

Goings on...



Events in April, 2004

- Wednesday, April 14, Guild of Metalsmiths meeting at Ft. Snelling, 6:30 PM potluck, 7 PM meeting.
- Saturday, April 17, Coal Forge Building Class, Flint Rock Ridge Forge, Dick Carlson, blacksmith. 9 AM.
- Saturday, April 17, Forged Tongs Workshop, Minnesota School of Blacksmithing and Horseshoeing, 9 AM
- April 24 & 25, Northern Minnesota Metalsmiths Conference, near Itasca State Park.

Events in May, 2004

- Saturday, May 8, Hammer Making Workshop, Dick Carlson's Flint Rock Ridge Forge, Hastings, MN, 9 AM
- Wednesday, May 12, Guild board meeting at Myron Hanson's, Eagan, 6:30 PM potluck, 7 PM meeting. All welcome.

NOTE: If anyone has events out there for June or July, please send to me by Monday, April 19 via either forum@metalsmith.org, or gmyers@rconnect.com. Thank you!

Attend Guild meeting April 14!

See you at the next meeting on Wednesday, April 14 at Fort Snelling. Full details are printed in the March 2004 issue of The Forum, on pages one and fifteen. We'll meet in the Fort Snelling auditorium and enjoy a slide presentation and lecture by Kristen Cheronis, a freelance sculpture and objects conservator. Ms. Cheronis will address various issues of metal conservation on historic sculptures and design assessment of outdoor sculptures with contemporary artists.

Come as early as 5 PM to get a sneak preview of recently acquired period pieces. See you there!

Are you a member in good standing of The Guild of Metalsmiths?

If your answer is "yes," are you absolutely sure? Do you enjoy receiving The Forum and The Metalsmith? Do you use The Forum to keep up on class offerings sponsored by The Guild of Metalsmiths? Do you read The Metalsmith religiously for news, information, and new knowledge? Is The Forum a good tool for keeping you informed about meeting dates and upcoming events?

Well, if you answered "yes" to any of the questions, then we have a favor to ask. If you want to continue receiving The Forum and/or The Metalsmith, please check to see if your dues as members of The Guild of Metalsmiths are paid! You can do that by looking at the cover of this issue. Above your name is a statement: "membership paid thru XXXXX.X". If your statement says "membership paid thru 2004.4, then you are paid up until the fourth quarter of 2004. It's that easy to tell what your membership status is.

If your dues are overdue, please take a moment to write out a check for \$30 and send it to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Membership status in The Guild of Metalsmiths:

As of March 25, there were 387 members:

- 20 were due for renewal 2003.2
- 25 were due for renewal 2003.3
- 15 were due for renewal 2003.4
- 92 were due for renewal 2004.1

That's a whopping 39% of members past due for renewal!!

Forum deadline for May: Monday, April 19, 2004

If you have activities that will be occurring in late May or in June, please send them by Monday, April 19, 2004 to **Georgia Myers**, editor, by e-mail to:

forum@metalsmith.org
(e-mails will be forwarded to Georgia Myers)
or mail them to:
Georgia Myers
313 Dakota St
Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum
Georgia Myers
313 Dakota St
Lake City, MN 55041-1869
or e-mailed to
forum@metalsmith.org

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Guild of Metalsmiths board minutes - continued from page 10

Carlson’s with Hossfeld benders. August is at Mariette’s. October is at Johnnie’s discount steel at the new hardware area. December at CSPA. February 2005 is at Arms and Armor. We need suggestions for meeting places for general membership meetings. We usually have 60-80 people.

Publicity: Dave Mariette Chair

Last Metalsmith was a bit different in production. The Metalsmith is always in need of articles from members. If you have something to submit, pass it to **Marcia McEachron** as editor in chief, or to **Dave Mariette**. The editorial staff of the Metalsmith has been reorganized.

Long Term Planning: Dave Mariette

Long term planning committee met 9 March 04. **Susan Wood, Al Olson, Myron Hanson, Mike Fratalone, Bob Walsh, Dave Mariette, and Dave Fretel**. Susan Wood was there to discuss the library. Susan has purchased some new books. First concern is to get people to use the books. She is charging \$5 up front to forward a book.

