

# Goings on...



## Events in May, 2004

- Saturday, May 8, Hammer Making Workshop, Dick Carlson's Flint Rock Ridge Forge, Hastings, MN, 9 AM
- Wednesday, May 12, Guild board meeting at Myron Hanson's, Eagan, 6:30 PM potluck, 7 PM meeting. All welcome.
- May 22 & 23, Fresh Art Tour in Pepin & Pierce Counties, Wisconsin. See page XX for details.

## Events in June, 2004

- Wednesday, June 9 at 6:30 PM, Guild meeting at Dick Carlson's Flint Rock Ridge Forge, Hastings, MN. Learn about Hossfeld benders.

NOTE: If anyone has events out there for July or August, please send to me by Monday, May 17 via either [forum@metalsmith.org](mailto:forum@metalsmith.org), or [gmyers@rconnect.com](mailto:gmyers@rconnect.com). Thank you!

## Walsh-McEachron drawing class



Many thanks to **Herb Fick** for submitting the photo above. It depicts 18 students in the Walsh/McEachron drawing class. Herb and his wife, Pat say they are enjoying the class

## Guild's Program Committee announces...

General membership meetings for the Guild of Metalsmiths are always held the second Wednesday of the even numbered months of the year. We look forward to the programs our Program Committee has already set up for us. Below is a schedule, with full details to be sent out in future Forums.

<u>Date</u>	<u>Location</u>
June 9	Dick Carlson's shop in Hastings, MN
August 11	Dave Mariette's shop (location TBA)
October 13	Discount Steel
December 12	CSPS Hall, St. Paul
February 9, 2005	Arms & Armor
April 11, 2005	Marken Manufacturing Co.

Board meetings are held on the second Wednesday of the odd numbered months of the year. They're usually held at Myron Hanson's in Eagan. If that changes, "The Forum" will carry an update.

## Don't forget!



## Forum deadline for June: Monday, May 17, 2004

If you have activities that will be occurring in late June or in July, please send them by Monday, May 17, 2004 to **Georgia Myers**, editor, by e-mail to:

**[forum@metalsmith.org](mailto:forum@metalsmith.org)**  
(e-mails will be forwarded to Georgia Myers) or mail them to:  
**Georgia Myers**  
**313 Dakota St**  
**Lake City MN 55041**



*The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.*

*For address change, or to submit comments, please mail to: The GoM Forum*  
*Georgia Myers*  
*313 Dakota St*  
*Lake City, MN 55041-1869*  
*or e-mailed to*  
*[forum@metalsmith.org](mailto:forum@metalsmith.org)*

## Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths  
PO Box 11423  
St. Paul MN 55111

## Letter to the editor, April 15, 2004

I would like some clarification of the material I submitted to The Metalsmith printed in The Forum because it will be so long before the next Metalsmith is printed.

The key pictured on the cover is not a Renaissance key, as identified on the back cover, but the key for the lock I made to go on a door which Bob Walsh designed for a customer. The photographs of the lock were not labeled and appeared in the middle of the class notes, which I prepared for the key making class at John C. Campbell Folkschool, and submitted to The Metalsmith.

The key properly attributed to Stephen Lee (though improperly spelled in The Metalsmith) is not a Renaissance key and has nothing to do with the J.C. Campbell class. The masterpiece style key is one I helped Stephen make in a private tutorial in my shop this past fall.

The class demonstration pieces Kitty photographed, and the photo of the finished key I made for the Campbell Folk School Renaissance Key class never made it into The Metalsmith.

We had trouble getting the digital photos to Marcia (McEachron) in a form she could use. By the time Kitty got a disc to Marcia, the photos and explanations were separated.

