
2004 starts out packed with events for you as a Guild of Metalsmiths member!

Plans for 2004 are unfolding as we speak. Classes and workshops are being planned. Meetings sound colorful and informative, with something for everyone. So get out your calendar and start making plans to attend these great 2004 events. We appreciate the hard working committee members who are providing these events for us.

Feb 11: Guild meeting at Ivy Arts Building in Minneapolis

The next event on schedule is the February 11 Guild meeting featured on page one of the January Forum. If you didn't get a copy of that publication, the map is reprinted on page 7. Meet at the Ivy Arts Building (formerly Flour City Iron Works building) on 2628 28 Ave S, Suite 201 in Minneapolis. We'll learn about the skills and creativity offered by twelve artists and craftspeople who have their studios in the building. Potluck is 6:30 PM, meeting starts at 7. Help set up at 5:30 if you can.

March 6: Poz-Tong Workshop in Eau Claire, WI

On Saturday, March 6 Monty Bygd hosts a Poz-Tong Workshop at his shop in Eau Claire, WI. See page 3 for details, a map, and a registration form. Register early! Class size is limited.

March 10: Guild of Metalsmiths monthly board meeting

The monthly meeting of our Metalsmith's board is where the plans are made for these popular events. Our educational mission is always predominant on the agenda as members work hard to bring worthwhile events to you. If you are interested in being an active influence, you're welcome to attend. Meet at **Myron Hanson's** home in Eagan on March 10 at 7 PM. See page 7 for a map.

April 14: Guild of Metalsmiths meeting at Ft. Snelling

A slide presentation and lecture by Kristen Cheronis, freelance Sculpture and Objects Conservator, will address various issues of metal conservation on historic sculptures. Find more details and a map on page 8.

April 17: Coal Forge Building Class at Dick Carlson's Flint Rock Ridge Forge just south of Hastings, MN

Instructor **Dick Carlson** hosts this productive class where six students will take home a coal forge approximately 28" x 42" x 36" high. Check pages 5 and 6 for those details, a map, and a registration form.

April 3 & 10, May 15, June 5: series of 3 life drawing classes & 1 fabrication class:

Bob Walsh reaches out to patrons of the art of metalsmithing as he and **Marcia McEachron** host this series of classes. See the March Forum for a registration form.

Forum deadline for March: Monday, February 16, 2004

If you have activities that will be occurring in late March or in April, please send them by Monday, Feb. 16, 2004 to **Georgia Myers**, editor; by e-mail to:

forum@metalsmith.org
(e-mails will be forwarded to Georgia Myers)
or mail them to:
Georgia Myers
313 Dakota St
Lake City MN 55041



Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metal-working techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

*Georgia Myers
313 Dakota St
Lake City, MN 55041-1869
or e-mailed to
forum@metalsmith.org*

Goings on...



Events in February, 2004

- February 7 & 21, 2nd and 3rd sessions of Workshop C, beginning blacksmith classes, MN School of Horseshoeing
- Wednesday, February 11, Guild meeting 6:30 PM at Ivy Arts Building (formerly Flour City Ornamental Iron Building), 2628 28 Ave S, Suite 201, Minneapolis, MN

Events in March, 2004

- Saturday, March 6, Poz-Tong Workshop 9 AM, Monty Bygd's shop, Eau Claire, WI
- Wednesday, March 10, Guild board meeting at Myron Hanson's home in Eagan, 6:30 potluck followed by 7 PM meeting. All welcome.

Events in April, 2004

- April 3 & 10, May 1, June 5: art classes hosted by Bob Walsh & Marcia McEachron. First 3 at Minneapolis College of Art & Design, 4th at Minnesota School of Horseshoeing. See page 9 for details.
- Wednesday, April 14, Guild of Metalsmiths meeting at Ft. Snelling, 6:30 PM potluck, 7 PM meeting.
- Saturday, April 17, Coal Forge Building Class, Flint Rock Ridge Forge, Dick Carlson, blacksmith. 9 AM, register pages 5&6
- April 24 & 25, Northern Minnesota Blacksmith Conference

NOTE: If anyone has events out there for March or April, please send to me by Monday, February 16 via either forum@metalsmith.org or gmyers@rcconnect.com. Thank you!

