

October 2013



Vol. 15, No. 10

# October's joint membership meeting with MNWWG

Just a note about the October 9 joint meeting at the Jackson Street Round House/MN Transportation Museum with the MN Wood Workers Guild. Looks like we'll have multiple demonstrations set up, with Martin Pansch having a go with some simple chest hardware, probably having staged parts for expediency. Also, Bob Brown will man a coal forge and crank out nails for a while. Maybe Bob could also field simple requests from the audience that could be accomplished with 1/4", 3/8" stock.

People could also bring items and merely display them, not having to give an explanation. Especially the demonstrators, displaying a variety of their work, or any work, in front of them at their forging station.

And, Paul Widenhoefer will stage parts for a small carving knife including heat treating, using a small propane forge.

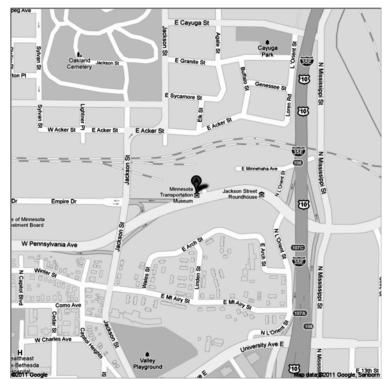
Your Show and Tell will also be a big aspect of the meeting. It's certainly not mandatory that your item(s) be woodworking-related. Show and Tell is still Show and Tell. I just thought items with a woodworking bent might find more appreciation in our hosting this joint meeting with the MNWWG. They too are welcome to bring items. If we get overwhelmed with items, maybe we'll have to put limits on the "Telling" part so as not to hijack everyone's evening. We may very well be having demo's and Show and Tell going on at the same time in different areas.

For your benefit and theirs, I suspect that the demonstrators will get up and running prior to 6:30 pm potluck time, so it may be useful for you to arrive early if at all possible.

— Al Olson, TGoM President



Map to MN Transportation Museum/Jackson Street Roundhouse Address: 193 Pennsylvania Avenue East, St. Paul, MN





Wire Inlay Class Nov. 2 is now full!

All 2013-2014 Beginners Blacksmithing Classes now full!

## 'Guild gear' is here!

Have you found your wardrobe woefully bereft of hammer or anvilthemed shirts? Have you been sipping a mug of your favorite French Roast



coffee and thought, "You know, this would taste a lot better if my mug had the logo of my favorite metalworking 501C3 organization?" Well, friends, now you can do something about it.

The Guild has opened a "store" on Café Press, a website where you can set up your logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way. The Guild gets a small amount of money on each item, but mostly it is a way to make things readily available. There are currently two images available. One is our tried and true Guild logo with an improved, slightly rounded peen. The other is an anvil-in-an-anvil (double anvil) design made and donated by Chris Rand. Going forward, if people come up with additional original designs they would like to see available, it will be easy to add to the store. Here's the link to the online store:

http://www.cafepress.com/TheGuildofMetalsmiths

## **Our neighborhood of smiths**

### **UMBA**

Visit <a href="http://www.umbaonline.ning.com">http://www.umbaonline.ning.com</a>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.ning.com

### **Badger Blacksmiths meetings**

Our contact information is as follows:

President: Jim Tweet Newsletter editor: John Grump 715-557-5236 715-835-0894

715-557-5236 715-835-0894 jtweet01@yahoo.com johngrump@att.net

### **Lake Superior Metalsmiths**

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

#### Contacts are:

Charley Brown, President, <u>CharleyRB@charter.net</u>, 218-428-7906 Dave Hanson, Vice-President, <u>Daveforge1@aol.com</u>, 218-721-4572

### **Northern Minnesota Metalsmiths**

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at <a href="mailto:keith@greatriverforge.com">keith@greatriverforge.com</a>. The Northern Minn. Metalsmith's website is <a href="https://www.nmmetalsmiths.org">www.nmmetalsmiths.org</a>

### **Central Minnesota Blacksmiths (CMB)**

Meet on the first Monday of each month. Potluck followed by demo. Locations are different every month so please call or write for info Contacts are:

President: Ken Zitur 1-320-746-2557 ken@kensiron.com Brian Johnson 16777 Co Rd 75 NW Clearwater MN 55367 1-320-558-6898

