

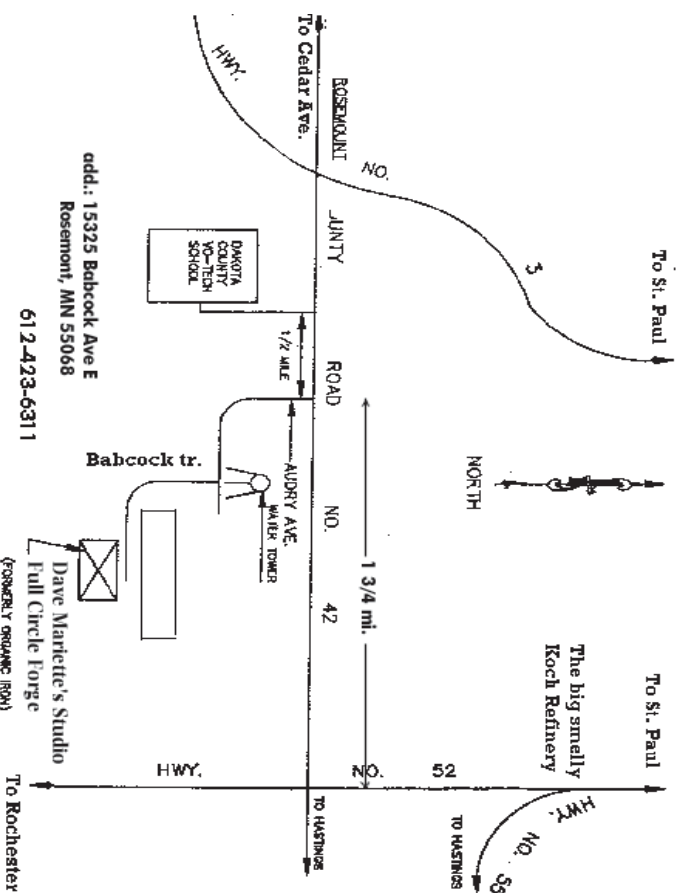
You're invited to 'square off' at the August 13 Guild meeting!

Host **David Mariette** invites Guild members to "his place" for the next Guild of Metalsmiths meeting on Wednesday, August 13. Full Circle Forge, located at 15325 Babcock Ave E, Rosemount, MN (map below) is the place.

Guild members and their families are invited to bring a dish to pass for the potluck at 6:30, then participate in a "warm-up" for the forging contest at the Fall Conference September 26-28. Rumor has it that **Dick Carlson** will cook up his traditional pot of sweet corn at this meeting.

David will demonstrate how a square corner is done, and he'll give everyone a preview of first prize to be given away to the winner of the forging contest.

Also on the agenda are a medley of "cheap forging tricks." As announced in last month's Forum, David says, "Those in attendance may find this long, drawn out demonstration a bit upsetting, and get a little hot under the collar, but fear not, none of you hot heads will get punched out (if you get my drift)!"
 See you there!



Forum deadline for September: Monday, August 18

If you have activities that will be occurring in late September or October, please send them by Monday, August 18, 2003 to **Georgia Myers**, editor, by e-mail to: forum@metalsmith.org (e-mails will be forwarded to Georgia Myers) or mail them to: **Georgia Myers**
313 Dakota St
Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

*Your comments can be mailed to The GoM Forum, c/o Georgia Myers
313 Dakota St
Lake City, MN 55041-1869
or e-mailed to forum@metalsmith.org*

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Goings on...



Events in August, 2003

- Wednesday, August 13, Guild meeting at **David Mariette's** studio, 6:30 p.m. potluck, followed by program.
- August 9 - 10 - Upper Midwest Blacksmiths' Association Summer Meeting, Baraboo, WI. Bob Bergman will demonstrate. More info can be seen at www.umbaonline.org then go to events.
- Saturday, August 23, 8:30 AM to 5 PM, Blacksmith Clinic at Centaur Forge, Burlington, WI 800-666-9175

Events in September, 2003

- Wednesday, Sept. 3 (**schedule change**), Guild board meeting at **Myron Hanson's** home, 6:30 p.m. potluck followed by meeting.
- Saturday, Sept. 6 - Metal Sculpture Workshop (see page 3 for details)
- Saturday, Sept. 13, instructor's workshop. Contact Bob Johnson, Education Committee chair, for details.
- Friday, Saturday, Sunday, Sept. 26, 27, 28 - Guild of Metalsmiths Fall Conference (affectionately known as "The Madness"). Held on the grounds of the Little Log House Antique Power Show (see map on page x)

Events in October, 2003

- Saturday & Sunday, Oct. 4 & 5, Tunnel Mill Fall Gathering hosted by Carol & John Adams (with possible workshop on 3rd)
- Wednesday, Oct. 15, Guild meeting, location to be announced.