— *Georgia Myers, editor, The GoM Forum*

Paul Hubler historic display set up at Wright County Heritage Center

Guild members who have items related to or created by the late Paul Hubler, Guild founding member, may send or deliver them to the Wright County Heritage Center in Buffalo, MN. A display of Paul's works is being set up. For more information, call Pam Campbell at the Wright County Historical Society, (763) 682-7323.

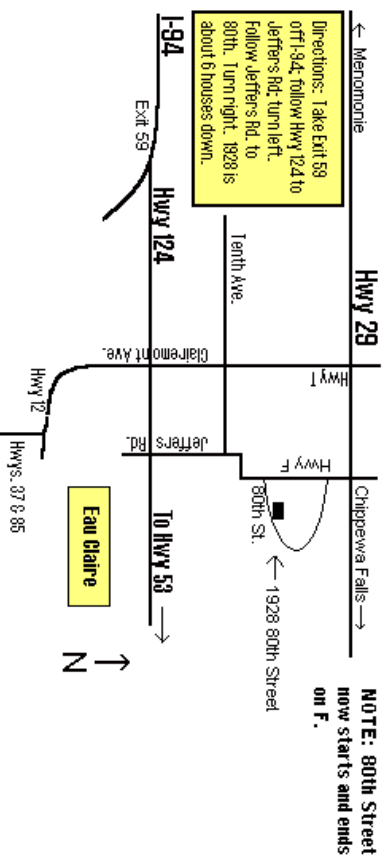
Poz-Tong Workshop Saturday, March 6

Monty Bygd's Shop
1928 80th Street
Eau Claire, WI 54703

Cost: \$20, including materials

Monty will send out a sheet with more information about the class to those who register. Class size is limited to 5 or 6.

Map to Monty's shop in Eau Claire, Wisconsin



Poz Tong Workshop Registration Form

**Monty Bygd's Shop
Saturday, March 6
Starting at 9 AM**

Make \$20 check payable to "Guild of Metalsmiths" and send to:

Monty Bygd
1928 80th Street
Eau Claire WI 54703

Name: _____

Address: _____

Phone: _____

Monty will send out a sheet with more information to those who register.



Artist-Blacksmith's Association of North America, Inc.
 PO Box 816
 Farmington, GA 30638 USA
 706-310-1030 telephone 706-769-7147 fax
 abana@abana.org e www.abana.org

President's Letter
 January, 2004

Dear ABANA Affiliates,

It's promising to be an exciting year for our members. Your Board met in Memphis at the Metal Museum in November. Former board member Elizabeth Brim joined the board as Bob Fredell left us for a well-deserved rest. Thanks Bob for all your work in improving ABANA's affiliate programs and overseeing the new Affiliates Resource Manual, along with all your other insights contributed to board actions!

After three long days, the business and budgets of ABANA were hammered into shape. Please visit the ABANA website www.abana.org and click on Business to view the Minutes of the 2003 ABANA Board Meeting and the 2004 Budget. New officer selections are listed on the ABANA Board List and committee assignments are listed in our Divisions List, all included in the Business section of the site.

THIS IS YOUR ORGANIZATION!! Its success depends on the interest of volunteers. I am astonished at the unselfish amount of work put into the organization by your board. I would appreciate your giving them a "Thanks, well done!" when you meet a board member in your travels. BUT it is YOU who makes the difference! Volunteer to work on an area of interest. A quick look at the ABANA Division Chart will show which committee chair to contact. ABANA is just like your shop: "Effort in—Results out!"

