

The Forum

September 2012



Vol. 14, No. 9

The Madness is coming! The Madness is coming! Sept. 14,15,16

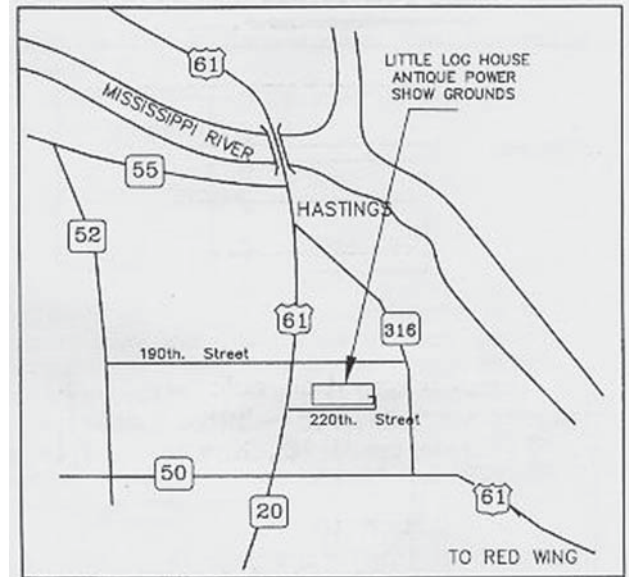
It's less than one month until our big, annual fall conference. This year's event features demonstrators: Bob Patrick from Everton, Arkansas and Alison Finn from Marble, Colorado. Lots of good old fashioned traditional blacksmithing skills and talent at its finest and in one place.

Some things for you to be thinking about until then...

- What will you make to display in the Gallery?
- The 2-day (Thurs-Fri) class offered by Bob Patrick just prior to the conference is now full!
- Come as early as you can on Friday to help set up.
- There's a potluck Friday evening.
- What will you make for the fund raising auction Saturday night?
- We need cookies (any flavor!!) and treats for the coffee mess, all weekend.
- If you have interesting metal kicking around your shop, or your employer's shop, or anywhere else, perhaps it needs to become a tax deductible donation to the: Found Art, or Silent Auction, or Live Auction.
- Speaking of Found Art, we're looking for welders to volunteer for 2-hour stints at that high energy sculpture endeavor.
- Tail-gating will abound. Bring it on, or take it home.
- Finney Books will have a booth set up.
- If you know of a related business that would be interested in making a tax deductible donation of equipment or supplies, let me know.
- Half-dozen different Family Activities are planned.

The Program Committee has sent out brochures to all members, and other details appear on our website: <http://www.metalsmith.org>. So plan ahead! It only happens once a year. Learn and grow.

— Al Olson



Bob Patrick's Pre-Conference Forge Welding Class is full!

Thursday and Friday, Sept. 13 & 14, 9:00 am
Little Log House Antique Power Show grounds

Unique family activities planned for Fall Conference



Contact for family activities is:

Sheri Stanaitis 2476 10th Ave. W
Baldwin, WI 54002 715-698-2895

Non Ferrous Jewelry (rings)

By Asa Pearson. Saturday only
\$25.00 each. Begins 9 AM on Saturday.
Make checks* out to Asa Pearson

Metal Rose (bottle cap)

By Cliff Larson \$5 material fee
Bring work gloves and safety glasses

Japanese Ribbon Flowers

By Kathy Herman \$10 material fee.

Tin Repoussé (Altoid)

Kate Cramer will lead this free hands-on in making your mark on the lid of an Altoid Tin.

Broom Making Class

Making a decorative broom to use by a fireplace or to hang as a decoration.

Mark Jackson & Sheri Stanaitis. \$15 material fee.

Found Art

Herb Fick and company will weld whatever you find on the trailer into art! Open to all ages. Free!

Guild gear is here!

Have you found your wardrobe woefully bereft of hammer or anvil-themed shirts? Have you been sipping a mug of your favorite French Roast coffee and thought, "You know, this would taste a lot better if my mug had the logo of my favorite metalworking 501C3 organization?" Well, friends, now you can do something about it.