The “Walsh - McEachron” linear drawing class is going ahead. It may not be at MCAD. Part of **Bob Walsh’s** concern is that we are getting too much into how-to craft and with too little art. **Bob Walsh** has prepared and presented a proposal for an art committee event.

Does the Guild need a home? We really do not have the problem in hand. A feasibility study is needed to formalize the problem. We need someone with real estate and tax experience to work the problem. Long range planning committee is suggesting that it is time to better define grants and scholarships

Old Business:

New Business:

Accepted grant proposal received from **Rome Hutchings** to go to Campbell Folk School. Second grant proposal. Anna Persola, welder. Carried.

We need a new directory. Deadline for updating information and current membership is 15 June. **Gordon Barr** will prepare a format for voluntary information. Next board meeting is 12 May 2004.
Adjourn at 10:08

Minutes of Guild of Metalsmiths Board Meeting

10 March 2004, 7:15 PM

Called to order by President Dave Mariette
Minutes from JAN 2004 meeting were approved as submitted by Herb Fick

Present board members: Herb Fick, Lynn Ford, Mike Frattalone, Rich Herman, and Jim Moenck.

Missing: Brent Wold, Myron Hanson, John Adams and Dick Carlson.

Financial: Mike Frattalone

Current checking Acct: \$20108
\$ 771 in bulk mailing.

The account including Bulk Mail has \$ 20879, or \$ 1488 more than last year at this time. Reserved for grant fund \$5002. Discretionary Fund balance \$15877. This is down 5K due to 23.7 ton Coal and new bulk mail. Coal reconciled and really came close. (Within 900 pounds.)

Membership 329, down 17

(Includes members who are delinquent from last quarter of 2003.) 93 people did not renew in 2003.

Education: Jim Moenck chair Rich Herman co chair

New concept at the Education committee is "Modern Masters" program to involve some of the top blacksmiths for assistance at the train-the-trainers workshop.

"Share a shop" concept is to develop list of folk without shops and try to get people with shops to share.

Dick Carlson offers a coal forge making workshop on 17 April. Dick will be using new firepots and steel donated by **Fred McClusky**. The forges will be sans hoods and welded

construction. Dick already has the firepots. **Bob Johnson** offers a small tongs workshop (drawn reins, not welded), 17 April at the Minnesota School of Horseshoeing. Not full yet. **Jim**

Moenck knife class is full. **John Adams** and **Jim Moenck** offer antique style folding knives seminar March 20-21 at Minnesota School of Horseshoeing. (Full as of 10 March.) Next meeting 24 March at Moenck's.

Program: Myron Hanson Chair

Myron not present. Report reconstructed by **Jim Moenck** and **Herb Fick**. April is at Fort Snelling. June is at **Dick**

Coal Forge Building Class

When **Saturday, April 17**

9:00 AM

Where:

Flint Rock Ridge Forge

Dick Carlson, Blacksmith

19700 Red Wing Blvd (new

driveway off Pine Ridge Road)

Hastings, MN 55033

Instructors: Dick Carlson, Myron Hanson, Bill

Krawczewski, Charlie Bateman

See map on next page

Students will make and take home one coal forge, approx. 28" x 42" x 36" high, 10-gage steel, with legs and a new 12" x 14" Centaur-Vulcan fire pot with dumping ash gate.

Participants should bring gloves, hammer, and ear & eye protection. Coffee & cookies available in a.m. Bring a bag lunch or lunch will be available for \$5.

Registration fee: \$175 for members (includes materials).

Class limited to 6.

Cut here

Sign up now!

