

The Forum



December 2015

Vol. 17, No. 12

See you Sunday, Dec. 6 at TGoM's annual Christmas meeting

Won't be long now (Sunday, Dec. 6) before members and families of The Guild of Metalsmiths gather at the CSPS Hall in St. Paul (map below) to celebrate the holiday season, elect new board members, thank retiring board members, and bestow upon a deserving member the Juare-Hubler Award for service to the Guild. Oh yeah, and partake in our final potluck tradition for 2015.

This year, unfortunately, there's a change from what has become our normal chain of events on that celebration day. The Glockenspiel, just downstairs from the CSPS Hall, is now closed. We won't be meeting there at 11:00 am to share holiday cheer. (See special announcement at right).

So hopefully we can still continue the tradition and meet upstairs for our "pre-meeting" gathering. Thanks to meeting champion Mike Frttalone for this suggestion. The task at hand, as usual, is still to set up the many tables and chairs we will need for our potluck, our show and tell table, and lay out the tables in the kitchen that will contain our usual delectable eats of all shapes and flavors!

Be prepared to vote on our newest board members and welcome our newest recipient of the Juare-Hubler Award for 2015. Last year you may remember that the recipient was Jim Moenck!

If you're unable to make it to the 11:00 a.m. gathering, we'll see you at 1:00 p.m. when the meeting starts. If you have questions about this meeting, please contact Mike Frattalone, the meeting champion, at:

icemanfratt@aol.com 651-452-7740

A huge thank you goes to all of our board members and committee volunteers. A list of them for 2015 is below.

2015 Officers and Board Members

President: Martin Pansch
Vice-President: Rick Wessling
Treasurer: Grace Sheely
Recorder: Derrick Phillips

Metalsmith Editor: Beth Olson

Membership Svcs Chair: Gordon Barr
Communications Svcs Chair: Marty Hicks
Program Svcs Co-Chair: Mark Lockwood
Program Svcs Co-Chair: Rob Murray
Education Svcs Chair: Larry Wasmund
Education Svcs Vice-Chair: Jim Moenck

IMPORTANT ANNOUNCEMENT!

Guild of Metalsmith Members:

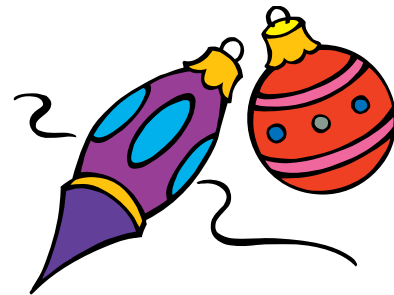
It has come to our attention that The Glockenspiel has closed and will not be open for our usual gathering before the holiday meeting and party on Dec 6.

In light of this information it has been proposed to meet upstairs at the CSPS Hall for a get together before the actual party to greet friends and have a beverage if you like.

Mike Frattalone says we have several bottles of wine left over from the Madness and people can bring any other beverage they wish to bring. This is a good time for appetizers too!

http://www.twincities.com/localnews/ci_29153337/glockenspiel-close-this-week

-- Mark Lockwood, Program Committee Chair



Our neighborhood of smiths

The Guild of Metalsmiths (TGoM)

All membership meetings are the second Wednesday of February, April, June, August, and October, except December. For these meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate). To check your membership expiration date, see the mailing label on your latest copy of "Metalsmith."

President: Martin Pansch Vice-President: Rick Wessling
blacksmithingyeti@gmail.com rgwessling@gmail.com
612-599-4762 612-875-4420

Our website is: <http://www.metalsmith.org>

Badger Blacksmiths meetings

Our contact information is as follows:

President: Jared Riesenweber Newsletter editor: John Grump
715-983-5637 715-835-0894
tudweber@hotmail.com johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month. Potluck at noon with meeting to follow.

Contacts are:

Charley Brown, President, CharleyRB@charter.net, 218-428-7906
Dave Hanson, Vice-President, Daveforge1@aol.com, 218-721-4572

Northern Minnesota Metalsmiths

The NMM meets the first Monday of the month at Lake Itasca Region Pioneer Farmers (LIRPF) show grounds, 1/4 mile east of the north entrance to Itasca State Park. Contact Keith Johnson for monthly specifics at keith@greatriverforge.com. The NMM's website is www.nmmetalsmiths.org

Central Minnesota Blacksmiths (CMB)

Meet on the first Monday of each month. Potluck followed by demo. Locations are different every month so please call or write for info

President: Ken Zitur Brian Johnson
320-746-8161 16777 Co Rd 75 NW
ken@kensiron.com Clearwater MN 55367
320-558-6898

Chicago Avenue Fire Arts Center (CAFAC)

Quarterly blacksmithing classes and open house events
www.cafac.org, info@cafac.org



**Merry
Christmas!**

New Members December 2015

Ken DeRosier, Watertown, MN

Bronze Pour Coming Soon!

