

The Forum

May 2012



Vol. 14, No. 5

Flowers will be in bloom as we meet June 13 at Little Log House show grounds

Be sure to reserve on your calendar the date of Wednesday, June 13 to join your Guild of Metalsmiths family at the Little Log House show grounds in Hastings. Potluck starts at 6:30 pm, with business meeting to follow at 7. Many of us have been to the Little Log House many times, but for those who haven't, see map below. You'll be impressed!

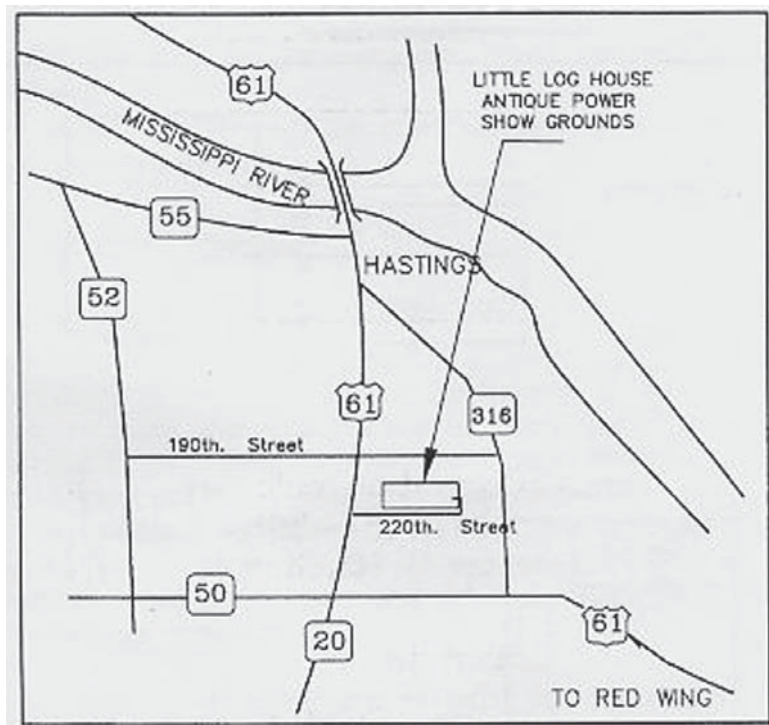
We'll meet at the pavillion on the grounds, and we can also enjoy the opportunity to view the stunningly vivid colors in the flower gardens there.

Long-time Guild member Dave Gavin has volunteered to show us how he creates items by using a unique method called "Mokume gane." Traditionally, Mokume is the joining of two or more precious or semi-precious metals.

Dave will be demonstrating "money" Mokume, in which he makes jewelry from U.S. coins in a quarter denomination. Quarters contain silver, copper, and other metals. He will show the process and the tools he uses for the making of the "money" Mokume. He will weld them together, then draw them out, twist, flatten, and possibly make a finished piece. The photo illustrates a Mokume piece created by Dave.



See you June 13 at the Little Log House!



TGoM Forum soon to be paperless!

Hey, the Guild is going paperless with The Forum by September. If you are currently not getting the monthly email when each new issue of The Forum comes out, then get an email address in to Gordon Barr (agbarr@aol.com) so that you can stay connected with the Guild. These email notices include the link to the Guild's website <http://metalsmith.org/> where you can download the latest issue in living color...or any past issues, for that matter. Its easy!

Try to send Gordon your email address soon so you can ensure there are no problems.

Forum deadline for June: Monday, May 21, 2012

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, May 21, 2012 to Georgia Myers, editor, by email to:

gldmyers@embarqmail.com

or mail them to:

Georgia Myers
413 W Dakota St
Lake City MN 55041

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Badger Blacksmiths meetings

Our contact information is as follows:

President: Brad Hegge

Newsletter editor: John Grump

715-983-2131

715-835-0894

heggeco@trivest.net

johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

Contacts are:

Charley Brown, President, CharleyRB@charter.net, 218-428-7906

Dave Hanson, Vice-President, Daveforge1@aol.com, 218-721-4572

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is www.nmmetalsmiths.org

Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month

Pot Luck followed by demo

Locations are different every month so please call or write for info

Contacts are:

President: Ken Zitur

Brian Johnson

1-320-746-2557

16777 Co Rd 75 NW

ken@kensiron.com

Clearwater MN 55367

1-320-558-6898

Welcome, New Members!