Register for Coal Forge Building Class on back of this page

Make checks for \$175 payable to **Guild of Metalsmiths** and send to:

Dick Carlson

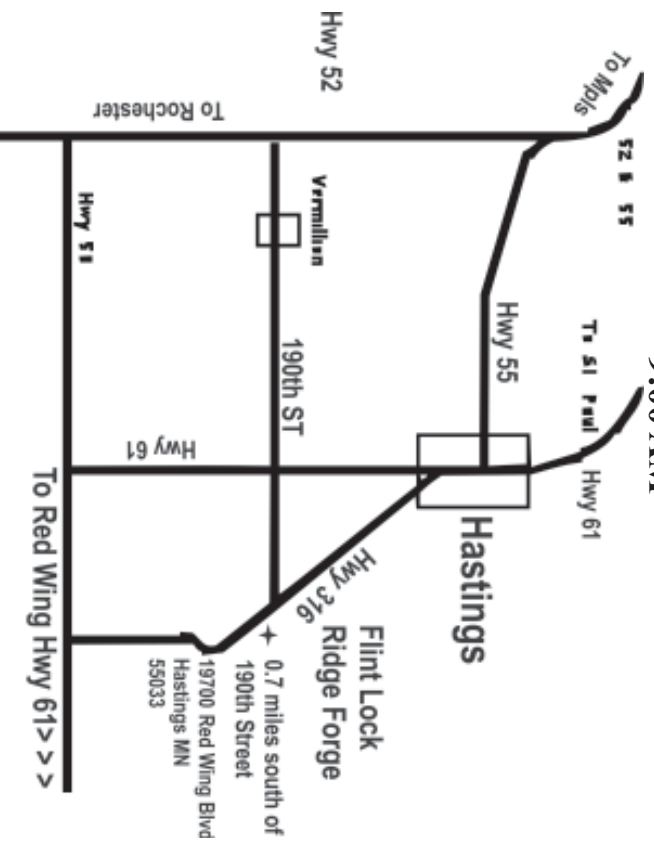
19700 Red Wing Blvd

Hastings MN 55033



Coal Forge Building Class Saturday, April 17, 2004

9:00 AM



Cut here

To reserve a spot at this Coal Forge Building class, fill out the registration form and mail it with a check for \$175 made out to the Guild of Metalsmiths to:

Dick Carlson
19700 Red Wing Blvd.
Hastings MN 55033

Name: _____

Address: _____

Phone: _____ Email: _____

Graduation Day! Class C, Basic Blacksmithing Class



Pictured here are the nine students in Class C of the Basic Blacksmithing Class. They are Julie, Mason, and Quinn Anderson (mother and sons), Jim Armstrong, Rich Fitzgerald, Mark Giengahl, Albert Grannis (really tall one), Trent Munyer, and Paul Widenhoefer. The others are instructors, but photographer Herb Fick didn't send identifications for them!

Need Guild conference raffle ideas

The program committee needs some direction on choosing items for the RAFFLE at the Guild of Metalsmiths fall conference.

As you know, we have offered things like forges, hand tools and tool chest, post vises, sets of magazines, and on and on and on. Sometimes we have had a single item and sometimes several.

If you have an opinion on what we might offer in the future, please contact me, **Pete Stanaitis**, and I will compile the information for the committee. Thank you.

Pete Stanaitis
2476 10th Av
Baldwin, WI 54002
715-698-2895
spaco@Baldwin-telecom.net

Artist-Blacksmith's Association of North America, Inc.
PO Box 816

Farmington, GA 30638 USA
706-310-1030 te 706-769-7147 fax
abana@abana.org e www.abana.org

ABANA President's Letter

March, 2004

Dear ABANA Members,

There are only four more months until ABANA's big biennial event starts in Richmond, Kentucky. In fact, as I write this, Board Member/Conference Chair Dave Koenig is on the conference site at Eastern Kentucky University with key conference members going over final details/locations and eliminating all possible snafus! Yes, there will be LOTS of last minute items to cover, but Dave's crew is mightily trying to eliminate all possible problems!

I ask your help in handling the rest of any problems that might occur. ABANA is an organization of volunteers. Board members, of whom I am VERY PROUD, volunteer a tremendous amount of time to your organization, but the conference is every member's opportunity to help the artist-blacksmithing community!