### **New Members, October 2013**

Elsa Schroeder, St Paul, MN
Tomas Silva, St Paul, MN
A.J.Rhoads, Farmington, MN
David Bernard, Broussard, LA
Evan Binkley, Blaine, MN
Denise Hanson, Champlin, MN
Trevor Caron, Owatonna, MN
Jon Brown, Balsam Lake, MN
Max Driftmier, Verona, WI
John Reitz, Eden Praire, MN
Gale Libby, Newport, MN
James Tinsley, St Paul, MN
Gordon Vizecky. Richfield, MN

# TGoM member is 2013 Metal Museum Master Metalsmith

Tom Latane' is the featured 2013 Master Metalsmith at the Metal Museum in Memphis, until Dec 1. The exhibition includes a gallery of work by artists who have been influenced by the master smith, and artists who have influenced his work. Visit the website at <a href="http://www.metalmuseum.org/">http://www.metalmuseum.org/</a>

# Japanese swordsmith to visit U of M in November

Taro Asano, a Japanese swordsmith from Hasima, will visit the Art Department at the U of MN during the week of November 3-8. He will participate in the building of a traditional Kodai clay tatara and smelting Magnetite iron ore on Wednesday, November 6. The smelt will be in the courtyard of the East Building, Regis Center for Art from 7 AM - 6 PM

Taro will then make a presentation on Thursday, November 7 at 7 PM in the Influx Auditorium, East Building of the Regis Center for Art, 405 21st Avenue South, West Bank campus U of MN Minneapolis, MN 55455. The presentation is free and open to the public. He is bringing several katanas with him. His English is good, and he will be accompanied by Allen Rozen, a smith from Toronto, who has been arranging Taro's workshops in Canada and the US. Wayne E. Potratz, Professor and Scholar of the College 612-625-0021 http://www.ironwain.com

### Smithsonian Institution Call for Entries!

The Smithsonian Institution is having a craft show in 2014. More info is available at the link below: <a href="http://library.constantcontact.com/download/get/file/">http://library.constantcontact.com/download/get/file/</a>

1101903933417-222/Qwest-7.pdf

# TGoM can now accept Paypal, most major credit cards for annual dues payment

Mike Frattalone and Darryl Ponder have worked together to add a "Buy Now" button to the "Membership" page of our main website. See: http://www.metalsmith.org/membership/

This means the Guild can now accept Paypal and most major credit cards, in addition to paper checks, for the payment of annual dues. This should make it more convenient for members to pay dues. If you have questions as to when your membership expires, that information is listed as part of the membership directory found on the online "members only" Bellows email reflector.

## **Handled Struck Tool Class Saturday, Dec. 14, 2013** Start time: 9 am to 5 pm

Instructors: Jesse Gavin, Dave Gavin

Class fee: \$65

Class maximum: 8 students, class minimum: 6 students

Location: MN School of Horseshoeing

Learn some basics of heat treating tools. We will forge 5/8 and 3/4 inch round 4140 steel to make a punch and a chisel. Steel will be available to make a small hammer if your

skill level allows you the time. The tools have 1/4 inch round wire handles and are shorter than a hand held tool. Treadle hammers will be used for forging. Find out if you need a treadle hammer by using them.

The process starts by getting comfortable with punching and sizing holes in the stock. Then we shape the punch and then the chisel. After near final grinding we refine the grain of the metal before hardening and tempering the tool blank. Finally we artistically fashion the wire handle much like the illustration supplied. As time and skill level allow the student can fashion a small hammer from blanks and wooden handles supplied.

The product of the day is the comfort gained in practicing punching and gaining the heat treating knowledge and skill needed to build, repair and maintain working tools. You will also probably make tools that you will use and understand.

Students should have completed the basics class of the Guild, or have an equivalent background.

Tools and Equipment or other items participants are to bring to the class: Your favorite blacksmithing hammer, tongs for handling 5/8 round, <sup>3</sup>/<sub>4</sub> round and 1 inch square. Some tongs and punches are available.

Safety Equipment: Safety glasses & ear plugs are mandatory. Other safety equipment may include: gloves, leather apron, cotton clothing, and leather shoes.

Other Equipment: Grinding equipment will be supplied and shared. Some tongs and punches are available. You will prefer your own if you have them. Work blanks are supplied.

**Special Instructions:** Be on time. We need to get the work pieces done so we can spend most of the afternoon practicing heat treat.