Thanks for printing these corrections.  
Tom & Kitty Latane’

## For your info...

The “Fresh Art Tour” in Pierce and Pepin Counties, Wisconsin will be held Saturday and Sunday, May 22 and 23 from 10-5. The tour features ten studios, including **Tom and Kitty Latane’s** at 412 Second Street in Pepin. More information is available at [www.freshart.org](http://www.freshart.org)

## Welcome, new members!

Josiah Filson  
6427 Camden Ave N #211  
Brooklyn Center, MN 55430  
763-208-5529  
filios@comcast.net

Daniel Erwin  
3680 Centerline Rd  
Circle pines, MN 55014-2602  
763-784-5617

Steven Kraines  
12395 Oxbow Dr  
Eden Prairie, MN 55347  
952-903-5226  
LSKRAINES@AOL.COM

## Check your membership status

If you want to continue receiving [The Forum](#) and/or [The Metalsmith](#), please check to see if your dues as members of The Guild of Metalsmiths are paid! You can do that by looking at the cover of this issue. Above your name is a statement: "membership paid thru XXXXX.X." If your statement says "membership paid thru 2004.4, then you are paid up until the fourth quarter of 2004. It's that easy to tell what your membership status is. If your dues are overdue, please take a moment to write out a check for \$30 and send it to:

**The Guild of Metalsmiths**  
PO Box 11423  
St. Paul MN 55111

We would hate to lose you!

## 24th anniversary of World Championship Blacksmiths' Competition

2004 marks the 25th Anniversary of the World Championship Blacksmiths' Competition at the Calgary Stampede. Although primarily a farriers contest, the committee continually strives to include a creative forging component to better represent the craft of the blacksmith.

This year we are introducing a mail-in creative contest for those unable to make the trip to Calgary. For more information check out [www.stampedeagriculture.com](http://www.stampedeagriculture.com) and click on "EVENTS" at the bottom of the page, then go to "BLACKSMITH EVENTS."

For information and criteria for the "live" contest go to "World Championship Blacksmiths' Competition" then click on "Creative Classes" at the bottom of the page.

### Event Description

This contest exists to allow blacksmiths to participate in the World Championships without having to attend the Stampede. Modeled after the incredibly successful Mail-In Shoe Contest, participants are asked to create an article of their choosing, using the materials and criteria described under "Regulations". The item will then be submitted for judging at the 2004 World Championships in July.

Entry Closing Date:  
June 15, 2004 6:00 PM

## Hammer Making Workshop

Saturday, May 8  
9 AM

Flint Rock Ridge Forge  
(see map on next page)

Presented by Dick Carlson, Myron Hanson, and assistants  
Registration fee: Members \$26, including materials



Coffee & cookies available in AM Bring a bag lunch, or lunch will be available for \$5 each.

Participants should bring gloves, hammer, and ear and eye protection.

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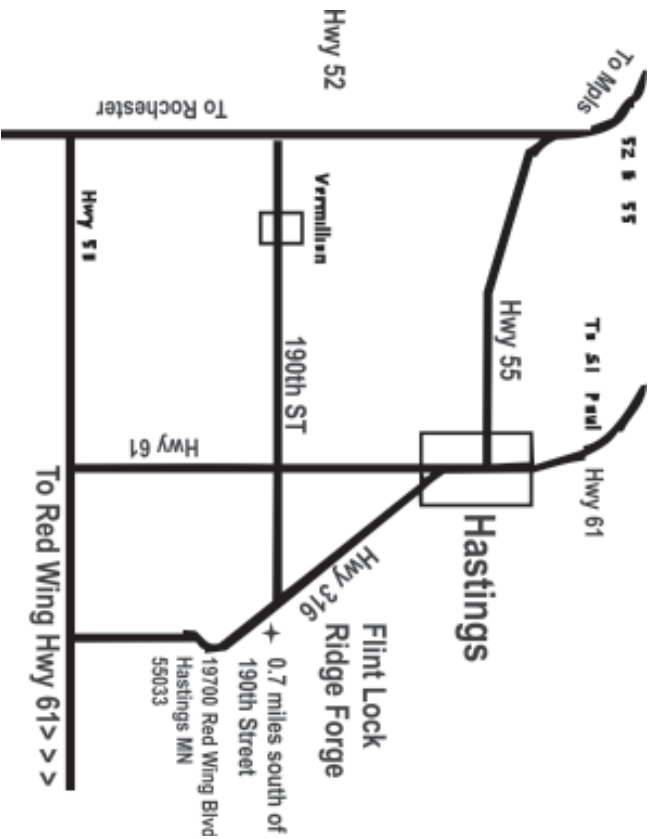
### Sign up now!