How, you say? GLAD YOU ASKED! Well, first let us review some of what it takes to make the conference happen. Dave's last progress report lists:

- 1- Individuals with specific area responsibilities: 20+
- 2- Honored guests: 6
- 3- Demonstrators: 18 / 19
- 4- Teaching stations / programs: 11
- 5- Station setup / oversight: 27+
- 6- Gallery/ auction / tailgate: 13

And this is just a start! Because YOU are needed too! First, register to attend now. If you are not there, you will not have the opportunity to come away with the new ideas every conference offers! This is reason enough for anybody! You will also miss the networking that comes when artists from around the world gather in one place. A new idea /technique sparked by other's work in demonstrations, galleries, etc. will not find its way into your future works. And maybe, most importantly, you'll miss the fun of participating with so many other blacksmith volunteers.

Secondly, the aforementioned list of approximately 80 volunteers and is just a small part of the membership that it takes to do all the tasks at the conference. So I am asking you to not only attend, but also look for a way to make the conference better because of your efforts. If you are willing to roll up your sleeves, contact Bob Fredell, Volunteer Coordinator, and become an "official volunteer". Bob can be reached at (763) 389-5119 C.S.T. or via email fredell@shebtl.net

Hope to see you there! And I am looking forward to meeting you and saying "Hello"!

Don Kemper

20100 NW 61st Avenue
Ridgefield, WA 98642

(360) 887-3903
dkemper@abana.org

ForgedTongs Workshop

Saturday, April 17, 9 AM to 4 PM

Minnesota School of
Blacksmithing & Horseshoeing (see
map on next page)

Cost: \$25

Instructors: Bob Johnson & Jim Moenck



We will make one or two pairs of bow tongs to hold smaller stock. This involves more complex forging and drawing of the reins, no forge welding. Techniques learned may be used with larger stock for larger tongs.

Bring safety equipment, including eye and ear protection, cotton clothing, usual bucket of tools, lunch, or eat at a local establishment.

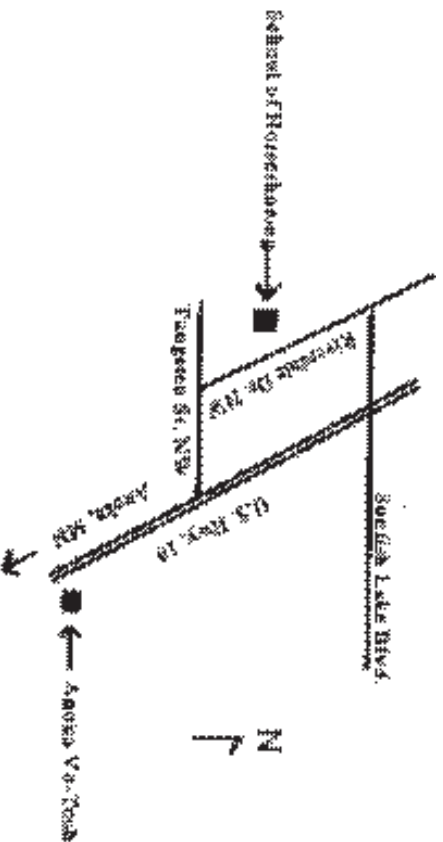
Note: this is an intermediate workshop. Participants will have completed the Basics Workshops or have equivalent skills. Instructor will be contacting participants.

Fill out the registration form on the next page and return along with a check for \$25 made out to the Guild of Metalsmiths. Send to:

Bob Johnson
1302 Osceola Ave.
St. Paul MN 55105

Sign up now!

Forged Tong's Workshop
Saturday, April 17
9 AM to 4 PM
Minnesota School of Horseshoing



To reserve your spot at this Forged Tong's Workshop, fill out the registration information below and mail it along with a check for \$25 made out to Guild of Metalsmiths to:

Bob Johnson
1302 Osceola Ave.
St. Paul MN 55105

Name: _____

Address: _____

Phone: _____ **Email:** _____

2004 ABANA Conference
volunteers needed



We need some help at the 2004 ABANA Conference. We are looking for volunteers to spend one-half day in service to the 2004 Conference. Your reward is wearing a special 2004 Conference Movers and Shakers T shirt and the fun of being a helper.