Potential attendees may wish to talk to any of last year's participants for references:

Hicks Marty Snyder Craig Moenck James Sigurdson Roland Brown Bob Olson Wayne

To register for this class, send a check for \$65 payable to "Guild of Metalsmiths" to:

Herb Fick

519 Eighth Street East Northfield, MN 55057-2508

Contact Herb with questions at 507-663-0569 or herb@phyque.com

## Make a pair of Poz-style tongs Saturday, December 7, 2013, 9:00 am to 5:00pm

Cost: \$40 per student

Class size: Maximum 8, minimum 5 Location: MN School of Horseshoeing

Prerequisites: Blacksmithing basics class required or equivalent experience Instructors: Darryl Ponder (952-401-3266), Gordon Barr, Bob Brown

What to bring: Your favorite hammer, slitting chisel if you have it, safety glasses, hearing protection. Wear natural fiber clothes and closed toe shoes. Other

tools, materials provided.

Class Description: You are invited to spend a December Saturday learning how to make a pair of "Poz" style tongs while gathered around the heat of the coal forges at the Minnesota School of Horseshoeing.

Poz tongs, originally designed by a Mr. Richard Pozniak of Chicago, refined by Robb Gunter, and refined further still and championed by our own Monty Bygd, are versatile in that they can hold square, round, and flat stock all with a single pair of tongs. We will be making a pair of tongs designed to hold 3/8 inch square or round stock, or quarter inch flat stock.

We will be upsetting, slitting, drawing out, bending around some jigs, riveting, and generally having a good time. None of the processes is hard to learn and everyone will learn how to make these tongs while back in their own shop. Each participant should leave with a finished pair of tongs. One change for the class this year is that Gordon Barr has had some Poz tongs blanks cut for us at Discount Steel, so the long drawing out process we have been using for the reins will be reduced greatly in time and effort. Each student will receive two sets of blanks and will also learn how to make the tongs from regular fat bar stock if blanks are not available. Other tooling will be provided or made by you on site.

Send your check for \$40 payable to The Guild of Metalsmiths to:

Darryl Ponder 18320 Byrnwood Lane Minnetonka, MN 55345

IMPORTANT! - Include your name, phone number, and email address with your check so I may contact you after receiving the payment! A check with no telephone number or contact information included does me no good!



## THE GUILD OF METALSMITHS, Board of Directors – Sept 11, 2013

Held At: Residence of Darryl Ponder 18320 Byrnwood Ln, Minnetonka, MN

Call to Order: 7:15 pm by Al Olson

Members in attendance: Olson, Wessling, Frattalone, Wasmund, Barr, Pansch, Hicks, Moenck, Gavin, Ponder,

Missing: Lindholm

#### **COMMITTEE REPORTS:**

#### **Finance Committee: Chair-Frattalone**

Checking/Savings Acct		37,525	
Pay Pal Acct		500	
Pay Pal to be transferred		1,355	
	Total	39,380	(up 8,389 from 9-10-12)
Remaining Grants		5,334	(same as last year)
Discretionary Fund Balance		34,046	(up 8,389 from 9-10-12)
Expenses since last board	l meeting on 7-10-13:		
Coal, Delivery, Bin bolts		6,850	
Metalsmiths		1,757	
Forums		46	
Conference		420	
Meetings		157	
Postage		77	
Office Supplies		35	
	Total Expenses	9,342	
	Total Deposits	7,242	

Members 331 (up 71 from 9-10-12) Coal 24.7 tons received on 8-9-13

### Membership Services Committee: Chair Barr

We have added 56 new members in the last couple months. Gordon sends a welcome letter to all new members which includes what the guild is about and a short list resources for members

### Education Committee report: Chair -Pansch, Vice Chair-Moenck

The 13-14 calendar is basically set with only a few confirmations of dates needed.

Upcoming events include the instructor workshop September 14, the pre-conference class currently has 10 paid students on September 19&20, beginners call a starts October 12, and wire inlay class November 2,

### Program Committee: Chair-Hicks, Vice Chair-Lindholm

Everything set for madness although pre-registration is only at 50 people at this time.

Oct meeting is at Jackson Street Roundhouse in St. Paul with the MN Woodworkers Guild. Looking for new exciting locations for next year

### **Publicity Committee: Chair-Ponder**

The committee is looking for the names of the top artists in the guild to display photos of their work on the web page. The committee is also looking for members to post pictures of their work in private galleys in the members section.

Long Term Planning Committee: Chair-Wessling, Vice Chair- Nothing to report at this time,

**UNFINISHED BUSINESS:** Upon audit, the video Library is more of a mess than expected. Some we not in the sleeves as labeled. Some were not the originals and other miscellaneous, issues. No conversions to DVDs have been started yet. Al Olson has received a quote of \$15.00 dollars per tape to transfer to DVD that if there is 2 minutes or 2 hours of video on the tape. Discussion was continued to future meetings

**NEW BUSINESS**: Larry Wasmund brought up the need for name tags for class instructors. He will check with a printer and will have a quote available in a couple weeks. He will email the info to all board Members and we will have an email discussion to decide in time for the beginners classes

ADJOURNMENT: 10:00 pm, Motion by Hicks, second Moenck, accepted without dissent.