I am hoping everyone is a volunteer at the 2004 ABANA Conference in Richmond, Kentucky, July 7- 11. Chairman Dave Koenig has put a tremendous effort into organizing and documenting this conference and would be the first to tell you that it is the volunteers who make it a success! Contact Dave Koenig: davekoenig@abana.org, if you have an area of expertise or time to share. As we get closer, additional ways to help will be apparent. It may be just lending a hand when asked, introducing someone new to the organization or, like me, just being a "Fetch it?". But opportunities abound.

All ABANA members should have received a 2004 Conference Information/Registration brochure with their copy of Hammer's Blow, Volume 11, #4, Fall, 2003. If you somehow missed yours or are new to the membership/attending your first conference, please contact the ABANA Conference office for your copy. Just email conference coordinator/ registrar Michele Devine, conference@abana.org and request a copy or call (706) 310-0323. More on opportunities to volunteer to make this a banner year for ABANA as the year progresses, until then.....

Don Kemper
 20100 NW 61st Avenue
 Ridgefield, WA 98642
 (360) 887-3903
 dkemper@abana.org



New Members

Paula Foreman
 1925 Upper Affton Rd
 St Paul, MN 55119
 651-739-7097

David Vernon
 14564 N. Upper 56th St
 Oak Park Heights, MN 55082

Michael Geoghegan
 The Geoghegan Company
 396 Howes Rd
 Moretown, VT 05660
 W802-496-4900
 F802-496-3834
 Humnidors@gmart.net

Janell Schroeder
 3644 Snelling Ave S
 Minneapolis, MN 55406
 206-852-4505
 Jpurplestar@yahoo.com

Charlie Shaw
 3205 Weenonah Pl
 Minneapolis, MN 55417
 612-729-6337

Connie Barrier
 13273 Riverview Drive West
 Elk River, MN 55330
 763-441-2460

Don Follensbee
 211 5th St NW
 Rochester, MN 55901-2874
 507-285-9652

Rich Fitzgerald
 2614 Zenith Ave N
 Robbinsdale, MN 55422-5412
 763-529-8733

Mark Gjengdahl
 3840 17th Ave S
 Minneapolis, MN 55407
 612-721-6513

Doug Hall
 7260 Brian Drive
 Centerville, MN 55038
 651-653-3999



Address Changes

Richard Seaberg
 641 Benton St
 Anoka, MN 55303-1968

John (Hal) Eckhart
 2105 E. 26th St
 Minneapolis, MN 55404-4102

Rome Hutchings
RomeHutchings@thepreairisinyarden.com



'B Class' Beginning Blacksmithing Workshop - January 17, 2004



On January 17, nine students "graduated" from the "Workshop B Class" of Beginning Blacksmiths at the Minnesota School of Horseshoeing. These young fellas started their series of classes on December 6, 2003. Eight of them are pictured in the photo above. The nine students were Allan Anderson, Kevin Crofton, Donald Follensbee, Al Garber, Tim Held, Peter Held, Omar Olson, Wes Peterson, and Larry Schaty.

Instructors for the "B Class" were Tom Barnett, Gordon Barr, Daniel Bell, Rome Hutchings, Bud Lundel, and Fred McCluskey. Congratulations to the students for your accomplishments, and thanks to the instructors for spending their valuable time and sharing their valuable skills.

Coal Forge Building Class

When Saturday, April 17

9:00 AM

Where:

Flint Rock Ridge Forge

Dick Carlson, Blacksmith

19700 Red Wing Blvd (new driveway off Pine Ridge Road)

Hastings, MN 55033

Instructors: Dick Carlson, Myron Hanson, Bill Krawczewski, Charlie Bateman

See map on next page



Students will make and take home one coal forge, approx. 28" x 42" x 36" high, 10-gage steel, with legs and a new 12" x 14" Centaur-Vulcan fire pot with dumping ash gate.

Participants should bring gloves, hammer, and ear & eye protection. Coffee & cookies available in a.m. Bring a bag lunch or lunch will be available for \$5.

Registration fee: \$175 for members (includes materials).

Class limited to 6.