The Guild has opened a "store" on Café Press, a website where you can set up your logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way. The Guild gets a small amount of money on each item, but mostly it is a way to make things readily available. There are currently two images available. One is our tried and true Guild logo with an improved, slightly rounded peen. The other is an anvil-in-an-anvil (double anvil) design made and donated by Chris Rand. Going forward, if people come up with additional original designs they would like to see available, it will be easy to add to the store. Here's the link to the online store:

<http://www.cafepress.com/TheGuildofMetalsmiths>

Our neighborhood of smiths

UMBA

Visit <http://www.umbaonline.ning.com>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.ning.com

Badger Blacksmiths meetings

Our contact information is as follows:

President: Jim Tweet

715-557-5236

jtweet01@yahoo.com

Newsletter editor: John Grump

715-835-0894

johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

Contacts are:

Charley Brown, President, CharleyRB@charter.net, 218-428-7906

Dave Hanson, Vice-President, Daveforge1@aol.com, 218-721-4572

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is www.nmmetalsmiths.org

Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month

Pot Luck followed by demo

Locations are different every month so please call or write for info

Contacts are:

President: Ken Zitir

1-320-746-2557

ken@kensiron.com

Brian Johnson

16777 Co Rd 75 NW

Clearwater MN 55367

1-320-558-6898

Vol 14 Issue 9 September 2012



New Members Sept 2012

Monica Walczak, Hopkins, MN

Reilly Dillon, Golden Valley, MN

Erik Watry, Otsego, MN

Kevin McDowell, Savage, MN

Andrea & Jack Jepsen, St Paul, MN

Robert McDonald, Burnsville, MN

Demonstrator opportunity Sept. 30

I am a volunteer on the planning committee for Millstream Arts Festival in St. Joseph, MN (up by St. Cloud). We are gearing up for our Sept. 30 show and are in need of at least 2 or 3 iron/metalsmiths to exhibit and sell their wares. Booth fees are very reasonable.

Applications and more information can be found at our website: <http://www.millstreamartsfestival.org> or email me with questions.

Mary Niedenfuer, millstream@millstreamartsfestival.org

Oct. demonstrator opportunity at MN Zoo

In years past the Guild of Metalsmiths has had the opportunity to demonstrate in August at John Deere Farm Days at the Minnesota Zoo in Apple Valley. It has always been a great venue and garnered good participation from veteran and new Guild members. This year the Zoo has changed the gig and expanded the opportunity. We will have the opportunity to demonstrate the **first three weekends in October** at the Fall Harvest Days.

We will be demonstrating from approximately 9:00 am to 4:00 PM. The Zoo will be covering the cost of coal and has in the past contributed several free admission passes to the demonstrators to be used at a later date. There is no cost to the demonstrators to get in the days they are demonstrating. The plan is to have two forges, two anvils, and a post vise set up and ready to go each weekend so all you need to do is bring your material and tools. We will finalize volunteers at the fall conference.

If interested, please contact Rick Wessling. rgwessling@gmail.com or phone 612-270-6634.

Use TGoM's website as tool to keep informed!

The Guild of Metalsmiths maintains our own website, a fact that most of you already know. As we go more and more paperless, we'll use our website as a reliable tool to help our members and the rest of the world keep informed on activities, educational opportunities, and all the information we can pile into the pages.

With the upcoming Fall Conference, we've posted a couple of new PDF documents on the website that are downloadable and printable.

- ✓ One is the [conference brochure available at this link](#).
- ✓ The second is a [one-page flyer available at this link](#).

Please take advantage of this technology to spread the word about "The Madness!" Feel free to print and pin up these documents in the public places of your discretion.

<http://www.metalsmith.org>

Note: This information is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

Class—Anvil Tools: What's Next?

