton. Missing Bill Frische, Randy Olson. (Image borrowed from TGoM website)

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## You can help fill the blanks on the 2014 Guild calendar!



Folks, I would like to start filling in some of the blanks on our 2014 calendar. We already know membership meeting dates as well as dates for Guild classes (subject to change).

What I am looking for is those events that sometimes sneak up on us. I particularly want to list events we demonstrate at along with the "Point of Contact" information for those wanting help with demos.

In addition I would like to capture events that, while we might not be running them, would likely be of interest to our members. Things like iron pours, other groups' conferences, museum exhibits of the metallic persuasion, etc.

I am hoping this might help people be better informed and able to schedule their social calendar around the events they really want see or help demonstrate at. So if you are a demo champion or just know of an event of interest, please let me know. Either email me at [blacksmithingyeti@gmail.com](mailto:blacksmithingyeti@gmail.com) or call me at 612-599-4762.

— Martin Pansch, 2014 TGoM President

## Bronze Pour: Bronze Casting, Pattern, and Mold Making

**Saturday, April 5th, 1:00 pm to 4:00 pm. Pattern Making Workshop.**

**Saturday & Sunday, April 26th & 27th. 9:00 am to 4:30 pm. Mold Making.**

**Saturday May 3rd. 1:00 pm - Evening. The Pour.**  
**Instructors: Marty Hicks and Don Halverson**

**Cost: \$120**

**Class size: 12**

**Location: Marty's (HIXWERX) Workshop, 2223 Stewart Ave, St. Paul, MN**

Participants will be given masonite and plasticine clay to create their artwork, from which a mold will be made. **If you have something else that you'd like to cast we can negotiate.**

Everyone is welcome to the pattern making workshop which will give you an idea of what's possible to cast. We'll look at examples and talk about ways of creating a pattern to get a successful casting. We'll also give an overview of mold making including sprue and vent systems.

Mixing non-toxic, binded sand, we'll make two-part (cope and drag) molds, and cut sprues and vents. We'll be casting "Everdur"<sup>TM</sup>, a silicon bronze excellent for artwork and taking a patina.

You will need to bring: **eye protection, leather gloves, proper clothing, and any tools you have for working the mold.**

Everyone is welcome to the pour the evening of May 3, but there is a limit of twelve to cast a piece. Work will start early in the day but we'll light the furnace at 3:30 pm for an evening pour.

Important: Guild members have first dibs on taking this workshop. **However**, if slots are still open April 26, the workshop will be open to the public. Sign up and get your money in early!

Send your contact information and a check for \$120 made out to:

Marty Hicks  
2223 Stewart Ave.  
St. Paul, MN 55116

**Contact Marty:**

[marty@hixwerx.com](mailto:marty@hixwerx.com)  
651-492-0899

**Acceptance priority for the class is determined by postmark.**

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## Unpaid Internship Request

Hello,

My name is Peter Evans and I am a senior at Southwest High School in Chaska. Prior to graduation, all seniors are required to obtain a short unpaid internship in an area of interest.

For years I have been interested in Blacksmithing and this would be a great opportunity for me to get hands-on experience under a professional.

I am wondering if you know of any blacksmiths I could do a 12 hour unpaid internship with. The unpaid internship would last 12 hours and take place when convenient between May 21 and May 27.

Thanks for your consideration,

Peter Evans  
952-491-3969  
[evanspeter1995@gmail.com](mailto:evanspeter1995@gmail.com)

# THE GUILD OF METALSMITHS, Board of Directors – Jan 8, 2014

Held At: Danish American Center, 3030 West River Parkway, Minneapolis. Call to Order: 7:12 pm by Martin Pansch

Members in attendance: Barr, Frattalone, Hicks, Lockwood, Moenck, Murray, Pansch, Wasmund, Wessling. Missing: Gavin, Ponder

Amendment/Approval of previous meeting's minutes: Motion to accept by Barr, second by Murray. Motion passes.