Fill out registration form on next page and mail with check for \$26 made out to Guild of Metalsmiths to:

**Dick Carlson**  
19700 Red Wing Blvd.  
Hastings MN 55033

Call Dick Carlson at 651-437-3329 with questions.

# Hammer Making Workshop Saturday, May 8, 9 AM Flint Rock Ridge Forge, Hastings



Register for the Hammer Making Workshop. Fill out registration form below and mail along with check for \$26 made out to Guild of Metalsmiths to:

**Dick Carlson**  
**19700 Red Wing Blvd**  
**Hastings MN 55033**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

\_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_



Kristin Cheronis, a freelance sculpture and objects conservator, addressed the Guild meeting on April 14 at Fort Snelling. Kristin touched on issues of metal conservation on historic sculptures and design assessment of outdoor sculptures with contemporary artists.



Guild member Susan Wood is pictured here with Minnesota Clockmakers Guild president Mike Holtz. Members of that guild were invited to attend the April 14 Metalsmiths' Guild and bring show and tell items along.

Photos by Charlie Bateman

## Need Guild conference raffle ideas

The program committee needs some direction on choosing items for the RAFFLE at the Guild of Metalsmiths fall conference.

As you know, we have offered things like forges, hand tools and tool chest, post vises, sets of magazines, and on and on and on. Sometimes we have had a single item and sometimes several.

If you have an opinion on what we might offer in the future, please contact me, **Pete Stanaitis**, and I will compile the information for the committee. Thank you.

Pete Stanaitis  
2476 10th Av  
Baldwin, WI 54002  
715-698-2895  
spaco@Baldwin-telecom.net

# Guild membership directory info form, continued from page 7

Statement of interests: \_\_\_\_\_

\_\_\_\_\_

Classes taken: \_\_\_\_\_

Indicate if you were a member of the following committees in 2001, 2002, 2003, or 2004. Indicate which year and also add any committee you were on that is not listed.

Committee and year: \_\_\_\_\_  
(Board of Directors, Conference, Education, Financial, Long-Range Planning, Program, Publications, Publicity)

Office held and year: \_\_\_\_\_  
(president, vice president, treasurer, librarian, Forum editor, database/mailling list, webmaster, Forum printer, Metalsmith publisher, Metalsmith back issues)

NOTE: If you prefer not to have these details printed in the directory, please indicate this and we will publish only your name.

Publish details: Yes \_\_\_\_\_ No \_\_\_\_\_

Return form via email to: **AGBARR@AOL.COM**  
OR

Return form via mail to: **Gordon Barr**  
**11021 27 Ave.**

RETURN BY JUNE 15! **Burnsville MN 55337**



Artist-Blacksmith's Association  
of North America, Inc.  
PO Box 816  
Farmington GA 30638  
Phone 706-310-1030  
FAX 706-769-7147  
email [abana@abana.org](mailto:abana@abana.org)  
on the web [www.abana.org](http://www.abana.org)

## ABANA Affiliate Liaison Letter April 2004

Hello! I hope that everyone is enjoying spring and looking forward to the upcoming ABANA Conference this summer in Richmond, Kentucky, July 7-11. It's going to be a great one with plenty of special features.

We have an Art Poster Contest where anyone can vote for their favorite poster before April 25, 2004. There are some very nice ones so have a look. The winning poster will be printed and for sale at the conference and may be made into a t-shirt as well. Check them out: <http://magichammer.freesevers.com/poster.htm>

ABANA will be awarding Certificates of Affiliation for all of the new affiliates. If your group doesn't already have one, or it has been lost, please contact LeeAnn Mitchell in the Central Office. That reminds me, I would like to welcome the **Artist Blacksmiths Association of Finland** and **Central Minnesota Blacksmiths** as our very newest affiliates.

The **2004 ABANA Conference Registration** can be found here: <http://www.abana.org/membership/conference/index.shtml>

Some of the Family Programs are already filled to capacity so make your plans early. [http://www.abana.org/membership/conference/family\\_programs.shtml](http://www.abana.org/membership/conference/family_programs.shtml)

We also have the **Affiliate Liaison Representative** E-mail list that I strongly encourage the Affiliate Representatives to join, <http://www.abana.org/affiliates/index.shtml>, as this list will become the basis for the Affiliate Liaison Program.