# 2013 Madness Highlights!



### **New This Year!**

The Saturday night live auction included 11 bottle openers created by TGoM artists. The goal was to create a bottle opener, enter it in the auction, and the three openers that received highest bids won cash prizes. Total "take" for this new feature was \$1030! Thanks to our metalsmiths for their participation.

# 2013 Madness Demonstrators Demonstrators this year

Demonstrators this year were Mark Pearce (left) and Clay Spencer (below).



### Family Activities



A variety of activities once again helped keep family members busy at The Madness this year. Claudette Krawczeski learned a new craft, weaving on a peg loom, from instructor Lynette Richert.



Bob Beck (right) worked at his repousse demonstration with student Mrs. Dewey Roll.



Many participants in The Madness this year created magnetic works of art from a table littered with metal scraps and magnets. Above is a tower about two feet tall, and below is a miniature "Stonehenge."



### **Found Art**

Always popular at The Madness, the found art wagon contained a plethora of potential pieces of metal sculpture! Thanks to Herb Fick and company for being there with their creative minds and equipment to help the artists create these masterpieces!





## Long-time TGoM member passes

The Guild of Metalsmiths received sad news recently as we learned that one of our veteran members, Carl Nordquist, had passed away on September 4, 2013.

Carl was born on January 16, 1940 in Flagler, Colorado. On December 4, 1982, Carl and Gail were married in Minong, Wisconsin. After Carl's retirement as a school district custodian, he became a blacksmith. He was in charge of the creation of the blacksmith shop at the Almelund Threshing Show. He worked over the years to get four forging stations built. Additionally, he and other blacksmith friends put in a line shaft that runs a drill press and Little Giant power hammer. He put in many Saturdays working with other members of the Almelund Threshing Company to make the blacksmith shop there a top quality exhibition and made sure the necessary supplies were available for demonstrators at the show. He organized members of TGoM to demonstrate each year, many of whom have returned for many years.

Additionally, Carl restored the blacksmith shop at the James J Hill farm site in North Oaks, MN. <a href="http://www.hillfarmhistoricalsociety.com/">http://www.hillfarmhistoricalsociety.com/</a> Each year he would demonstrate for the Hill Farm Historical Societies fund raising event and provide collectible trinkets for the children that visited the event.

Also, Carl volunteered many hours at the annual Little Log House Antique Power Show in Hastings, MN, where he was dedicated to starting up and maintaining the gasoline-powered line shaft that ran the big power tools in the blacksmith shop there.

Carl was an advocate for what he considered the traditional blacksmith shop, which included repairing tools and machines, in addition to adding creative elements to everyday items.

Carl is survived by Gail, his living wife, his son Robert, his step-son Eugene, step-daughter Audrey, half sister Bee Kobert, brothers Lloyd, Charlie and Leslie, and his sister-in-law, Barbara, as well as many nieces, nephews, other relatives, and good friends.

A memorial service was held Monday, September 9 at Yellow Lake Lutheran Church near Webster, Wisconsin.



Carl Nordquist especially enjoyed forging at the Almelund Blacksmith Shop.

# News from Tunnel Mill

Tunnel Mill is located 85-100 miles south of the Twin Cities, in the country, five miles north of Spring Valley, MN on County Road 1.

Contact for class registration: Carol and John Adams, 507-289-4189 or 507-289-5246, Email-jc-adams@msn.com;

Website: www.tunnelmillcrafts.com

# Classes and activities at Tunnel Mill for 2013

### Saturday & Sunday, October 5 & 6, Tunnel Mill Fall Gathering

It's that time of the year....we would like to invite you to the mill. There will be plenty of interesting demos...or just come and hang out. You are bound to learn something. —IRON—we will be running the 500Lb Little Giant. —Iron Bloom Project—Saturday we will be running our ongoing Iron Bloom project. We will also be having an ongoing slide show and information on iron ore mining in the Spring Valley area, from where we got our iron ore for our bloom project\* COPPER—learn some new techniques. Let's tie-dye or bleach your t-shirt. We have a new tie-dye project to add to the mix. Bring something for Show & Tell