Cut here

Sign up now!

Register for Coal Forge Building Class on back of this page

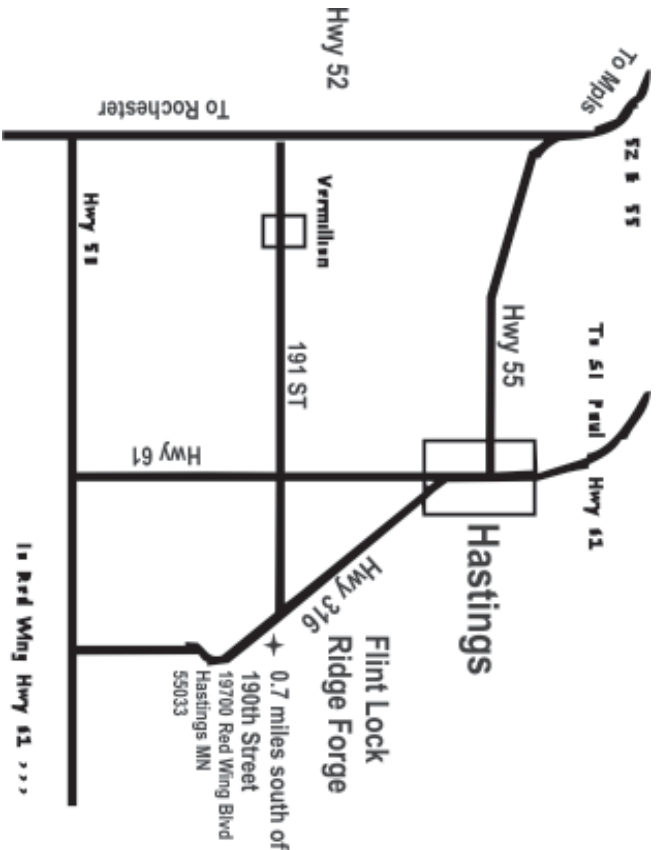
Make checks for \$175 payable to **Guild of Metalsmiths** and send to:

Dick Carlson

19700 Red Wing Blvd

Hastings MN 55033

Coal Forge Building Class
Saturday, April 17, 2004
9:00 AM



Cut here

To reserve a spot at this Coal Forge Building class, fill out the registration form and mail it with a check for \$175 made out to the Guild of Metalsmiths to:

Dick Carlson
19700 Red Wing Blvd.
Hastings MN 55033

Name: _____
Address: _____

Phone: _____ Email: _____

Page two, Guild of Metalsmiths Board Meeting Minutes
Note that the Northern Minnesota Blacksmiths' conference is 24 25 of April.
We need suggestions for meeting places for general membership meetings. We usually have 60-80 people.

Publicity: Dave Mariette, Chair
No activity reported, Mariette not present.

Long Term Planning: New: Dave Mariette
Long term planning committee met Nov 5. Walsh, Mariette, Carlson Hanson met again on 7 Jan.

An art committee is proposed. Initial chair is Mariette. Second Moenck, Unanimous approval. The art committee will structure events with art activities designed by members. Bob Walsh wants to reach out to the Art School people (MCAD, U of M). Bob Walsh has prepared and presented a proposal for an art committee event. He has proposed meetings including Drawing and Fab workshops. He has picked dates and topics, and the board thinks we should get started. The Walsh event was accepted, motion by Moenck and second by Ford.

Long term planning:
Susan Wood, Library: Susan brought a proposal to reorganize the library. Susan wants to set up the Library to mail books at Guild expense and book borrowing members pay return postage. The total library has become too large to bring to all meetings. Book use at meeting has been light. Susan offered to organize the books and offer a catalog of the books with a descriptive paragraph. Susan guesses postage to be \$5.