NOTE: If anyone has any events out there for September or October, please send to me by Monday, August 18 via either forum@metalsmith.org, or gmyers@rconnect.com

—Georgia Myers, editor, *The GoM Forum*



ABANA

*Artist-Blacksmith's Association
of North America, Inc.*
PO Box 816
Farmington, GA 30638
Tel 706-310-1030
FAX 706-769-7147
abana@abana.org
www.abana.org

Just exactly what happens between July 7th and July 11th, 2004?

The 2004 ABANA Conference at Richmond, KY

The conference opens on Wednesday, July 7th with a dinner and the Opening Ceremonies. Our keynote speaker will reflect on three decades of ABANA and it's contribution to the craft and to the resurgence of blacksmithing. Thursday thru Saturday are days filled with demonstrations by national and international blacksmiths. You'll see hot forging, cold forging, ferrous and non-ferrous metalwork; all done by renowned artisans.

There are concurrent activities in the classrooms, including slideshows. A conference highlight is always the gallery of ABANA members' work. Here's where you get those new ideas for your projects. Bring your camera, tape measure and sketchpad to record these gems. The conference always holds Iron-in-the-Hat, a blacksmith's treasure trove of "must haves!" Proceeds benefit ABANA's educational programs.

These three days also offer diversions for members of your party who tire of the anvil's ring. We have interesting tours and special events in the works.

The auction takes place on Saturday. Before and during the conference, we hope to exhibit ironwork at Richmond and Lexington art galleries to promote the craft and also to invite community attendance at the conference auction.

At Sunday's closing ceremonies, our keynote speaker will summarize the activities of the present conference as seen through his eyes.

Simply put, a lot happens at an ABANA Conference.

(Excerpted from the July ABANA mailer, "Conference News," an informal newsletter to keep members informed.)

Metal Sculpture Workshop

**Instructor:
Marlaine Cox**

**First class Saturday, September 6,
9:00 a.m. at Marlaine's shop**

This workshop is great for anyone who has been wanting to work on a sculpture and just needs some time, a shop, and some technical support. This will be a small class with plenty of one-on-one attention. I will be leading the workshop, using the skills I gained while at a sculpture class at Penland, NC last summer through an education grant from The Guild of Metalsmiths.

I learned a lot and am looking forward to helping other Guild members work on their own sculptures.

I will run four classes this Fall. At the first class on September 6, we'll discuss design ideas, then go to a steel yard to pick up material. The following three classes will be time spent in the shop working on your sculpture.

Each class is \$25, so that's \$100 for the four-day workshop.

Photo by Gary Myers

Sign up now!

Register for Metal Sculpture Workshop on back of this page
Send check for \$25 payable to The Guild of Metalsmiths to

Marlaine Cox
2010 East Hennepin
Building 11, Dock 2B
Minneapolis MN 55413

The total cost of the four classes will be \$100. You can contact Marlaine via e-mail at marlaine@visi.com or by phone at 612.618.2629.

Metal Sculpture Workshop

Instructor: **Marlaine Cox**

**First class Saturday, September 6
9:00 a.m. at Marlaine's shop**



Cut here

To reserve a spot at Marlaine Cox's first in a series of four Metal Sculpture Workshops, fill out the registration form and send it with your check for \$25 made out to the Guild of Metalsmiths to:

Marlaine Cox
2010 East Hennepin
Building 11 Dock 2B
Minneapolis MN 55413

Name: _____

Address: _____

Phone: _____ E-mail: _____

Vol 5 Issue 8 The GoM Forum Page 4

Finished arbor!



Some of the proud smiths who worked on the arbor are (l to r) Don Walsh, Pete Stanaitis, Herb Fick, Jim Moenck, Gary Myers, Bill Tannenber, Larry ?, Myron Hanson, Gordon Barr, Bill Krawczeski, and Mark Jackson.