John Smith, Bloomington, MN

David Larson, Princeton, MN

Warren Peterson, Frederic, WI

Chuck Dieson, St Paul, MN

Lecture May 4: Learn how actual 1790 automaton was restored

The "Draughtsman-Writer" built by Henri Maillardet in 1790

If you have heard about or seen the academy award nominated movie *Hugo*, the mechanical figure in the movie is based on an actual automaton built by Henri Maillardet in about 1790. In 2007 this automaton was restored to working order by Andrew Baron, a designer and restorer of vintage mechanisms. The Minnesota Clockmakers Guild is co-sponsoring a lecture by Mr. Baron detailing the process and issues involved in the restoration of this complex piece of machinery. Pencil in the evening of Friday, May 4, 2012 to join us for a most interesting presentation. **One Night Only, May 4, 7PM.** \$10.00 general admission. Children 12 and younger free.



Hopkins High School

2400 Lindberg Drive

Minnetonka, MN 55305.

Contact TGoM member Susan Wood with questions 612 727 1752.

For more information: www.mwca.us/automaton

Sponsored by the Midwest Watch and Clock Association and the Minnesota Clockmakers Guild. For a quick look, go to the website of the Franklin Institute Science Museum, who owns the automaton at: www.fi.edu/pieces/knox/automaton/home.htm

Shopmate needed

I'm a Metalsmith-Sculptor-Artist and have a 3000+ shop in Lowertown to share with one or two people. It is well equipped for metal fabrication and general artwork. I'm in urgent need of shop mates.

Michael Bernstein bernstein0432@comcast.net

Demonstrator opportunity in St. Joseph MN

I am a volunteer on the planning committee for Millstream Arts Festival in St. Joseph, MN (up by St. Cloud). We are gearing up for our Sept. 30 show and are in need of at least 2 or 3 iron/metalsmiths to exhibit and sell their wares. Booth fees are very reasonable. Applications and more information can be found at our website: millstreamartsfestival.org or email me with questions.

Mary Niedenfuer

millstream@millstreamartsfestival.org

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New online store available to order TGoM merchandise

Guild gear is here!

Have you found your wardrobe woefully bereft of hammer or anvil-themed shirts? Have you been sipping a mug of your favorite French Roast coffee and thought, “You know, this would taste a whole lot better if my mug had the logo of my favorite metalworking 503C organization?” Have you ever wanted your glass to declare to the world your interest in mashing hot metal as well as drinking beer? Well, friends, now you can do something about it.

The Guild has opened a “store” on Café Press. Café Press is a website where you can set up your design to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way. The Guild gets a small amount of money on each item, but mostly it is a way to just make things available to anyone who wants them. There are currently two images available. One is our tried and true Guild logo with an improved, slightly rounded peen. The other is an anvil-in-an-anvil (double anvil) design Chris Rand made and donated to the Guild. Going forward, if people come up with additional original designs they would like to see available, it will be easy to add to the store.

Enough virtual flapping my gums. Any questions or suggestions for improvements, please let me know. Here’s the link:

<http://www.cafepress.com/TheGuildofMetalsmiths>

Martin Pansch
blacksmithingyeti@gmail.com
612-599-4762



Warming by the forge...



Well, after a month away I am back to let you know what the Program Committee has been up to. The April meeting at Oakshotte went off very well, though seating for dinner was a bit challenging at times. The June meeting is coming up quickly at the little log house show grounds in Hasting. Should be fun watching Mr. Gavin do his thing with quarters.

The August corn feed is much anticipated, and then the big event, the fall conference, is next. Some details are still being worked out, but everything is coming together, and it should be a great event again. The notice and brochure are being put together as we speak. We’re working to make sure all interested affiliated groups get the notice in time for their members to make plans if interested. Maybe we can get some more out-of-state folks to join us and share in the fun. The meal costs will go up a little this year, but the event costs will stay the same.