When: Saturday, Sept. 29, 9:00 am to 4:00 pm

Where: MN School of Horseshoeing (Map below)

Fee: \$45 per student

Class size: Maximum 8, minimum 5. **There's still room in this class, folks!**

Instructors: Jim Moenck and Martin Pansch

If you have just finished the Basics Blacksmithing classes, or you are just having trouble getting started making tooling for your anvil, this class is for you. The capable instructors will teach you how to make some hardie tools to use on your own anvil. Since every hardie hole on every anvil is different, it is important to have your hardie tools fit your anvil.

We will start off the class by discussing tooling for your anvil. Then we'll move into the shop and show you how to make one of the most useful tools you can own: a hot-cut for your own anvil. Then you will make one for your own anvil.

After you are done with your hot cut, we'll show you how to make a fullering tool. This will be a simple, yet effective tool for making shoulders, drawing out stock and multiple other uses.

Then if we have time, we'll show you how to make a simple "extra hand" for holding stock that extends from the side of your anvil.

This will be a full day's work for you, so come prepared to do a lot of hammering and have some fun with other blacksmiths.

Tools and Equipment or other items participants are to bring to the class:

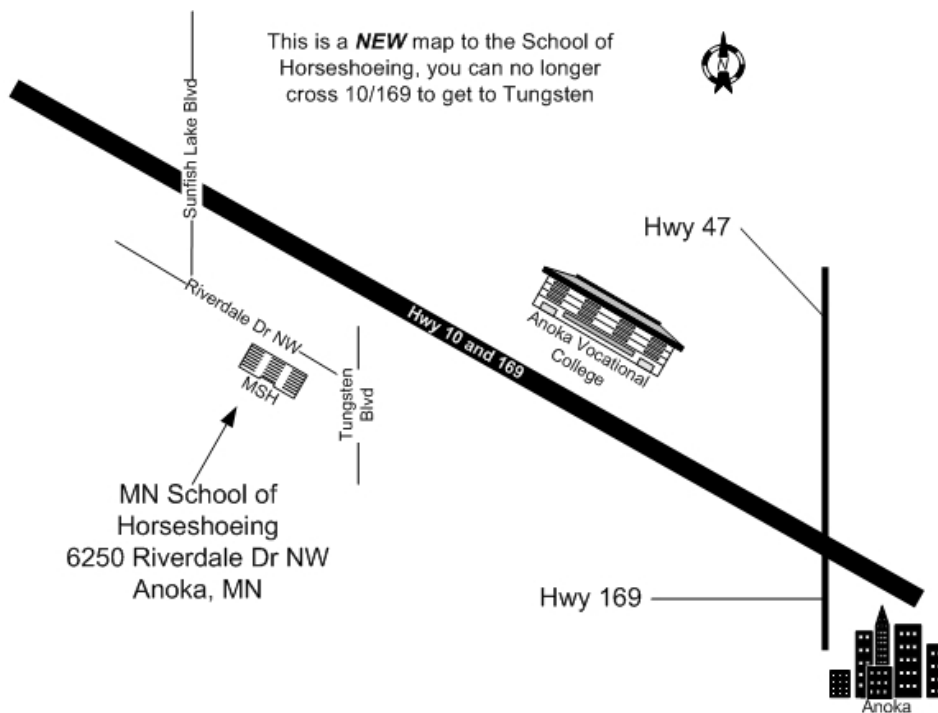
Since you will be making tooling for own anvil, you will need to bring your own anvil for sizing. If that is not an option, be sure to measure the size of your hardie hole and pritchel hole. Most forging will be done on the School's anvils unless you prefer to use your own. Bring hammers, flatters, tongs for holding 1-1/4" round and square stock.

Safety Equipment – safety glasses & ear plugs are mandatory. Other safety equipment may include gloves, leather apron, cotton clothing, leather boots.

Lunch Arrangements: Bring your own sack lunch, or eat at any one of the several fine eating establishments in the area.

To register for this class, send a check for \$45 made out to "Guild of Metalsmiths" to:

Jim Moenck
661 Dorland Rd S
Maplewood, MN 55119
jrmoenck@yahoo.com
651-735-4461



Bronze pour coming up in October!