Vol 5 Issue 8 The GoM Forum Page 13

Hot work on a hot Saturday at the Little Log House

The Little Log House Antique Power Show near Hastings, Minnesota was the venue for the Guild of Metalsmiths to once again exhibit both their skills and their promise to educate the public about metalsmithing.

19 different smiths offered their talents on Friday, Saturday, and Sunday, July 26, 27, and 28 to finish up the arbor project. It will help enhance Sylvia's garden for a long time to come.



Herb Fick demonstrates inside the blacksmith shop during the Little Log House exhibition.

The arbor—a work of art in progress...



Members of the Guild of Metalsmiths put the finishing touches on the garden arbor that now resides in Sylvia's garden, Little Log House grounds, Hastings, Minnesota.



Get ready for forging contest at the annual Fall Conference Sept. 26-28

Stoke up those forges, clean up those dusty anvils, and get ready to practice up for the forging contest at the Fall Conference (The Madness).

The days of flying anvils, hernias, and broken stuff like toes and egos has given way to a different type of competition this year to replace the anvil toss. A forging competition will be held in the old Smithy on the grounds. There will be both a women's and a men's class with a first prize for each. The "very nice" prize will be displayed at the August meeting.

Each participant will get a piece of square stock that is eighteen inches long. There will be a punch mark five or six inches from one end. It will be the task of the competitor to forge a square corner in that spot, keeping the punch mark on the 45 degree angle in the bend. The allotted amount of time in which to do this will be between 5 and 6 minutes. The size stock has yet been determined but will not exceed 1/2 inch for the men, and 7/

16 inch for the women.

The time constraint not only makes this an exercise in learning how to forge a square corner, but hammer technique as well. The smith must make every hammer blow count. The clocks start when the iron goes into the fire. Participants will be judged on these criteria:

- ✓ The degree of completion
- ✓ Does the stock enter and leave the bend at its original size?
- ✓ There can be no cracks.
- ✓ The punch mark must remain as close to the center of the bend as possible.

The judges will, of course, be accepting bribes of all kinds, but will have to remain absolutely impartial.

Bring your favorite hammer, tongs should not be necessary. Best of luck!

—David Mariette

Fall Conference needs...

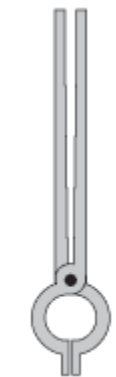
Plans are leaping into place for the annual Guild of Metalsmiths Fall Conference. Below are some special notes. Then go to pages 8 & 9 for more conference news.

Bowling balls needed

Bob Beck needs bowling balls for his scrimshaw class at the September conference. People can bring them to the August meeting at Dave Mariette's or drop them off at Myron Hanson's house. Why does he need bowling balls for scrimshaw? Sign up for the class and find out.

Carpet needed

The building we use for registration, meals, gallery and auction at the Little Log House has been remodeled. According to **Dick Carlson**, the floor now has a \$7,000 finish suitable for dancing. So, we need to do our best to protect it, particularly the gallery and family activity areas. Anyone with access to carpet (or a better idea), please contact Dick Carlson or Myron Hanson.



Guild of Metalsmiths
9 July 2003, 7:30 PM
Minutes from 14 May board meeting

Submitted by Herb Fick, 10 July 2003

Corrections to minutes of past meeting:

Sales tax paid was \$995. The minutes indicated in error that the problem was about \$6000. Approved as amended

Financial: Mike Frattalone

Checking Acct: \$17320 Down \$8000 from year earlier

Account including Bulk Mail \$17606

Reserved for grant fund \$4972

Discretionary Fund balance \$12634

Membership 348

If we exclude Jan, Feb, March non-renewals 313 is the number of members.

We are now registered as a charitable trust in Minnesota because of total assets of greater than 25 K at any given time of the year.

501 c 3 is a federal thing and is not related to the Minnesota registration.

There were contributions of approximately \$400 to the Guild in memory of Ollie Juare

Coal: We need to improve shrinkage management.

We have approximately 12 ton remaining from the last 24 ton. Mariette will confirm inventory and we decide whether to order at next board meeting.

Education: Bob Johnson

Putting schedule together. Instructor's workshop is on 13

September. There will be no open forge station for fall Conference.