I have made an image map of the USA [http://magichammer.freesevers.com/abana\\_image\\_map.htm](http://magichammer.freesevers.com/abana_image_map.htm). We will be adding the map to the ABANA home page soon. The traveling blacksmith can simply 'click' on any state or international affiliate name and be shown all of the contact information for the affiliate(s) in that state. I am also trying to add a local "must see" ironwork list to each affiliate page. An example is: [http://magichammer.freesevers.com/New\\_Folder/WV.htm](http://magichammer.freesevers.com/New_Folder/WV.htm) Please feel free to add a link to the image map on your group's web site.

There were over 160,000 power tool accidents in the USA last year that required medical attention. Take a few extra minutes to be safe!

**Dave Mudge**  
Affiliate Liaison, Member Services Division,  
Chairman Internet Committee  
985.735.0049  
[davemudge@abana.org](mailto:davemudge@abana.org)

## Classified Ad

Welder For Sale: Miller Econotig (+ stick) Includes cart and extras. Very low mileage. \$750 (new=\$1560). Barbara Bradley (612)331-9233. E-mail bandp@comcast.net

## Fall conference family activities

Although the fall conference is several months away, we need people to volunteer now for the family activities so we can get them listed in the brochure. Would you, or do you know someone who would lead an activity Saturday or Sunday?

Activities over the past few years have included Altoids tin repousse, scrimshaw carving, Japanese cord making, rug weaving, and candle making. In the past, some have required a materials fee, but the Guild will contribute money this year for materials so that this will not be necessary. We already have all the Altoids tins and metal AOL cd cases anyone could use.

The work area will once again be in the 'seat' building. This building housed the silent auction and the Altoids activity last year. The building is pretty primitive, but it does have electrical service. It was also MUCH warmer than the demonstration building - I wound up peeling off layers. Lighting could be better, but there are regularly spaced bare bulb ceiling lights plus you get some light from windows. The work surfaces/seating are picnic tables moved in from other areas on the grounds.

Personally, I'd like to see activities related to metal work that would be suitable for all ages and skill levels, but other activities are fine, too. I'm sure there are some interesting things that could be done with copper or aluminum wire and/or thin sheet metal scraps that people have sitting around their shops.

Here are a few suggestions:

- cookie cutter making
- wire wrapped beads
- wire sculpture
- sun catchers/ornaments

If you are interested, please see **Sarah Delaney** or **Sheri Stanaitis** at the April 14 Guild meeting. I can also be reached via email at s-dela@umn.edu.

### Altoids Repousse

Several people have indicated that they'd like us to keep doing the Altoids activity. It seemed to work well to have a 'lab assistant' here and let people come and go over the 2 days rather than have a 'class'. If we are to do this again this year, we need people to volunteer for 1 hour time slots. All you really need to know about chasing/repousse in this context is work hardening and when to anneal. The main task is to run (or supervise) the annealing torch and get out of the way so people can play. Tools and materials are already available.

Special thanks to last year's Altoids lab attendants: **Mrs. Don Hammer**, **Chuck Yust**, and **Gene Olson**.

If you are interested, please see **Sarah Delaney** at the April Guild meeting or contact me via email at s-dela@umn.edu.

## By popular demand... New Guild membership directory in the works!

In order to produce a new membership directory for Guild of Metalsmiths members, we need your help. We need to update the database in anticipation of this new publication. Please send the following information to **one of the following** addresses:

Email to: [AGBARR@AOL.COM](mailto:AGBARR@AOL.COM)  
Mail to: Gordon Barr

11021 27 Ave  
Burnsville MN 55337

**Please return by Tuesday, June 15, 2004!**

Last name: \_\_\_\_\_

First name: \_\_\_\_\_

Middle Initial: \_\_\_\_\_

Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Zip code: \_\_\_\_\_ Country: \_\_\_\_\_

Company Name: \_\_\_\_\_

Web address: \_\_\_\_\_

Email address: \_\_\_\_\_

Home phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Work phone: \_\_\_\_\_

Fax number: \_\_\_\_\_

(Please continue on next page)