The board accepted that a book requester could have a book delivered at a meeting, or send \$5 for postage and offer to pay return postage (per book). The catalog will be offered on the GoM website in PDF format and we will print a minimum number of catalogs for people who request a hard copy. Hard copies will rapidly be obsolete, so a minimum will be printed.
Proposed and accepted to offer Susan a new book purchase allowance of \$350. Susan will get a couple of copies of Iron Menagerie for the library.

Old Business:
Coal: We have approx 3 tons in the pen (Fratlone modification of Mariette estimate).

The board has authorized approximately \$4400 dollars to buy coal.
Mariette has the ball to get the order placed.
Pea coke purchased has been dropped for lack of interest. If you have an issue and desire coke, contact Myron. The interest in pea coke can always be reinstated.

New Business:
Next board meeting is 10 March 2004
Adjourn at 10:50
Submitted by Herb Fick.

Guild of Metalsmiths Board Meeting Minutes

14 January 2004, 7:15 PM

Called to order by Vice President Dick Carlson
Minutes from 12 November 2003 meeting were approved.

Present board members: Dick Carlson, Herb Fick, Lynn Ford, Mike Fratalone, Rich Herman, and Jim Moenck. Susan Wood was present as the GoM Librarian.

Missing: Brent Wold, Myron Hanson, John Adams, and Dave Mariette.

Financial: Mike Fratalone

Current checking Acct: \$21643

\$ 576 in bulk mailing.

The account including Bulk Mail has \$ 22219, or \$ 5855 more than last year at this time.

Reserved for grant fund \$5002

Discretionary Fund balance \$17217.

Fratalone distributed the complete 2003 Guild financial report.

Membership 314 (Includes members who are delinquent from October, November and December. Membership total is exactly as it was last year.

Education: Jim Moenck chair Rich Herman co chair

Beginning blacksmith Class B is Full and C has two who are doubling up.

Monty Bygd will offer a POZ Tongs class the first Saturday in March (6 March). Publicity will be out soon.

Dick Carlson offers a coal forge making workshop on 17 April. Dick will be using new firepots and using steel donated by Fred McClusky. The forges will be sans hoods and welded construction. Dick already has the firepots.

Bob Johnson will offer a small tongs workshop. (drawn reins, not welded). The date is not set. Minnesota School of Horseshoeing

Myron considers another animal head workshop. March 27, place to be announced.

John Adams and Jim Moenck offer antique style folding knives seminar March 20-21 at Minnesota School of Horseshoeing.

The oxy-fuel welding seminar attracted 11 people. 15-16 Nov.

Program: Myron Hanson Chair

The last Program committee meeting was 20 November. The last meeting focused on choosing demonstrators for fall conference. Rob Murray did the tally on demonstrator preference and will start contacting preferred demonstrators. Bob Beck, Tom Phelps and Susan and Sarah Delany are working on rebuilding the gallery structure.

Program committee meets again 22 Jan at Myron's.

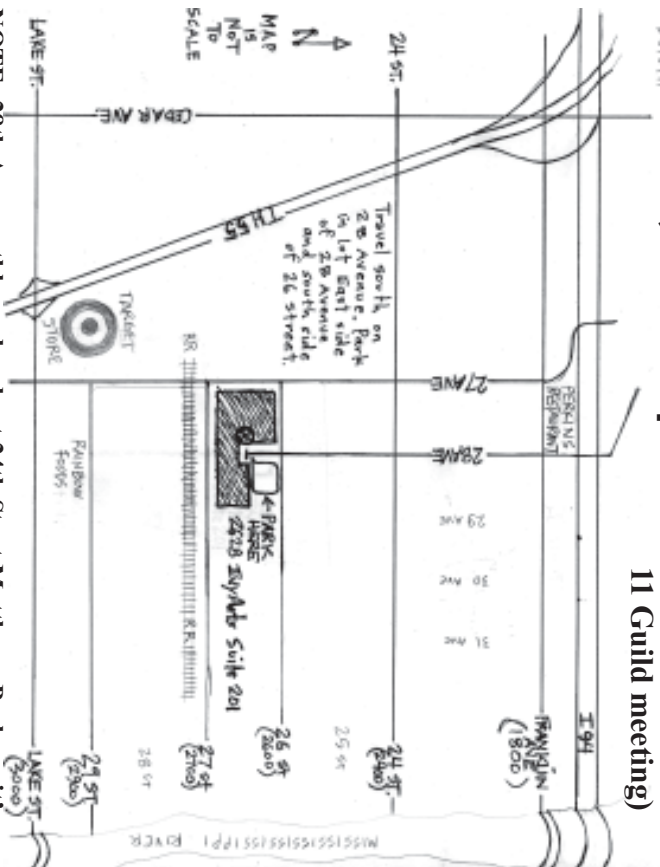
February 11 membership meeting is in Minneapolis and the map is in the forum.