This is what we need:

- Golf Cart Drivers to give rides to persons who need a ride.
- Gallery Hosts to keep an eye on things,
- Demonstration Area Hosts to remind people to wear their name tag as they enter the demonstration area.

Interested?? Do this.

- Reply to **Bob Fredell** at this e-mail address: fredell@sherbel.net
- Write "2004 volunteers" in the subject line.
- State your first, second, and third choice of jobs.
- State your U.S. Mail address.
- State your e-mail address.

Follow-up!! I'll do this

- I will get back to you, via e-mail, with specific information.
Thanks so much, and forge ahead,
Bob Fredell

NOTE: The 2004 ABANA Conference is scheduled for July 7-11, 2004 in Richmond, Kentucky. See the next page for the ABANA President's bi-monthly letter.

Guild membership directory info form, continued from page 14

Statement of interests: _____

Classes taken: _____

Indicate if you were a member of the following committees in 2001, 2002, 2003, or 2004. Indicate which year and also add any committee you were on that is not listed.

Committee and year: _____
(Board of Directors, Conference, Education, Financial, Long-Range Planning, Program, Publications, Publicity)

Office held and year: _____
(president, vice president, treasurer, librarian, Forum editor, database/mailing list, webmaster, Forum printer, Metalsmith publisher, Metalsmith back issues)

NOTE: If you prefer not to have these details printed in the directory, please indicate this and we will publish only your name.

Publish details: Yes _____ No _____

Return form via email to: **AGBARR@AOL.COM**
OR

Return form via mail to: **Gordon Barr**
11021 27 Ave.

RETURN BY JUNE 15! **Burnsville MN 55337**

Hammer Making Workshop

Saturday, May 8
9 AM

Flint Rock Ridge Forge
(see map on next page)

Presented by Dick Carlson, Myron Hanson,
and assistants

Registration fee: Members \$26, including
materials



Coffee & cookies available in AM Bring a bag lunch, or
lunch will be available for \$5 each.

Participants should bring gloves, hammer, and ear and eye
protection.

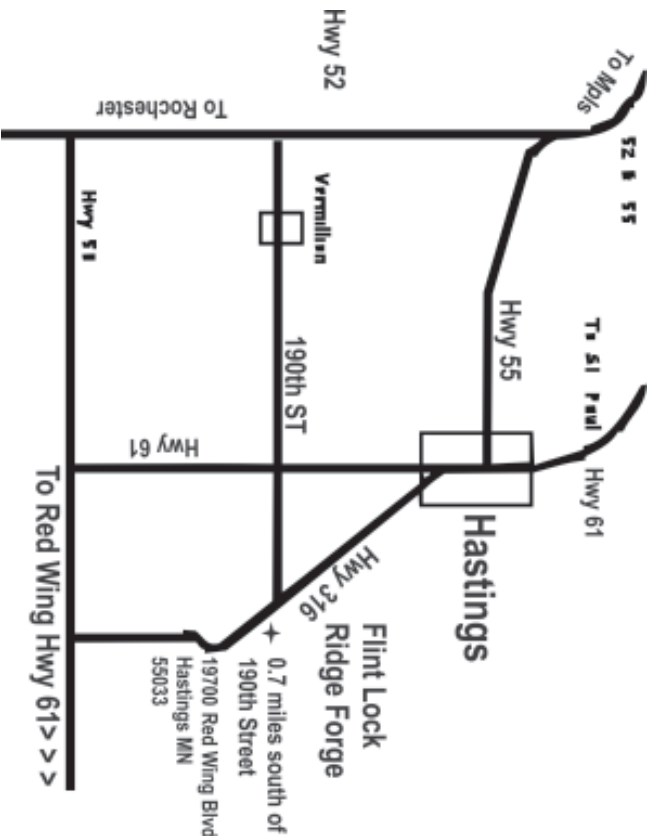
Sign up now!