Start thinking about patterns and molds. I plan on setting some dates soon.

— Marty Hicks

TGoM now accepts Paypal and most major credit cards

The Guild can now accept Paypal and most major credit cards, in addition to paper checks, for the payment of annual dues. This should make it more convenient for members to pay dues.

If you have questions as to when your membership expires, that information is listed as part of the membership directory found on the online web forum in the "members only" section. Follow this link to log in:

<http://www.metalsmith.org/phpbb/viewtopic.php?f=143&t=162>

The information also will now be showing on the address label for your quarterly "Metalsmith" issue.

Update your 'Guild gear'!

The Guild has opened a "store" on Café Press, a website where we set up our logo to be printed on shirts, mugs, glasses, and other goods for purchase. It allows us to make Guild merchandise available to the membership without the major outlay of cash and volunteer effort needed to sell them in a more traditional way.

The Guild gets a small amount of money on each item, but mostly it is a way to make items readily available. Items you can order range from multiple shirt styles and mugs all the way to field bags, water bottles, and even pajamas! Online store link:

<http://www.cafepress.com/TheGuildofMetalsmiths>

For Sale

Introducing FORGE-APRONS, the stylish blacksmith apron that can be custom-sized, personalized or customized. We offer three designs: the original 36" bib-style, the short 24" bib with a reduced torso for petite smiths, and the lap apron. All three designs can be made longer, wider or shorter, have pockets added, be personalized with your name or shop name and customized with your own logo or image. Plus, they ship FREE via Priority Mail in the US. Visit <http://www.FORGE-APRONS.com> to see and learn more about them.

— James Patton, FORGE-APRONS.com



THE GUILD OF METALSMITHS, Board of Directors – November 11, 2015

Held At: Danish American Center, 3030 West River Parkway, Minneapolis. Call to Order: 7:16 by Martin Pansch

Members in attendance: Barr, Sheely, Lockwood, Pansch, Phillips, Wasmund, Hicks. Missing: Gavin, Moenck, Murray, Wessling

Visitor: Peter Bettenberg

Approval of previous meeting's minutes: Motion to accept by Wasmund, second by Lockwood. Motion passes.

COMMITTEE REPORTS:

Treasurer Report: Grace Sheely

2015 Conference and Pre-Conference Class

Conference		
Total Revenue	\$	15,158.00
Total Expenses	\$	9,298.55
Conference Net Revenue		\$5,859.45
PreConference Class		
Total Revenue	\$	1,200.00
Total Expenses	\$	1,440.42
Pre-Conference Net Revenue		\$(240.42)
Weekend Revenue	\$	5,619.03

This year's fall conference brought in a net of around \$5,000 which is what we average on most recent conferences. Both the silent auction and the live auction did well.

Coal pile is full

Membership Services Committee: Chair Barr.

There were only a few new members this period but it is often a slow spot in our membership.

Education Committee report: Chair -Wasmund, Vice Chair-Moenck

The beginners-A class was very successful with more finished projects on the last day than ever.

Plan for wire inlay, tongs, joinery classes – the joinery class should be rescheduled for some time in March, but the wire inlay, and tongs classes are as of yet undetermined.

There was a discussion of bringing in an instructor for a class to help develop more advanced skills into our membership with the intent of kick starting our intermediate level classes. This discussion will continue.

Program Committee: Chair-Lockwood, Vice Chair-Murray

December 6th Holiday party at CSPS hall, February meeting at Macalester college art dept. if all goes well, and April meeting as of this meeting, undetermined.

Communications Committee: Chair-Hicks, Vice Chair- Vacant

Marty brought the new trifold demonstrators brochures, which are available for use, just ask Peter Bettenburg (candidate for board and communications chair).

UNFINISHED BUSINESS:

Coal management improvement

Pictures were taken immediately after delivery so as to get an image of what the starting quantity looks like. The plan is to take regular photos of the pile to help monitor use rates. We also are looking into using a carbonless copy tear-off logbook to track coal sales. This would be placed in a cabinet in the shop space. We are looking into getting a cabinet to put in the shop space to store the tools for the guild classes with possibly; a small toolbox dedicated to each anvil, put in it.