April 14 membership meeting is at Fort Snelling at the auditorium at 6:30.

September 24 25 and 26 of 2004 is next fall conference.

Ivy Arts Building, 2628 28 Ave S, Suite 201, Minneapolis

(scene of February
11 Guild meeting)



NOTE: 28th Ave. southbound ends at 24th St. at Matthews Park, so it's best to take 27th Ave. south from Franklin, then go east on 26th St. Parking lot is east of 28th Avenue and south of 26th Street.

Hanson Conference Center

1 Myron Hanson

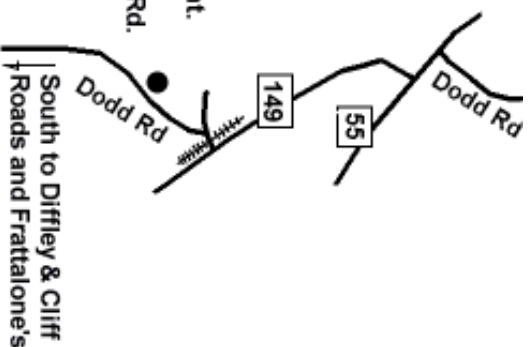
Take I 494 to Dodd Rd/ MN 149 exit and go South, turn left onto MN 55 and turn right back onto MN 149.

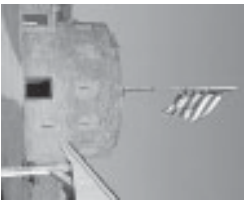
Continue South to the sign that says Dodd Road and points right.

Turn right, cross the tracks and make an immediate left turn onto Dodd Road.

Myron's house is about .7 mi on the right. Coming North on Dodd Rd from Cliff Rd its about 1.8 mi (~.75 mi North of Diffley Rd.