Marty Hicks announces plans for hosting a bronze pour in October. He has a metal melter donated by Father Frank Wampach up and running. Plans are to have a mold making workshop Saturday afternoon, Oct. 13 and then the pour the following weekend, Oct. 20 afternoon into evening. Rain date would be Oct. 27. Location will be Marty's home at 2223 Stewart Ave in St. Paul. Call him at 651-492-0899 if you'd like to attend. More details will be forthcoming.

Beginners Blacksmithing Classes

2012 / 2013

When: Classes are held on four Saturdays from 9 – 4. Three sets of classes are held this Fall, Winter and Spring. All 3 sets of classes teach the same information. You can choose either the A, B or C set of classes.

A Class

Oct. 13
Oct 20
Oct. 27
Nov. 3

B Class

Jan 5
Jan 12
Jan 19
Jan 26

C Class

Feb 9
Feb 23
Mar 0
Mar 23

Cost: Total cost for the class is \$120. First, you must be a member. If you are not, you can join for \$30 per year. The workbook/study guide is \$15 and the 4 classes are \$105. This covers everything you need, the facility, coal, and metal.

Where: The classes are held at the Minnesota School of Horseshoeing, 6250 Riverdale Dr NW, just off Hwy 10 in Anoka near the Anoka Vocational College. See map on page 6.

Why take the beginners basic classes? The beginners basic classes are designed to give everyone the same understanding of the basics, techniques and terminology. The basic classes are required before taking any of the many other classes the Guild offers. This enables those classes to concentrate on advanced techniques without having to spend time on basic concepts.

What you need to bring? Eye, ear and skin protection. This includes safety glasses, ear muff or plugs and suitable clothing which includes hard shoes, cotton or leather. Synthetic and polyester clothing will burn and melt. There will be sparks and brushes against hot metal.

Tools: Bring your favorite hammer. A small 1 to 2 pound ball peen hammer would work. We have various hammers for you to try and get a feel for what is comfortable. We have all the punches, chisels and tools you will be using but feel free to bring your own tools if you have them.

What you will learn: The first 3 Saturdays you will learn the basic techniques including:

Safety	Forging Dynamics	Hammer Techniques	Fire Building
Drawing out	Upsetting	Punching	Bending
Twisting	Heat Treating	Scrolling	Splitting

The fourth Saturday will be self paced to build a few items that will include each of the techniques you learned earlier. Instructors will help guide you thru any number of possible projects. This is a good opportunity to try out all your new skills.

Who are the teachers? The instructors are all volunteers with a wide range of experience, talent, and stories. They range from just finishing the basic beginners class to 30 years experience. There is usually at least one instructor for every two students and many times we have had as many instructors as students.

Who are the students: The students come in all ages and experience. We have had 10 year olds and 70 year olds. There are always a few women in each class. Some students have never held a hammer before. Some students are skilled in other crafts, woodworking, glass, welding, pottery and want to learn more about metal work to work it into their craft. Some students are nearing retirement and want to learn a hobby. All share an interest in learning more about blacksmithing.

Typical day: Classes start at 9 but people usually show up much earlier to get the coffee brewing, have a donut, swap stories or show off recent projects. Feel free to bring projects you are working on to show. We break for lunch. You can either bring a brown bag or go out to a local fast food restaurant.

How can I learn more about the Guild or classes? Call or email Gordon Barr 952-894-4821 - agbarr@aol.com - www.metalsmith.org

How do I join the Guild Of Metalsmiths? Send \$30 for a one year family membership to: (make checks payable to “Guild of Metalsmiths”) The Guild of Metalsmiths
PO Box 11423
St. Paul, MN 55111

How do I sign up for the beginning blacksmith classes? We start collecting names as soon as the classes are advertised in the August Forum newsletter. The newsletter is sent out the first week of the month. Send a check made out to “Guild of Metalsmiths” for \$120 or \$105 (book or no book) to:

Gordon Barr
11021 27th Ave
Burnsville, MN 55337

2012 Little Log House Antique Power Show is history once again!

Thanks to all the smiths from The Guild of Metalsmiths who participated in this year's Little Log House show in Hastings during the weekend of July 27, 28, and 29. Under the direction of champion Dick Carlson, a host of smiths showed up to demonstrate and interact with the crowds.