Board/Officer candidates

More discussions were had. Always looking for interested persons!.

NEW BUSINESS:

Juaire/Hubler and President's award.

Hearty and heartfelt discussions were held.

ADJOURNMENT: 9:10 Motion by Martin.

Respectfully submitted: Derrick Phillips, Recorder

Handled Struck Tool Class IS FULL!

Saturday, December 5, 2015, 8:00 am to 5 pm

Instructor: Jesse Gavin (lead) supported by Dave Gavin, Herb Fick, and others



Warming by the forge...

Hello,

I hope you are all able to enjoy some aspect of this fall.

The November 2015 program committee meeting was held as fall temps have really arrived. Thanks to Nick for championing the meeting at the roundhouse again. The October meeting seemed a great success, although I was not able to be there the whole time. Many thanks to the demonstrators for showing some of what is possible with machining, and broadening at least my understanding of what and how things can be done. I was unfortunately able to see only a little as my young guest was very interested in the all the other things around.

We are planning on the February meeting being at Macalester College art department., but some details still need to be worked out.

The committee meeting was broad reaching; trying to figure out the next year's meeting locations and ideas for the fall conference. There is an interest in trying to plan out a year in advance in order to have a brief list of upcoming meetings for the year in every issue of The Forum (to give maximum heads up). We shall see if we can pull this off. There are already focused discussions on the next year's fall madness. We have demonstrators in mind and hope to get contracts complete early next year. There will probably be another pre-conference class, but the details will have to be worked out once we determine who our demonstrators will be. We will again be having a forging competition at the fall madness and this next year's idea will be determined by a members vote at the holiday party. We have a short list of ideas and thought it would possibly get more people involved if everyone (at least those present) get to vote on a category.

All in all things are steadily moving along, and I look forward to next year's events (and more time at my forge).

May your forges be hot and some sparks be flying.

— *Warming by the forge*, Derrick Phillips

Major blacksmith collaboration to honor WW I in Ypres, Belgium, September 2016

If you live in the world, here is an important date for your diary. Artist blacksmiths are invited to take part in a major, International public forging event in the center of Ypres, in Flanders, Belgium, from the 1st to the 6th of September 2016, to create a Cenotaph to commemorate those on all sides – both military and civilian – who fell, or were touched by the First World War.

During the War, Blacksmiths and Farriers were essential to maintain the military machine, and to shoe countless thousands of horses. One hundred years later, the plan is to bring together blacksmiths from the many countries whose soldiers fought in the War, to celebrate their skills in a spirit of peace and co-operation, and to remember the fallen.

As a strategic military focus throughout the first World War, Ypres provides testimony to the heroism, tragedy, futility and aftermath of war, because in contrast to many other European cities, reminders of the War are still there. This was “the war to end wars”, which gave rise to so many poignant images – the grim reality of trench warfare, and yet in those black and white photographs, the soldiers smile; the Christmas Truce of 1914; trees shattered by heavy shelling; artillery and horses bogged down in mud; and straggling lines of men blinded by gas.

During more than four years of fighting, the battle front shifted little more than five miles, (eight kilometres) back and forth to the east of Ypres, at the cost of some 800,000 military and civilian casualties. The city itself was almost completely reduced to rubble – yet it stands today, proudly re-built, including the huge and iconic medieval Cloth Hall, which dominates the cobbled city square of the Grote Markt.

This First World War centennial project was initiated in 2009 by Luc Vandecasteele of ASG, the Belgian Guild of Blacksmiths, and designed by Terrence Clark, then the Chairman of BABA, the British Artist Blacksmiths Association. His Poppy Cenotaph design is a seven metre tall steel slab, incorporating the negative and positive image of a Flanders poppy, to symbolise the two sides of war; the negative, representing those who lost their lives, and the loss experienced by their families; the positive representing the future that springs from their sacrifice, and for those who survived and their families.

The Cenotaph will stand in a field of 2016 forged steel poppies, surrounded by a zig-zag arrangement of individually designed railing panels, echoing the characteristic plan form of the trenches. This will both define and provide public access to the site, when the Cenotaph is installed permanently in Langemark-Poelkapelle, Belgium, a few kilometres from Ypres, alongside the beautiful German Cemetery. The ceremony to unveil and inaugurate the Cenotaph will take place there on 11.11.2016.