In October we are back at the Jackson Street Roundhouse for some fun info about jigs and fixtures (which is which?). While we are there we can view the results of continued efforts of member volunteers at the round house. And the final event for the year will be the Holiday party at the CSPA Hall in St. Paul. All is going along well as far as I can tell.

— *Warming by the forge, Derrick Phillips*

Oxy Fuel Welding Workshop

Saturday & Sunday, May 5 and 6, 2012

9 AM to 4 PM each day

Registration: \$90 per person

Instructors: Myron Hanson and Bill Krawzewski

Held at Myron Hanson's shop in Eagan, MN (see map)

This course covers oxy fuel welding with an introduction to cutting and straightening. You should bring normal gear and safety equipment, and each student will be contacted on what else to bring.

The class runs two days and is limited to eight (8) participants. Cost is \$90 for the two-day class. Meals are available in the area, or bring your own lunch.

To reserve a spot at this Oxy Fuel Welding Class, send a check for \$90 payable to **Guild of Metalsmiths** to:

Jim Moenck

661 Dorland Road S

Maplewood, MN 55119

Email: jrmoenck@yahoo.com

Phone: 651-735-4461

1 Myron Hanson

Take I 494 to Dodd Rd/ MN 149 exit and go South, turn left onto MN 55 and turn right back onto MN 149.

Continue South to the sign that says Dodd Road and points right.

Turn right, cross the tracks and make an immediate left turn onto Dodd Road.

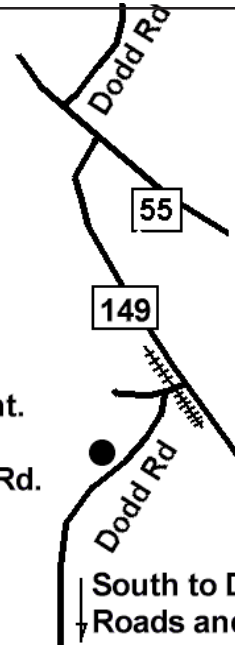
Myron's house is about .7 mi on the right.

Coming North on Dodd Rd from Cliff Rd its about 1.8 mi (~.75 mi North of Diffley Rd.

4015 Dodd Rd

Eagan, MN 55123-1612

Home phone: 651-454-3984



Hammer-Making Workshop

Date: Saturday, May 12, 2012

Time: 9:00 am to 4:30 pm

Instructor: Dick Carlson

Cost: \$45

Class size: 10

Location: Dick Carlson's Flint Lock Ridge Forge, Hastings, MN (map below)

Students should bring their favorite hammer.