Oxy-fuel welding seminar is scheduled for a two-day session by Myron, Dick, and Bill. 15-16 Nov.

Program: Myron Hanson

Invited demonstrators are Loreli Sims and Mark and Mindy Gardner. Sheran Stanaitis is heading up the spouse program Dave Mariette does the square corner forging contest using 3/8 inch hot rolled steel bar. Bob Beck will demonstrate scrimshaw, **Board minutes continued on next page**



This quilt done in red, white, and blue patriotic theme is one of two that will be raffled off at the December Guild meeting.

Buy tickets now for quilt raffle

Two quilts are to be raffled off at the December Guild meeting. One quilt is called the patriotic quilt and has been machine quilted. The second quilt is a creative quilt and will be tied. Both quilts are in a red, white, and blue color theme.

Carol Adams is our leader into quilting. **Carol, Barb Hanson, Sheri Stanaitis** and I all had a hand in the selection of the quilt theme and the sewing together of the quilts.

Carol Adams is the leader, but we will be selling raffle tickets until the drawing at the December meeting.

—*Mary Fredell*

JULY NEW MEMBERS

TERRY ROBERTSON
1049 COLBY ST
ST. PAUL, MN 55116
651-690-5487

KRISTIN CHERONIS

TIMOTHY PARK
14545 RANCH RD NW
ELK RIVER, MN 55330
763-241-4157
errauttone@yahoo.com

TIM HELD
4809 SHARON LANE
WHITE BEAR LAKE, MN
55110
651-653-9290 H
651-296-8290 W
soulanchor1@hotmail.com

SIGNE ERICKSON

ADDRESS CHANGES

MICHAEL EDLINGER
CREATIVE IRONWORKS
1051 STATE ROAD 92
VERONA, WI 53593-9305

THANK YOU...

Guild members,
I want to thank all the people who sent me cards, letters, and flowers during my recent throat surgery.

From my experience, the hospital is no place to be, but if you have serious issues, the Mayo Clinic is beyond compare.

Thanks again. I love you all.

Bob Walsh
Pepin, Wisconsin

Blacksmith Clinic & Stock Up Special at Centaur Forge!

The free clinic will be held on Saturday, August 23, 2003 at Centaur Forge in Burlington, Wisconsin from 8:30 a.m. to 5 p.m. Gain valuable insight from an UMBA clinician and stock up your smithy with product discounts up to 10%, including Peddinghaus tools!

Take part in an exciting day that has been specially structured for blacksmiths at all levels. The clinic will feature hands-on workstations for creating a group ornamental grille.

Group rates have been arranged at the AmericInn Hotel in Burlington, WI. Call (262) 534-2125 for reservations and mention this event.

Pre-register by August 16th with Centaur Forge for guaranteed forge time! For more details and to pre-register, call Centaur Forge at 800-666-9175 or e-mail centaurforgeinfo@centaurforge.com

(Board minutes continued from previous page)

including hands on. In the week before conference we need help setting up for the gallery. Contact Dick Carlson or Myron Hanson to volunteer. Carlson is 651-437-3329, Hanson is 651-454-3984

A raffle will be held. The Guild wants donated good tools, preferably hand-made, for the toolbox. Myron will prepare the list of tools desired and people are encouraged to sign up to prepare specific tools.

Next program meeting is 17 July at Barb (Myron) Hanson's house. The program committee is always looking for new program committee members.

Publicity: Dave Mariette
Forum has gone to printing. Reminder: The third Monday of the month is the deadline to get all information to Georgia for the forum.

Metalsmith went to press a couple of weeks ago and will mail soon. Current Metalsmith has inserts including index of articles from past issues.

Web site is still being redone.

See Ollie Juaire donation note in new business.

Old business

Pea coke. Purchase was not dealt with. Last vender was mid Continent Coke Company of Homewood Ill 60430. Myron will arrange to buy pea coke if freight of less than \$200 arranged.

Long Term Planning: Long term planning committee now has Dick Carlson, Myron Hanson and Mike Fratalone. Dave Mariette will be initial chair. Members are solicited for the long term planning committee.

Dave did the president's letter on Ollie for the Metalsmith. Relatives will be offered a copy of the article.