The poppies and railing panels will all be made at the event. Thirteen railing panels will be designed by invited masters, each to be made by teams of six volunteer blacksmiths, under the guidance of the master. This is an opportunity to experience working alongside some of the world's most respected blacksmiths. To date, Will Maguire from Australia; Achim Kuhn from Germany; Claudio Bottero from Italy; Peter De Beus from Belgium; Sandra Dunn from Canada; Takayoshi Komine from Japan; Vladimir Sokhonovich from Russia; Francisco Gazitua from Chile and Shona Johnson from the UK have all agreed to take part. The names of further masters will be listed in due course.

More information can be found at <http://www.ypres2016.com/> .

Specific information on how to enter/apply to the design competition can be found here:

<http://www.ypres2016.com/design/the-design-brief/>

Preview: February 2016 Meeting News

Details aren't final yet, but the Guild membership meeting for February will be at Macalester College, 1600 Grand Ave, St Paul, MN 55105 at 6:30 pm on February 10. Nick Heinen is going to be the champion. There will be a Stainless Steel TIG Welding Sculpture Demonstration by a sculpture professor at the college. You won't want to miss this! Stay tuned.



Fellow Guild member Cliff Larsen has volunteered his time and lots of energy to handle the “coffee mess” for the past couple of years. Cliff would like to retire from that job! We sincerely thank him for all his dedication and dependability with the coffee mess. Without it, we would have no coffee, no coffee cups, no plates, knives, forks, spoons, no napkins, and no serving utensils, along with countless other items that Cliff has added to the “coffee mess” over his years in charge. Oh, and we should probably thank Cliff’s wife, Madonna, because she no doubt spent time helping to clean up the serving utensils after each meeting!

So the point of this is two-fold. Of course it’s to thank Cliff, but also, it’s to ask for someone to step up and take over for him. If you are the person to volunteer, please either let Cliff know or give the Guild President, Martin Pansch, a call as soon as possible. It is, after all, December already!



ABANA 2016!

Salt Lake City, Utah is the site for the next ABANA Conference. It’s being held July 13-16, 2016 at Utah State Fairpark.

The 2016 Conference theme is EDUCATION -- the reason ABANA was started! There will be hands-on demonstrations, teaching tents, seminars, and evening forging competitions! All metalsmiths and farriers are welcome. There will be something for everyone! It all happens under tents on a grassy open area, along with air-conditioned buildings!

Registration is now open.

Registration Fees:

ABANA Members - Now Only \$200 - \$285 after 1 Apr 2016

For Non-Members - Now Only \$225 - \$310 after 1 Apr 2016

To see all the details for yourself, follow this link:

<http://www.abana.org/Conferences/2016/Conference.shtml>



2016 Blacksmithing Class Schedule for Ken's Custom Iron

Ken and MaryLou Zitur

37634 Co. Rd. 9, Avon, MN 56310

Contact: 320-746-8161 • 320-291-2075 • Email ken@kensiron.com Visit: www.kensiron.com

January 9-10th – Beginner Blacksmithing Class

Learning the basics of blacksmithing can be fun and interesting. In this Beginning Blacksmithing Class, you will go from an interest in blacksmithing, to using your new skills to make simple and useful objects from hot iron.

Class is from 9:00 a.m. – 4:00 p.m. each day. The cost is \$125.

January 23rd – Flower and Leaf Making Class

The Flower and Leaf Making Class will consist of making two different flower styles and two different leaf styles. You will make flowers from both sheet metal and forge them using heavier gauge metal. You will also make rolled-stem leaves out of sheet metal and forge from heavier barstock.

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

February 20th – Heat Treating Small Hand Tools Class

Making and heat treating hand tools will be the emphasis of this class. You will make a hot chisel and a center punch followed by heat treating each.

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

February 27th – Tong Making Class

This Tong Making Class will teach you the traditional way to make tongs. You will start by making one pair of flat-jaw tongs, and more tongs as time allows.

Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

March 12-13th – Beginner Blacksmithing Class

Learning the basics of blacksmithing can be fun and interesting. In this Beginning Blacksmithing Class, you will go from an interest in blacksmithing, to using your new skills to make simple and useful objects from hot iron.

Class is from 9:00 a.m. – 4:00 p.m. each day. The cost is \$125.

March 19th – Ram's Head Class

In the Ram's Head Class, you will learn how to forge a ram's head. You will be using various chisels and punches to create a realistic and 3-D ram. Class is from 9:00 a.m. – 4:00 p.m., and the cost is \$75.