Fill out registration form on next page and mail with check
for \$26 made out to Guild of Metalsmiths to:

Dick Carlson
19700 Red Wing Blvd.
Hastings MN 55033

Call Dick Carlson at 651-437-3329 with questions.

Hammer Making Workshop Saturday, May 8, 9 AM Flint Rock Ridge Forge, Hastings



Register for the Hammer Making Workshop. Fill out registration form below and mail along with check for \$26 made out to Guild of Metalsmiths to:

Dick Carlson
19700 Red Wing Blvd
Hastings MN 55033

Name: _____

Address: _____

Phone: _____ **Email:** _____

By popular demand... New Guild membership directory in the works!

In order to produce a new membership directory for Guild of Metalsmiths members, we need your help. We need to update the database in anticipation of this new publication. Please send the following information to **one of the following** addresses:

Email to: AGBARR@AOL.COM
Gordon Barr

Mail to: 11021 27 Ave
Burnsville MN 55337

Please return by Tuesday, June 15, 2004!

Last name: _____

First name: _____

Middle Initial: _____

Street address: _____

City: _____ State: _____

Zip code: _____ Country: _____

Company Name: _____

Web address: _____

Email address: _____

Home phone: _____

Cell phone: _____

Work phone: _____

Fax number: _____

(Please continue on next page)

Fall conference family activities

Although the fall conference is several months away, we need people to volunteer now for the family activities so we can get them listed in the brochure. Would you, or do you know someone who would lead an activity Saturday or Sunday?

Activities over the past few years have included Altoids tin repousse, scrimshaw carving, Japanese cord making, rug weaving, and candle making. In the past, some have required a materials fee, but the Guild will contribute money this year for materials so that this will not be necessary. We already have all the Altoids tins and metal AOL cd cases anyone could use.

The work area will once again be in the 'sear' building. This building housed the silent auction and the Altoids activity last year. The building is pretty primitive, but it does have electrical service. It was also MUCH warmer than the demonstration building - I wound up peeling off layers. Lighting could be better, but there are regularly spaced bare bulb ceiling lights plus you get some light from windows. The work surfaces/seating are picnic tables moved in from other areas on the grounds.

Personally, I'd like to see activities related to metal work that would be suitable for all ages and skill levels, but other activities are fine, too. I'm sure there are some interesting things that could be done with copper or aluminum wire and/or thin sheet metal scraps that people have sitting around their shops.

Here are a few suggestions:

- cookie cutter making
- wire wrapped beads
- wire sculpture
- sun catchers/ornaments

If you are interested, please see **Sarah Delaney** or **Sheri Stanaitis** at the April 14 Guild meeting. I can also be reached via email at s-delana@umn.edu.

Altoids Repousse

Several people have indicated that they'd like us to keep doing the Altoids activity. It seemed to work well to have a 'lab assistant' there and let people come and go over the 2 days rather than have a 'class'. If we are to do this again this year, we need people to volunteer for 1 hour time slots. All you really need to know about chasing/repousse in this context is work hardening and when to anneal. The main task is to run (or supervise) the annealing torch and get out of the way so people can play. Tools and materials are already available.

Special thanks to last year's Altoids lab attendants: **Mrs. Don Hammer**, **Chuck Yust**, and **Gene Olson**.

If you are interested, please see **Sarah Delaney** at the April Guild meeting or contact me via email at s-delana@umn.edu.

New Members

Roger Loyson
50001 US 71

Bemidji, MN 56601
218-751-8101

Eleanor@paulbunyan.net
Bronze, repousse art, gemstone collectibles

Mark Grubb
RT 2 BOX 251
Fairmont, WV 26554
304-825-1266

James Griese
J & J ARMORY
7533 Hillendale Rd NW
Elk River, MN 55330
GrieseJim@aol.com

I am a weapon and armor maker who would like to incorporate some of the blacksmith skills into my weapon and armor making.