The blacksmith shop is always a popular place to hang out, and this year was no exception for either demonstrators or spectators. The project worked on was mainly making enhancements to chandeliers that were forged by TGoM smiths in previous years. These chandeliers hang in the Great Hall at the show grounds in Hastings.

Thanks also to Guy Paton, who shared the three photos on this page.



2012 Corn Feed/Pig Roast is history once again too!

Wednesday, August 8: We had another good day for weather! So far the feedback is good.

Lou Ann Pate said she is in for another year, and that was before we cleaned up. Dan has not yet committed. (Actually I did not ask yet). I am only guessing that Dick Carlson and Cliff Larsen are good for another year.

Thanks particularly to the folk who stayed back and cleaned up. I went back Thursday afternoon to clean up the roaster and the place looked good. Our best to the Carlsons. It is still the annual corn roast.

Cliff again pulled through with specialties starting in the early afternoon. I suspect he thought we might not have enough to eat. He seemed to be demonstrating for and training Mary Beth.

Apart from the usual suspects who consistently do such a wonderful job of setting up a pot luck my gratitude goes to:

1. Dan, who really put a lot of energy into the party. In addition to giving up on a day of work, he had two young folk from the neighborhood doing lawn duty all day. He still has to put stuff back and remove the rust from cars we put outside in the rain shower that had no paint.

2. Jim Moenck and Gary Myers were there early and late for everything from moving cars to carving and clean up. Gary provided the organizational discipline that yours truly lacks when he is having fun.

3. We had demos by Myron Hanson and Bob Brown. I recognize that it really is a lot of work to set up for just a short time. Bob Brown demonstrated how effectively water on the anvil keeps scale off the workpiece.

I missed the auction because I was hosting ex-member Tim Alberg and his two students from Stout. I did hear a comment "It is nice that Dick got an anvil. He probably really needs one."

Grace Sheely seemed to be all over the cooks. I think she doubts our cleaning standards as a commercial kitchen and she tries to make up for it. And thanks Grace. We need and appreciate it.

— Herb Fick



Dick Carlson contemplating supper at the annual Friday family potluck at Little Log House.



Darryl Ponder making chandelier parts at Little Log House.



Cliff Larsen making bottlecap roses at Little Log House.

Great opportunity to give back to The Guild of Metalsmiths!

It's time to pass the torch (or the plates and coffee cups)! In December my year of doing the coffee and potluck supplies will be complete. We need a volunteer for 2013 to take this on.

Call me at 651-702-0925 or email me at michele.w.brennan@healthpartners.com if you'd like to know the details.

Reasons to volunteer

- ✓ Great way to meet and get to know Guild members
- ✓ You get to attend all our fantastic membership meetings
- ✓ You get to be one of the first in line for all our wonderful potlucks

I'll hand off the supplies at the December (Christmas) meeting.

Thank you!

Michele



Tunnel Mill is located 85-100 miles south of the Twin Cities in the country five miles north of Spring Valley, MN on County Road 1.

Contact for class registration:

Carol and John Adams

507-289-4189 or 507-289-5246

Email-je-adams@msn.com;

Website: www.tunnelmillcrafts.com

TUNNEL MILL FALL GATHERING

OCTOBER 6 - 7, 2012

It's that time of the year, and we would like to invite you to the mill. There will be plenty of interesting demos, (or just come and hang out. You are bound to learn something! We will be running the 500 lb little giant. Saturday we will be running our ongoing Iron bloom project. We've learned a different process in Dakota.

Copper—learn some texturing techniques

Tie-dying, or bleaching—make your own t-shirt. I will have some available for sale.