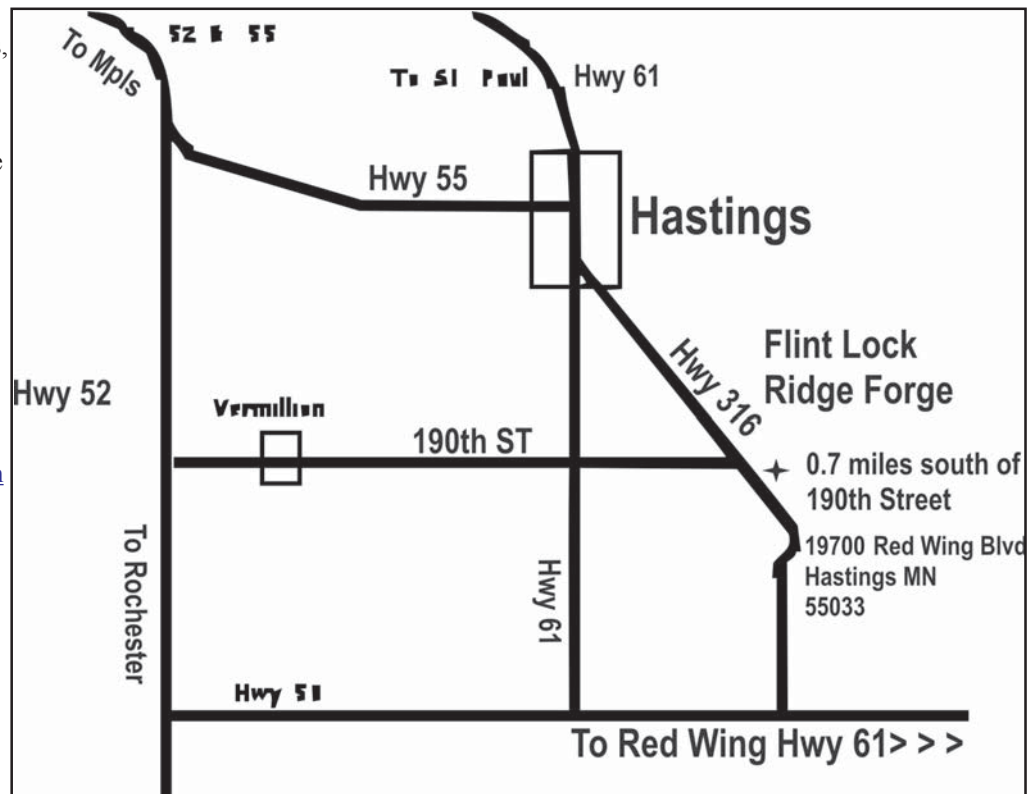
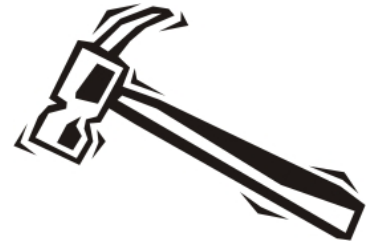
Safety glasses and ear plugs are mandatory. Other safety equipment should include gloves, leather apron (optional), cotton clothing, leather shoes.

Coffee and cookies will be available in the morning. Bring a bag lunch, or restaurants are also nearby in Hastings.

Register for this class by sending a check for \$45 made out to Guild of Metalsmiths to:

Dick Carlson
19700 Red Wing Blvd
Hastings MN 55033

Include your name, address, phone number, and email address. Contact Dick at 651-437-3329 or email blacksmith@onlinecarlson.com



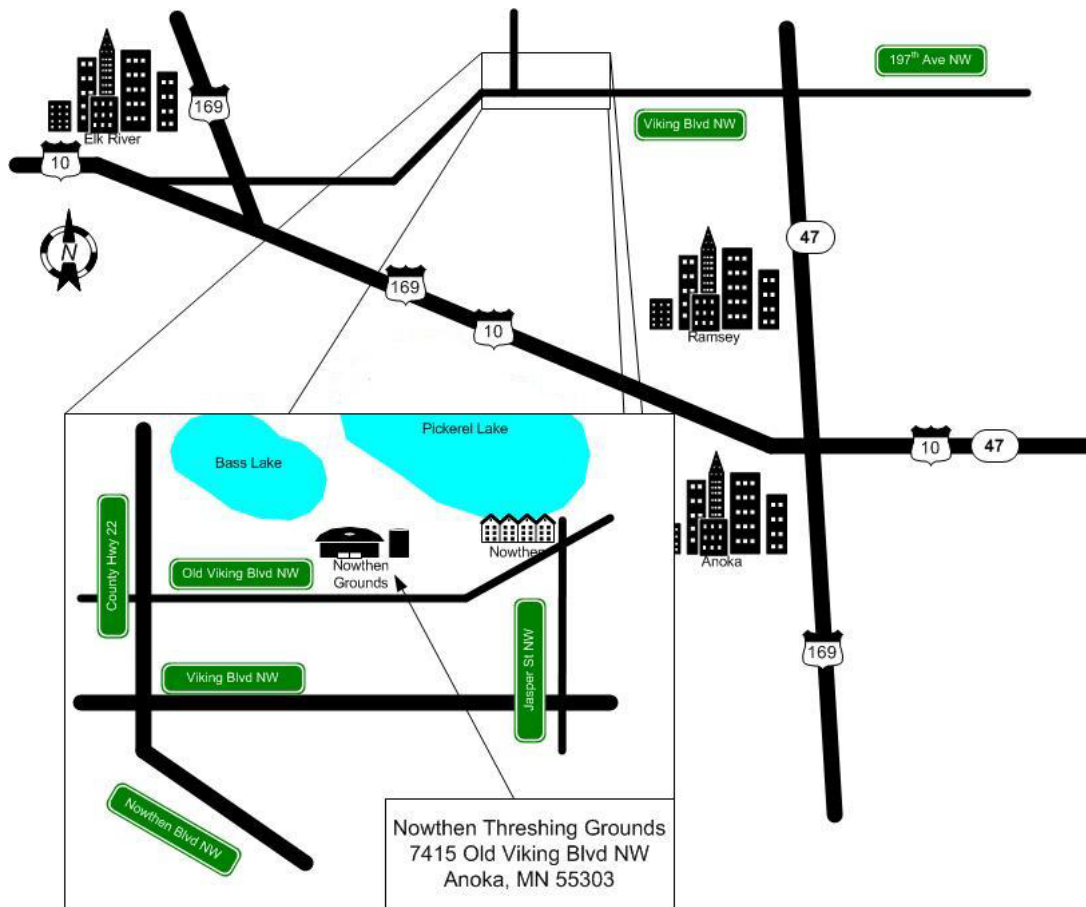
Plan on TGoM's Spring 2012 Hammer-In June 1, 2,& 3!