President Pansch opened the meeting with his personal "vision of the guild's direction" in the next year. Topics included:

- Attracting younger members and maintaining their membership
- Increasing "active members" through involvement
- Promoting demonstration opportunities
- Making Guild Wear more available/affordable
- Continuing to pursue opportunities for an additional default place to accommodate the guild educational classes in addition to the School of Horseshoeing (*JSR, Possible antique power show grounds, private facilities, etc.*)
- Research and investigate any and all possible new ideas by considering "Why Not" in place of "Why"

**COMMITTEE REPORTS:** Frattalone reviewed financial 2013 Year End Summary with the board.

Checking/Savings	43,353	(up 4,034 from 1-9-13)
PayPal Account	1,000	(up 1,000 from 1-9-13)
PayPal to be transferred	<u>2,095</u>	(up 2,095 from 1-9-13)
	Total	46,448 (up 7,127 from 1-9-13)
Remaining Grants	5,334	(same as last year)
Discretionary Fund Balance	41,115	(up 7,127 from 1-11-12)
Expenses since last board meeting on 11-13-13:		
Metalsmith	1,998	
Forum	52	
Meetings	299	
Workshops	44	
Postage	18	
Awards	302	
ABANA iron in the hat tickets	<u>30</u>	
	Total Expenses	3,491
	Total Months Deposits	4,211
Members	325	(up 31 from 1-9-13)
Coal	19.6 Tons	of 24.7 Tons remaining

## Membership Services Committee: Chair Barr

✓ Late dues are always a problem, generally 45-50 delinquent 90 days or more.

## Education Committee report: Chair -Wasmund, Vice Chair-Moenck

✓ Wasmund is investigating a location in Edina for the committee meetings and will have meeting in near future.

✓ Classes now and coming soon: Beginners B (Barr) in process, Beginners C (Sigurdson),

## Program Committee: Chair-Hicks, Vice Chair-Lockwood

✓ General membership meeting: February at U of M Foundry 21 Cedar Riverside; April at Toll Welding; June tentatively at Cliff Larson's; August Corn Feed at Dan Pate's (note special date of August 6); October Jackson Street Round House; December Christmas Party at CSPS (date TBD)

✓ Two demonstrators set for the conference: Gordon Williams will demo and conduct Pre-Conference class; Ernie Dorrill is the other demonstrator

✓ Request Board approval to have Dick Carlson and Myron Hanson negotiate with the Little Log House owners to extend our contract for an additional 5-10 years beyond the current contract date of 2017 (Board approved motion by Murray and seconded by Moenck to neg. as "At will tenants" for up to 10 years and bring back to board for final approval.)

✓ Request approval to purchase two (2) approximately 150 pound anvils for the Guild demonstrators use: Approved by motion by Hicks second by Lockwood, limited to total \$1000.00 maximum budget.

## Publicity Committee: Chair-Ponder, submitted by email

✓ The new mobile-friendly version of our main web site was launched in December.

✓ The Guild directory and maps were updated with Gordon's membership information in December

✓ PayPal usage for paying membership dues continues to climb and feedback from members about the convenience has been very positive.

✓ More Metalsmiths magazines have been added to the electronic library of back issues. Thank you Martin for providing digitized versions.

✓ The Forum and Metalsmiths were both published and distributed, with Georgia and Beth doing their usual great jobs.

✓ Georgia has taken on the events calendar maintenance on the web site.

✓ Currently 323 members have subscribed to the bellows and 163 members are registered at the web forum.

✓ A total of 1169 unique visitors hit our web site over the last month and averaged 65 per day, this included both new and returning guest and registered users.

✓ We need to update our website calendar and events software. For \$65 we can purchase new software with enhanced functionality to incorporate graphics, lists, maps, etc. The committee request approval to purchase. Motion to allow- by Murray and seconded by Lockwood: approved by voice vote.

## Long Term Planning Committee: Chair-Wessling, Vice Chair-vacant

Wessling presented a brief overview of the purpose of the long term planning committee as a review and introduction to new board members.