Address Change

Jeanine Clark
3333 Beard Ave N
Robbinsdale, MN 55422-2914

11th Annual

Northern

Minnesota

Metalsmiths

Conference

April 24 & 25, 2004

Lake Itasca Region

Pioneer Farmer's Steam Show Grounds

Demonstrators:

Craig Kaviar, Louisville, Kentucky

R.B. Johnson
Clearwater, Minnesota

Registration:

Friday evening, Saturday 8 AM to 9 AM, Sunday 8 AM to 9 AM

Pre-registration fees:

1 day, \$20 per family
2 days, \$35 per family
Registration must be received by April 20

At the door fees

1 day, \$25 per family
2 days, \$40 per family

Meal plan available but must register by April 20

For more information, call:

Keith Johnson 218-751-9433

or email:

keith@greatriverforge.com

“MAKE MORE MONEY THIS YEAR”

WEEKEND INTENSIVE FOR ARTISTS : create more work, make more money, achieve more control, and reclaim your time

- **Steal secrets** from corporate America.
- **Adapt strategies** for working smarter, for resourceful and productive **marketing**.
- **Discover your strengths** and weaknesses when communicating with others.
- **Connect with your peers** from surrounding states, who are also eager and determined to create the life they really want to be living.
- **Return to your studio with a plan** for increasing your client base, ways of achieving balance between creative work and your other commitments, methods for staying out of the doctor's office, and tactics for keeping the muse alive without burnout.

Who: Artists in all disciplines, who want to target their efforts to succeed at doing what they love best.

What: A three-day weekend intensive specifically designed to meet the needs of committed mid-career and established artists and arts organizations. This regional gathering brings the expertise of presenters and coaches with national reputations, to you for professional development and artistic renewal workshops. Learn from marketing wizard James Dillehay, sales and presentation maven Sarah Victory, educator and creativity guru Jerry Allan, and communication coach Jim Davis. Schedule of events and more information about our presenters — coming soon to our website www.springboardforthearts.org

Presented by Springboard for the Arts, a nonprofit in St. Paul, MN, whose mission is to enhance the health of the creative community by strengthening the competence and confidence of independent artists and small cultural organizations. Visit us at www.springboardforthearts.org

Presenters include:

Jerry Allan, <http://www.mcad.edu/>, Architect, Innovation and Creativity Guru, educator and former Chair of Visual

Studies at The Minneapolis College of Art and Design.

James Dillehay, <http://www.jamesdillehay.com/>, author of seven books on selling arts and crafts and using the internet to maximize creative businesses; contributor to Family Circle, Better Homes & Gardens and HGTV's hit The Carol Duvall Show http://www.hgtv.com/hgtv/shows_cds.

Jim Davis, formerly a syndicated television producer and reporter, Jim's time is spent facilitating and guiding experiential learning workshops helping both individuals and organizations develop powerful opportunities for individual growth.

Sarah Victory, <http://www.thevictorycompany.com/>, coach and motivational speaker whose clients have appeared on Oprah, The Tonight Show and The Today Show.

Where: Maplelag Lodge, Callaway, MN (near Detroit Lakes.) Maplelag provides a relaxing north woods atmosphere, meals, lodging and meeting rooms.

When: noon Friday, April 30th through 2 PM Sunday, May 2nd, 2004. Register with a friend or come with an organization and get 10% off the conference fee!

Conference registration: Register early and SAVE!

Early Birds, pay only \$299, if you register by February 28th, 2004. Early bird rate extended. Regular registration, \$349, register by March 30th, 2004. Late registrations, \$500.00, up until the start of the conference

Scholarships, please contact your state arts agency for professional development or technical assistance money.

Travel and accommodations are not included. Please make your reservations directly with Maplelag for the SPECIAL CONFERENCE RATE: \$95 a night (2 night stay required - 4/30 & 5/1/04) including meals. Call toll-free 1-800-654-7711, or visit them on-line at www.maplelag.com

Contact info: To register, contact Springboard for the Arts 308 Princes St., Suite #270, St. Paul, MN 55101 (651) 292-4381 or 1-800-546-2891 info@springboardforthearts.org

Questions? Contact Kathleen Richert at the address above, by phone at (651) 292-3205, or by email: kathleen@springboardforthearts.org