Fiber—lets make a different scrap rug, (not weaving, not braiding). Bring some scrap pieces of fabric (at least 4" x 4")

Or shall we make rope-wrapped vessels? Strip material needed.

Bring something for show & tell.

Bring a quilt to hang up in the barn

REGISTRATION- Please fill out and return by September 20, 2012

Name _____ Phone # _____
Weekend admission fee per person \$10.00 _____ Daily admission \$5.00 _____

Meals available for these costs....

Saturday morning _____ persons @ \$4.00 Saturday Lunch _____ persons @7.50

Saturday evening _____ persons @ 12.50 Sunday Breakfast _____ persons @6.00

Sunday lunch _____ persons @ 7.50

POTLUCK-FRIDAY EVENING-

WEEKEND RATE—\$45.00 PER PERSON

Send Registration to Carol Adams/Tunnel Mill

4505 Hwy 63 N

Rochester, MN 55906

Questions: call 507-289-4189 or 507-378-4983. No pets, please.

CLASS: Wrought Iron Hammers - Tom Latane, October 12, 13, 14, 2012

Students will forge one or more hammers of various sizes from wrought iron faced with steel. Pieces will be drawn down from larger stock, upset from smaller stock, or welded up from numerous small pieces. Students may bring their own wrought iron or purchase some during the class. When a block of the desired size is formed, steel faces and peins will be welded on either end and the eye punched. Decorative details will be discussed before hardening and tempering. *See contact info above to register for this class.*



Note: This information is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

Goings on...

A calendar of TGoM events at a glance

- Education Committee meeting dates vary. Contact Martin Pansch, chair, for the next meeting.
- Program Committee meetings are the third Thursday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, and October, except December for the holiday gathering. For most meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.



Events in September, 2012

- Sept. 12, Guild board meeting
- Sept. 13-14, Pre-Conference Workshop, Little Log House, Hastings, MN
- Sept. 14, 15, 16, Fall Conference "Madness", Little Log House, Hastings, MN
- Sept. 29, "Anvil Tools--What's Next?" class at MN School of Horseshoeing.
- Sept. 30, demo opp at Millstream Arts Festival

Events in October, 2012

- Tunnel Mill Fall Gathering, Oct. 6 & 7
- Oct. 10, Guild membership meeting, Jackson Street Roundhouse
- Oct. 13, Beginning Blacksmithing A1 class, MN School of Horseshoeing
- Oct. 13, bronze pour mold making workshop at the home of Marty Hicks
- Oct. 20, Beginning Blacksmithing A2 class, MN School of Horseshoeing
- Oct. 20, bronze pour at the home of Marty Hicks
- Oct. 27, Beginning Blacksmithing A3 class, MN School of Horseshoeing
- First 3 Oct. weekends, demonstrator opportunity at MN Zoo for John Deere Days.

Events in November, 2012

- Nov. 3, Beginning Blacksmithing A4 class, MN School of Horseshoeing
- Nov. 10, Tool Box Class, full details in October Forum and on the website
- Nov. 14, Guild board meeting

ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, these may be the reasons:

1. We do not have your correct email address.
2. Your SPAM filter is not letting the following email address thru: Your GOM Forum is ready@mail.vresp.com

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

List Me in the directory but don't list address - phones: home - work - fax - cell - email - web page (circle items above you DO NOT want published)	Don't List Me in the Directory
---	--

Name: _____

Address: _____

City, State, Zip Code: _____

Company Name: _____

(optional items)
Home phone: _____ Work phone: _____

Cell: _____

Email address _____ Web page: _____



Address Service Requested

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

September 2012

Forum deadline for Oct.: Monday, Sept. 17, 2012

The deadline for content in The Forum is always the third Monday of the month. Please send items for September or October by Monday, Sept. 17, 2012 to **Georgia Myers**, editor, by email to: gldmyers@embarqmail.com

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The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? **Try the search engine.** On our main page, just below the index table, click on “Search this Site,” and enter your query.

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111