The annual Spring Hammer-in at the Nowthen Historical Power Association Blacksmith Shop is on for this year. Come and hang out with a bunch of your friends and share/learn some new skills. Bring your own tools if you have them. Bring your own steel, scrap pieces ok.

This year we will have some demonstrations on making different bottle openers. If you have some cool techniques or design related to making a bottle openers you would like to demo, or if you have any questions about the Hammer-in, contact: Larry Wasmund 507-469-0205 or Poundedtreasures@gmail.com

There is no charge to participate in this event. The Nowthen Power Show grounds are located at 7415 Old Viking Blvd, Nowthen, Minnesota. (See map)

- ◆ Camping on-site is available Friday night and Saturday night on primitive sites
- ◆ Five forges are open for use
- ◆ Coal will be provided
- ◆ Beginners welcome
- ◆ Port-a-potties on site



Poor man's (or woman's) anvil workshop (FULL!)

Date: May 19 starting at 9:00 am

Instructor: Martin Pansch, 612-599-4762 blacksmithingyeti@gmail.com

Class fee: \$25

Max size: 6 students

Location: Martin Pansch's farm





News from Tunnel Mill

Tunnel Mill is located 85-100 miles south of the Twin Cities in the country five miles north of Spring Valley, MN on County Road 1.

Contact for class registration:

Carol and John Adams

507-289-4189 or 507-289-5246

Email: jc-adams@msn.com;

Website: www.tunnelmillcrafts.com

2012 Classes...

Seventeenth Century Battle Axe or Hewing Hatchet, Tom Latane', May 11, 12, & 13 (addtl. dates)

Note: April 20, 21, & 22 class has filled. Additional class May 11, 12, 13. Students will forge an axe with a tapered rectangular eye socket.

Crucifix Workshop, Bob Fredell, June 2 & 3



Bob Fredell, former Guild President and a firm believer in blacksmith education, will be teaching a Crucifix workshop at Tunnel Mill, June 2 & 3. Keeping with Bob's beliefs, he has volunteered to do this class at Tunnel Mill for a nominal fee, and so we are able to offer this 2-day class (food and lodging included for one night's stay) for the fee of \$135. Don't miss out on the opportunity to make this beautiful 1-piece crucifix originally taught by Bernard Heer. The 18" tall crucifix is made with one continuous piece of steel from the crown of thorns down and up to the three tips of the cross.