## UNFINISHED BUSINESS:

✓ Guild Foundry, The guild BOD reviewed and approved the memo of understanding between Marty Hicks (foundry Supervisor and Operator) and The Guild of Metalsmiths. Motion to approve by Murray and seconded by Barr. Approved by voice vote.

✓ Discussion on safety issues with the burner, Board recommendation to have Wasmund trouble shoot and recommend repairs. Wasmund has 25+ years working on propane burners of large BTU,s

**NEW BUSINESS:** The Jackson Street Roundhouse is seeking guild instructors to teach an intro to blacksmith basic class at the roundhouse. They feel with a regular set schedule it could create a lot of interest in the craft and memberships. The Education Committee will take this information and follow up.

**ANNOUNCEMENTS:** None **ADJOURNMENT:** 10:10 pm, Motion by Lockwood, second Murray, accepted without dissent.



## News from Tunnel Mill

Tunnel Mill is located 85-100 miles south of the Twin Cities in the country five miles north of Spring Valley, MN on County Road 1.

Contact for full class details, costs, and registration:

Carol and John Adams

507-289-4189 or 507-289-5246

Email: [jc-adams@msn.com](mailto:jc-adams@msn.com)

Website: [www.tunnelmillcrafts.com](http://www.tunnelmillcrafts.com)

## Classes at Tunnel Mill for 2014

### April 11, 12, 13: Wire Inlay in Steel, Tom Latane'

Students will start by forging a simple article to be decorated with wire inlay - a medieval key or Viking style sword hilt. While the scale is being pickled from the forging, tools will be forged for chasing the grooves that receive the wire. Demonstrations will show flush wire inlay; raised wire in lay; twisted wire inlay; inlaying of dots. After practicing a bit on scrap steel, students will decorate their forgings.

### April 11: Beginning Tinwork, Kitty Latane'

In this class students will have the opportunity to make a variety of traditional items such as cups, candleholders and cookie cutters using tinplate shaped with stakes and mallets. Skills learned include cutting a pattern, wiring an edge, setting down a seam and soldering.

### April 12 & 13: Punched Tin Lantern Class, Kitty Latane'

Students will start with a flat sheet of tinplate, trace and cut out a pattern, punch holes in a decorative design, bend and assemble pieces to make a traditional "barn" lantern. Lantern measures approximately 12" tall by 6" diameter. You will each leave with a tin lantern. Check out Tom & Kitty Latane's website, <http://www.spaco.org/latane/TCLatane.htm>

### May 31: Brick Oven Class, David S. Cargo

Learn to build a non-mortared stacked brick oven. This is a hands on class; students will assembly the brick oven (which is approx 3' x 4' wide by 36" tall). It is constructed of 2.5" x 4.5" x 9" bricks.

### June 7 & 8: Forge a Viking-Style Axe, John Adams

Students will start with a billet of steel, approximately 1/2" x 2" x 10". We will forge this billet to shape, fold and weld in a steel bit for the cutting edge. Then we will harden and temper. You will shape the eye for the handle and finish the axe. This will all be done in a coal fired forge. Handle will also be furnished. \*Prior experience needed; we suggest having had some blacksmithing experience or having taken the beginning blacksmithing class.

### June 21: Exploring Gypsy Wagons, John & Carol Adams

We will explore the construction of the Vardo or Gypsy wagon, a horse drawn wagon used by the English Roma people (Gypsies). John has constructed 2 beautiful Gypsy wagons to date, and is currently working on numbers 3 & 4. Join us for a day of exploring Gypsy Wagon design options and construction techniques.

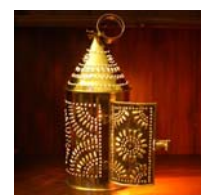
### August 22, 23, 24: Making Damascus (layered steel), Ric Furrer, Door County metalsmith

Master metalsmith and sword smith Ric Furrer comes to Tunnel Mill to help us create the damascus steel of the early eastern world. Check out Ric Furrer at <http://www.doorcountyforgeworks.com/> Watch the video at <http://www.youtube.com/user/RicFurrer>

Registration for these classes is open. To read full details, costs, and how to register, contact Carol and John Adams:

Email: [jc-adams@msn.com](mailto:jc-adams@msn.com)

Phone: 507 289-4189 or 507 289-5246 Check out their website at <http://www.tunnelmillcrafts.com>



CAFAC

## Damascus Steel Patterning with Rick Dunkerley

**Dates:** Wed-Fri, April 16-18, 2014; 3 day workshop \$650

**Location:** Chicago Avenue Fire Arts Center, 3749 Chicago Ave S, Minneapolis, MN 55407

**Workshop Description:** Meld together layers of mixed ferrous metals to make a billet which will be hammered to create unique patterns of your own choice. Each student will make a billet of Damascus steel to be used for knives or jewelry. Various techniques for patterning will be used to make unique and purposeful patterns. All skill levels are welcome, but some basic metalsmithing will be helpful.

Rick first started making knives in 1984, and after moving to Montana in 1985, his interest in the craft increased. He made stainless steel hunters and utility knives until 1991, when he began forging carbon steel knives and creating damascus steel. Rick joined the American Bladesmith Society a year later. Since receiving his journeyman smith rating in 1995, Rick's main focus has been damascus steel, particularly mosaic and composite bar blades.

Rick attained the American Bladesmith Society Mastersmith rating in 1997, and in 2002 was selected to the Board of Directors of that organization. He has been a full-time knifemaker since 1996, except for the two month's each fall that he operates as an outtter in Montana's Scapegoat Wilderness. Rick now specializes in damascus folding knives, and also enjoys making Bowie or Persian style straight knives.

**Register:** [www.Cafac.org/classes](http://www.Cafac.org/classes)

**Contact:** [HeatherDoyle@CAFAC.org](mailto:HeatherDoyle@CAFAC.org)

# Goings on...

## A calendar of TGoM events at a glance

- All membership meetings are the second Wednesday of February, April, June, August, and October, except December for the holiday gathering. For most meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- Education Committee meeting dates vary. Contact Larry Wasmund, chair, for the next meeting.
- Program Committee meetings are the third Thursday of each month. Marty Hicks is chair.
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.



## Events in February 2014

- Feb. 8, Beginning Blacksmithing C1, MN School of Horseshoeing
- Feb. 12, Guild membership meeting at U of M Regis Center for Art, 405 21 Ave South, Mpls.
- Feb. 22, Beginning Blacksmithing C2, MN School of Horseshoeing

## Events in March 2014

- March 8, Beginning Blacksmithing C3, MN School of Horseshoeing
- March 12, Guild Board meeting
- March 22, Beginning Blacksmithing C4, MN School of Horseshoeing

## Events in April, 2014

- April 5, Poor Man's Forge (**date tentative**)
- April 9, Guild membership meeting, location/program TBA
- April 12, Struck Tools Workshop, MN School of Horseshoeing

**Note: More classes for 2014 are in the works but haven't yet been finalized.**

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## ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, please verify that we have your correct email address. Contact Gordon Barr at [agbarr@aol.com](mailto:agbarr@aol.com).

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## Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths  
PO Box 11423  
St. Paul MN 55111

**List Me**  
in the directory  
but don't list  
address - phones: home - work - fax - cell - email - web page  
(circle items above you DO NOT want published)

**Don't List Me**  
in the Directory

Name: \_\_\_\_\_

Email address: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Primary phone: \_\_\_\_\_ Secondary phone: \_\_\_\_\_

All memberships are family memberships. Persons of all ages, professionals and hobbyists, are invited to join. We do not sell our mailing list.



Address Service Requested

**Forum deadline for March, 2014: Monday,  
February 10, 2014**

The deadline for content in The Forum is always the third Monday of the month. Please send items to **Georgia Myers**, editor, by email to: [gldmyers@embarqmail.com](mailto:gldmyers@embarqmail.com)

**The Guild of Metalsmiths on the web**  
Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our home page, at the top of the right sidebar, enter your query and click on "Search."

**February 2014**

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

**Note: Information in this publication is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.**

## **Guild educational grants**

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths  
PO Box 11423  
St. Paul MN 55111