Each class has a limit on the number of students who can attend. Please contact us today to reserve your spot! Send your name, address, phone number, email address, and a check for the class you're interested in.



OPEN HOUSE

Saturday, January 30, 2016

9 am to 3 pm

Featuring the new MZ75 Power Hammer

KZ100 Also available

Stop by and give them a try

Food & beverages provided

To get there from I94, take the Avon exit 153, go north 5 miles. Located on right side of the road.

Note: This information is provided as a service for TGoM members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

Goings on...

A calendar of TGoM events at a glance

- All membership meetings are the second Wednesday of February, April, June, August, and October. Date for December will be announced. For these meetings a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- Education Comm. meets first Wednesday of each month. Contact Larry Wasmund, chair: poundedtreasures@gmail.com
- Program Comm. meetings are 7 pm the third Thursday of each month. Mark Lockwood is chair: mark.lockwood@daikinapplied.com
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm.



Events in December, 2015

Dec. 5, Handled Struck Tools Class, MN School of Horseshoeing
 Dec. 6 Guild Christmas party at CSPA Hall, St. Paul

Events in January, 2016

Jan. 9, 16, 23, and 30, Beginning Blacksmithing B-1, 2, 3, 4, MN School of Horseshoeing
 Jan. 13, Guild board meeting, location TBA.

Events in February, 2016

Feb. 6, 20, Beginning Blacksmithing C1, C2, MN School of Horseshoeing
 Feb. 10, Guild membership meeting, location Macalester College
 Feb 13, 27, Beginning Blacksmithing D1, D2, Larry Wasmund's shop

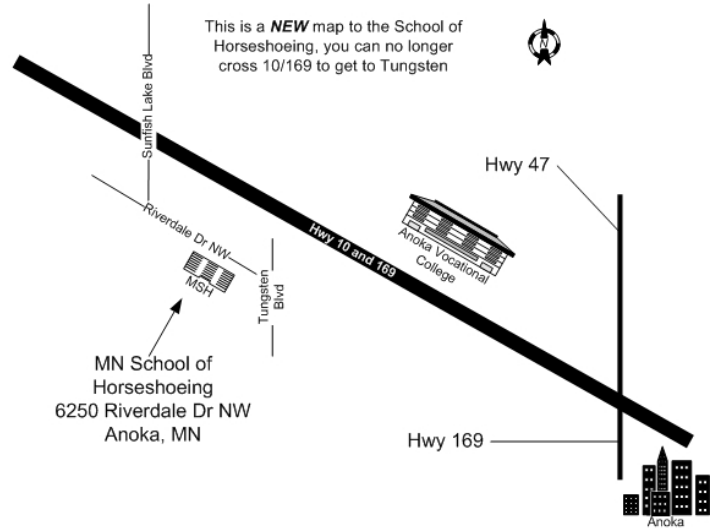
Events in March, 2016

March 5, 19, Beginning Blacksmithing C3, C4, MN School of Horseshoeing
 March 12, 26, Beginning Blacksmithing D3, D4, Larry Wasmund's shop

Events in April, 2016

Apr. 13, Guild membership meeting, location TBA

Map to MN School of Horseshoeing



Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
 PO Box 11423
 St. Paul MN 55111

List Me

in the directory
 but don't list
 address - phones: home - work - fax - cell - email - web page
(circle items above you DO NOT want published)

Don't List Me

in the Directory

Name: _____

Email address: _____

Address: _____

City, State, Zip Code: _____

Primary phone: _____ Secondary phone: _____

All memberships are family memberships. Persons of all ages, professionals and hobbyists, are invited to join.
 We do not sell our mailing list.

ELECTRONIC FORUM

If you have not been receiving an email notification that The Forum is available, please verify that we have your correct email address.
 Contact Gordon Barr at agbarr@aol.com.



Address Service Requested

Forum deadline for January, 2016: Monday, Dec. 21, 2015.

The deadline for content in The Forum is always the third Monday of the month. Please send items to **Georgia Myers**, editor, by email to: gldmyers@embarqmail.com

The Guild of Metalsmiths on the web
Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our home page, at the top of the right sidebar, enter your query and click on "Search."

December 2015

Your membership expiration date will show on the address label of your quarterly Metalsmith magazine.

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

Information in this publication is provided as a service for our members. Members may submit items for sale and upcoming events that are considered relevant to our group, and they will be published as space permits. The Guild of Metalsmiths is not responsible for these items or events.

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111