Cage Head Brace, Peter Ross, June 4, 5 and 6

The cage head brace is a traditional alternative to the more fragile wooden head braces found in many old carpenter's chests. In this class we will make an iron cage head brace you will be proud to use in your smith's shop or wood shop for years to come.

Scissors Project, Peter Ross, June 8, 9, and 10

Students in this class will make a pair of scissors based on 18th century examples.

Peter Ross is the legendary master metalsmith who spent 21 years as "master of the shop" at Colonial Williamsburg. Visit his website at <http://peterrossblacksmith.com/>

NOTE: We have had quite a lot of interest in Tom Latane' and Peter Ross classes. Be sure to contact us and register if interested in a class, to secure your spot. To see full descriptions of these classes and accompanying photos, visit the Tunnel Mill website at:

<http://www.tunnelmillcrafts.com/Calendar/Calendar.htm>

Tinsmithing class opportunity in New York

Eastfield Village in New York near the Massachusetts border is a folk school venue. They sponsor a wealth of classes in traditional trades and domestic arts throughout the summer. The Village was created in 1971 by Don Carpentier, who first opened a blacksmith shop on the Village property. Go to <http://www.greatamericancraftsmen.org/index.html> for more details. Kitty Latane plans to take their Tinsmithing I class which is scheduled for June 4-8. She would be interested in carpooling if anyone else is interested in attending. Contact her at tlatane@centurytel.com.

Feterl Shop Equipment Auction

Barb Feterl is having an auction of Dave's shop equipment on June 2. This is all of Dave's fabrication equipment and supplies and not his specific blacksmithing tools. Dave did a lot of welding and fabricating (trailers for gas powered welding machines), so he had drill presses, iron worker, crane, steel, saws, grinders, several welders, hand tools, etc. His blacksmithing tools will be determined at a later date. The address of his shop and auction is: 20953 416th Ave, Iroquois, SD 57353 That's about 15 miles east of Huron, SD.

Annual iron pour in Decorah, IA

The 9th annual "Down on the Farm" iron pour is a gathering of community with national artists who will help teach the process of cast iron sculpture. Included will be workshops in pattern making and sand molding. It's being held near Decorah, Iowa on June 20, 21, and 22. Address is 1421 200th St, in the rural farm setting of Roger Ludeking. Lodging and food will be available. Contact Kelly at krlmetals@yahoo.com, or phone 608-772-7369 or 563-382-4974.

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Goings on...



A calendar of TGoM events at a glance

- Education Committee meetings are the last Wednesday of each month.
- Program Committee meetings are the third Thursday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, and October, except December for the holiday gathering. For most meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.

Events in May, 2012

- May 5, Bladesmithing Class Part 2, Nick Heinen's shop in North Hudson, WI
- May 5 & 6, Oxy Fuel Welding Class, Myron Hanson's studio, Eagan, MN
- May 9, Guild board meeting
- May 12, Hammer-Making Workshop, Dick Carlson's Flint Rock Ridge Forge, Hastings, MN
- May 19, Poor Man's (or Woman's) Anvil Class at Martin Pansch's farm (class full)

Events in June, 2012

- June 1, 2, 3, TGoM Spring Hammer-in at Nowthen grounds
- June 13, June membership meeting at Little Log House show grounds

Events in July, 2012

- July 11, Guild board meeting
- July 18-21, ABANA Conference, Rapid City, SD
- July 27, 28, 29, Little Log House Antique Power Show, Hastings, MN

Events in August, 2012

- Aug. 8, Guild membership meeting, Dan Pate's farm
- Aug. 10, 11, 12, Almelund Threshing Show, demonstrator opp.
- Aug. 17, 18, 19, Nowthen Threshing Show, demonstrator opp.

ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, these may be the reasons:

1. We do not have your correct email address.
2. Your SPAM filter is not letting the following email address thru: Your GOM Forum is ready@mail.vresp.com

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Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

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(optional items)
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Cell: _____

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Address Service Requested

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

May 2012

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Join The Bellows, our email discussion forum.
Information at:
<http://www.metalsmith.org/bb/TheBellows.htm>

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on “Search this Site,” and enter your query.

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111