4015 Dodd Rd
Eagan, MN 55123-1612
Home phone: 651-454-3984





April Guild meeting set for Fort Snelling April 14

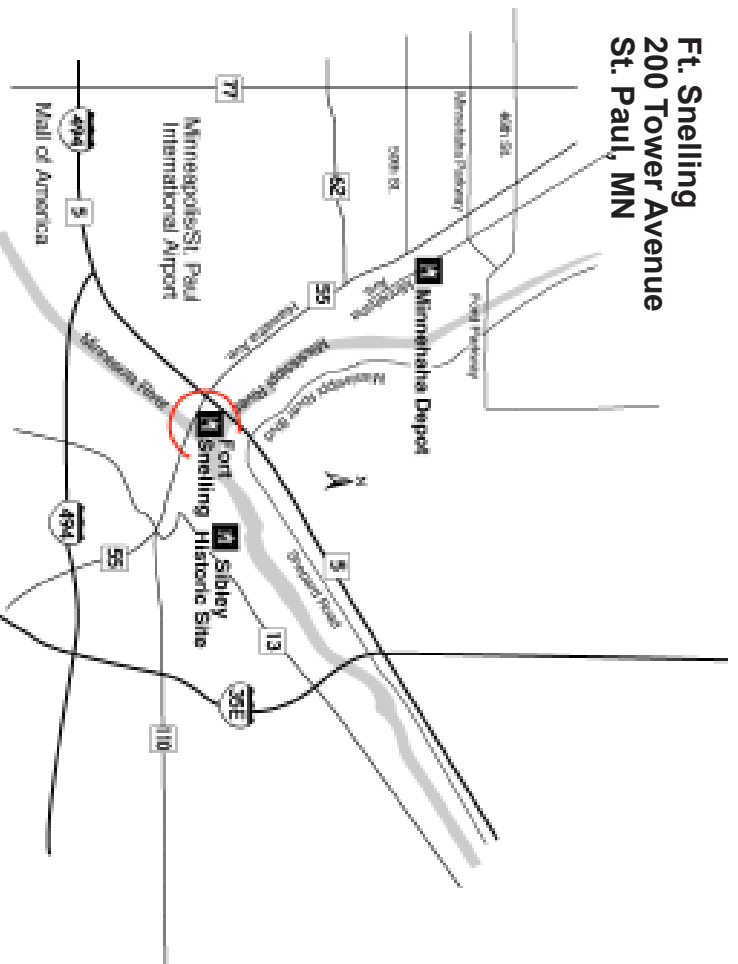
The April 14 Guild meeting will be held at the Fort Snelling auditorium beginning with a potluck at 6:30 PM. A slide presentation and lecture by Kristen Cheronis, a freelance Sculpture and Objects Conservator, will address various issues of metal conservation on historic sculptures and design assessment of outdoor sculptures with contemporary artists.

Some examples of conservation projects she will cover are:

- 🔨 a 17th century bell pull with forged iron and cast elements
- 🔨 an ancient Turkish iron staff with inlaid silver hidden by corrosion
- 🔨 a tarnished silver and copper Christoffle clock case that required special tools to avoid disturbing original patina
- 🔨 the New York Eagle, a historic St. Gaudin's sculpture from downtown St. Paul

Time permitting, Kristin will address issues of painted finishes on metal, matching traditional bronze patinas and philosophical issues unique to metal conservation.

Ft. Snelling 200 Tower Avenue St. Paul, MN



Learn how to draw spatial linear drawings like this, then produce the works in metal!



Guild members to host series of 3 life drawing classes, 1 fabrication class

Members of a new Art Committee formed this year have already formulated plans for a series of classes that Guild of Metalsmiths member **Bob Walsh** hopes “will blossom into an annual spring event of various outcomes that culminates in a gallery exhibition.” The exhibition would be in addition to the annual Fall Conference gallery exhibition held in September.

Guild of Metalsmiths members **Bob Walsh** and **Marcia McEachron** will host three life drawing classes and one fabrication class. The drawing classes are scheduled for three Saturday mornings: April 3, April 10, and May 15 at the Minneapolis College of Art and Design. The fourth class, where the results of the drawings will be turned into constructed objects, would be scheduled for Saturday, June 5 (confirmations pending) at the Minnesota School of Blacksmithing and Horseshoeing.

Inspiration behind these classes comes from the work of two artists, Gustav Vigeland and Alfred Habermann. Gustav Vigeland created the ironwork drawing, “Three Walking Men” (see drawing above).

Classes will consist of three morning studio drawing classes and one full day shop/construction class. First class will focus on plant forms. Second will focus on human forms. In the third, you will draw your final composition and work out the mechanical construction details. In the fourth class you will construct your metalwork.

The classes will be offered to the Minneapolis College of Art and Design students as well as to Guild members.

Classes structured like this could be attended by a team. A husband or wife interested in developing artistic skills on paper can do the drawing, then turn it over to the partner who produces the work in metal under the guidance of the artist.

“Hopefully, Bob says, “we will exhibit the spatial linear drawings at the Guild of Metalsmiths’ Fall Conference, aka “The Madness.”

Cost of the classes will be \$100 for the three mornings and the full construction day. Registration forms will be included in the March Forum. In the meantime, consider if this is suited for you and mark your calendar now. Call Bob Walsh at 715 442-3102 if you have questions.