New Business:

A show in Lacrosse conflicts with next board meeting. The board meeting will be 3 September 2003 because John, Dick and Myron participate in the Lacrosse show. The board discussed revamping tape library distribution. We are considering adopting the UMBA scheme where tapes are duplicated instead of returned when there is no copyright problem. Tapes now can

More madness...

“People must think us mad, to see us meet in this heat around a hot fire pounding and banging, swinging white hot iron around, and carrying on. It’s the Metalsmith’s Madness.”

So you’re the spouse of a metalsmith, and you don’t think you’ll enjoy this conference because you don’t work with metals. Not so, my friends. There are activities on the weekend just for you! And you might even meet some new friends in the process.

The spouse program will be offering the plant exchange. Bring your surplus plants in pots and trade them in for plants you don’t already have. Saturday morning there will be a class on scrimshaw to be taught by Bob Beck at 9 AM. The cost will be \$25. Tools and supplies will be provided. A light for your personal use would be helpful. There is room for eight students and you may reserve your spot by calling 715.698.2895 and sending a check to Sheri Stanaitis, 2476 10th Ave., Baldwin, WI, 54002.

There will be an ongoing Altoid tin repousse activity Saturday and Sunday. Just come and have fun. Charley Just will give some basics at 9 AM. The rest is just fun.

Reminders:

Don’t forget the damascus waste product contest. Entries will be voted on by attendees at the conference, and a prize will be bestowed on the best one.

These waste products (aka “turds”) are mainly the uneven top and bottom edges of billets that knife makers normally cut off. They could be also billets with known defects, such as an unwelded area. All are on the small side.

You can get one at the August 13 Guild meeting, or you can bring your own. You can make buttons, jewelry, flux spoons, martini forks, Barbie Doll armor (see Myron Hanson for models), letter openers, shoe horns, belt buckles, chop sticks, worry stones, anything that is useful, beautiful, or interesting!

— *Sarah Delaney*

Demonstrators confirmed

Lorelei Simms and Mark and Mindy Gardner will be with us to demonstrate their skills as metalsmiths.

Visit these sites for info:

www.blacksmithchic.com and
www.illinoisblacksmith.org/artisans.htm

Fall Conference Tidbits

Gallery

Some people seem to be too intimidated to submit items for either the gallery or the auctions. They worry they aren’t good enough. Hogwash. Gallery doesn’t have to mean ART — it is more like 4-H. If you made it, put it in the gallery. Handmade/modified tools are just as worthy of gallery display as decorative items. Sketches and photos of non-transportable items are also appropriate for the gallery.

It is up to you to decide if you want to donate your item to the live auction. If you are terrified that your item won’t sell at the auction, you need more self-esteem. (Or you can do what I do, take a bathroom break when your item comes up!)

Auction Suggestions

There are plenty of useful and/or beautiful things that could be submitted for auction. Here’s a few ideas for you:

No Shop Yet

You many not have a shop because you are still tracking down an anvil or a forge. Next time you are out hunting for tools, buy that hammer for a buck or that box of cold chisels and donate it to the auction. Go the extra step and make those cold chisels into a set of chasing tools. All you need is a grinder. Now find an Altoids tin ...

Startups

People like us have taken the basic course, found some of the tools. We know how to upset, taper and twist, but haven’t done it enough to feel very competent. Visit a nursery* for metal work ideas for the garden. Make a set of garden hose guides. Or a votive candle holder (or beer can holder). The taper will be stuck in the ground and no one will see that it isn’t perfect.

Established Shop

You may not be a professional, but you definitely have the toys and a collection of scrap. Cull your hand tools** and put the duplicates in the silent auction. Turn some of that scrap into spring swages, turning forks, or other jigs for the gallery and then donate them to the live auction. You need to clean out your shop anyway.

Pros

You have the setup that the rest of us just after - power hammers, plasma cutters, space. You make gates and entire fences in the time it takes us startups to get a decent taper. Auction off an afternoon at your shop on the power hammer. Or a day of plasma cutting. You get the idea.

*For Other Garden Ideas

Highland Nursery, West 7th between Lexington Ave. and 35E, St. Paul
Bibilote, Grand Ave near Lexington Ave, St. Paul
Patina, Cleveland and Ford Parkway, St. Paul
Pottery Barn, IKEA, Lee Valley Garden Tools

** hand made tools should go in the live auction.

NOTE: Thanks to Sarah Delaney for these encouraging ideas.