ALSO, WE ARE GOING TO SET UP A GALLERY, PLEASE BRING SOMETHING FOR THE GALLERY. Bring a Quilt to display in the barn. Wine and cheese has become a regular for Saturday afternoon. Bring a favorite bottle to share or make a small donation. This year John was asked to demonstrate at the Olmsted County Fair in or by the original CCC (Civilian Conservation Corps) blacksmith shop. Many of the buildings on the fairgrounds were built by the CCC. Minnesota had a great number of CCC camps, and they have quite the history. We will have a display and some information to share in regard to that, and if anyone has any info to share, we would be

pleased if you would bring it. \*Friday we will be building another furnace. To learn full details and how to register for this annual event, visit the Tunnel Mill website at: <a href="http://www.tunnelmillcrafts.com/Calendar/Calendar.htm">http://www.tunnelmillcrafts.com/Calendar.htm</a>

### Tom Latane' Candle-Holder class October 11, 12, and 13, 2013

Students will create a two-candle chandelier with a saw tooth trammel for adjusting the hanging height. Teeth of the trammel over the edge of the anvil. Candle cups will be forged and riveted through drip pans with raised edges into the cross arms. The junction of the center trammel and the cross arms (mortise and tenon) will be decorated with delicate scrollwork. These scroll, drawn out and forge-welded together in pairs, can be simple or more complex depending on the desires and skills of each student.

To see full details, color photos, and how to register, visit the Tunnel Mill website at: http://www.tunnelmillcrafts.com

Note: This information is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

## Goings on...

### A calendar of TGoM events at a glance

- Education Committee meeting dates vary. Contact Martin Pansch, chair, for the next meeting.
- Program Committee meetings are the third Thursday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, and October, except December for the holiday gathering. For most meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.

### **Events in October, 2013**

- Oct. 5 & 6, 12 & 13, demonstration opportunity at MN Zoo
- Oct. 9, Guild membership meeting at Jackson Street Roundhouse/ MN Transportation Museum
- Oct. 12, Beginning Blacksmithing A1, MN School Horseshoeing
- Oct. 19, Beginning Blacksmithing A2, MN School Horseshoeing
- Oct. 26, Beginning Blacksmithing A3, MN School Horseshoeing

### **Events in November, 2013**

- Nov. 2, Wire Inlay class, Marty Hicks workshop. Class now FULL!
- Nov. 2, Beginning Blacksmithing A4, MN School of Horseshoeing
- Nov. 3-8, Japanese swordsmith at U of M
- Nov. 13, TGoM board meeting

### Events in December, 2013

- Dec. 7, Poz Tongs class, MN School of Horseshoing
- Dec. 14, Handled Struck Tools class, MN School of Horseshoing
- Dec. 15, Annual TGoM Holiday meeting at CSPS Hall, St. Paul.

## **Opportunity to** demonstrate!

875-4420.

MN Zoo Oct. 5 & 6, 12 & 13. In years past the Guild of Metalsmiths has had the opportunity to demonstrate at the Minnesota Zoo in Apple Valley in the late summer/ early fall. It has always been a great venue and garnered good participation from veteran and new Guild members. This year the Zoo has asked us to demonstrate at the Harvest Days festival on the first two weekends in October.

Don't List Me

in the Directory

October 5.6 and the 12, 13. We will have two forges. If interested, please contact Rick Wessling. rgwessling@gmail.com or phone 612-

### **ELECTRONIC FORUM**

The Guild of Metalsmiths

PO Box 11423

If you have not been receiving an email notification that The Forum is available, please verify that we have your correct email address. Contact Gordon Barr at agbarr@aol.com.

### Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

List Me

in the directory

St. Paul MN 55111	but don't list address - phones: home - work - fax - cell - email - web page (circle items above you DO NOT want published)		
Name:			
Email address:			
Address:			
City, State, Zip Code:			
Primary phone:	Secondary phone:		

All memberships are family memberships. Persons of all ages, professionals and hobbyists, are invited to join. We do not sell our mailing list.



### **Address Service Requested**

# Forum deadline for Novem 2013: Monday, Oct. 21, 2013

The deadline for content in The Forum is always the third Monday of the month. Please send items to **Georgia Myers**, editor, by email to: <a href="mailto:gldmyers@embarqmail.com">gldmyers@embarqmail.com</a>

# The Guild of Metalsmiths on the web: Visit our website at <a href="http://www.metalsmith.org">http://www.metalsmith.org</a>

Looking for something? **Try the search engine.** On our home page, at the top of the right sidebar, enter your query and click on **"Search."** 

### October 2013

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

Note: Information in this publication is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

## **Guild educational grants**

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths PO Box 11423 St. Paul MN 55111