

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths PO Box 11423 St. Paul MN 55111	List Me in the directory but don't list address - phones: home - work - fax - cell - email - web page (mark items above you DO NOT want published)	Don't List Me in the Directory
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Name: _____

Company Name: _____

Address: _____

(optional items)

Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____

Web page: _____

Metalsmith Back Issue Service

Back issues of The Metalsmith are available to Guild members for only \$3.00 each, postage included.

Use your most recent copy of The Metalsmith's "How to" index to pick out the topics that interest you most. Then, if you don't already have those Metalsmiths in your collection, get them from the Guild of Metalsmiths Back Issue Service!

To order, write the Volume and Issue number(s) on the back of this form along with your mailing address.

Include a check for \$3.00 for each issue made out to Guild of Metalsmiths.

Send it to:

Pete Stanaitis
2476 10th Ave.
Baldwin WI 54002

If you have any questions about the service, contact Pete at 715-698-2895 or email him at: spaco@baldwin-telecom.net

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Address Service Requested

If your address label says 2005.2, you are up for renewal this quarter. Please send your \$30 membership dues to the above address

April, 2005

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Join The Bellows, our email discussion forum.

Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

Request Form

Guild of Metalsmiths Video Library:

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____

Tapes requested: _____

Include \$3.00 for each "T" number requested. Make check payable to: The Guild of Metalsmiths

Send request and check to:

Rich Herman
1253 Danbury Way
Rosemount, MN 55068

email: racherman@frontiernet.net
phone: (651)322-1623

Metalsmith back issue service order form
Read directions on the reverse side of this form.
Please send me these back issues: (vol:issue)
Use additional sheets of paper if you need them.

Joining The Guild of Metalsmiths?

Please introduce yourself. Each month we welcome new members to the Guild and offer them a chance to tell us a bit about themselves. (who you are, your goals as a metalsmith, the services you provide, products you make, etc.) Whatever you want to share is fine. So, give us a statement of interests/services up to 254 characters long (letters and spaces). This statement is also printed in the member directory (optional).

Goings on...



Events in April

- Animal Heads Workshop at Myron Hanson's studio, Saturday, April 9
- Guild meeting, Wednesday, April 13, Arms & Armor in Minneapolis, metallurgy discussion & sword-making history
- Saturday, April 16, Forged Tongs Workshop, Minnesota School of Horseshoeing
- April 16 & 17, Spring Fling 2005 of Blacksmiths' Guild of the Potomac, Warrenton, VA
- April 23 & 24, Northern Minnesota Blacksmiths' Conference near Itasca State Park.

Events in May

- Hammer Making Workshop, May 7 at Dick Carlson's forge, Hastings, MN
- Guild Board of Directors meeting, Wednesday, May 11 at Hanson's Conference Center, Eagan

Events in June

- Guild meeting June 8 at Nowthen, details soon.

Events in July

- Guild Board of Directors' meeting, Wednesday, July 13.

Events in August

- Guild meeting August 10 at Dave Olin's shop in Mendota. Details to be announced.

DEADLINE NOTE: If anyone has events out there for May or June, please send to me (Georgia Myers, editor), **by Monday, April 18** via either forum@metalsmith.org, or gmyers@rconnect.com. Thank you!

The Forum

The Guild of Metalsmiths Monthly Notice
April 2005
Vol. 7, No. 4

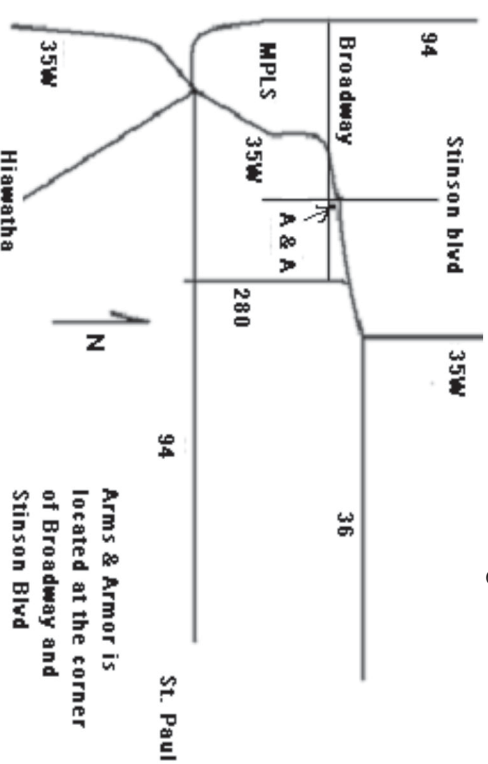
Learn about the history of sword making at the April 13 Guild meeting

The April Guild of Metalsmiths meeting will be held Wednesday April 13 at Arms & Armor, 1101 Stinson Blvd. NE, in Minneapolis (map below). Meet there at 6:30pm for potluck. The staff at A&A will take it from there at 7pm.

The meeting will feature a discussion by the staff at A&A of metallurgy and the historic making of swords along with some demos and the opportunity to touch and feel examples of their work. According to the staff of Arms & Armor, "Many of us started constructing bows, arrows, armor, spears or swords from wood and other materials as kids. In our earliest works we produced swords that were in 'the style of' or a generic version of items seen in books. The more we learned about these fascinating pieces; however, the more obvious it became that the outward look of a weapon was only a part of what made these deadly tools useful.

To make a sword less than the swords of old dilutes some of the most crucial aspects of the sword making process. Today a piece from Arms & Armor is a specific replica of an item. It is not a generic version or average type."

Arms & Armor was founded in 1982. Check out the Arms & Armor website: www.armor.com for more background.

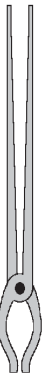


Forum deadline for April: Monday, April 18, 2005

If you have activities that will be occurring in May or June, please send them by Monday, April 18, 2005 to Georgia Myers, editor, by e-mail to:

forum@metalsmith.org
(e-mails will be forwarded to Georgia Myers), or to **gmyers@rconnect.com** or mail them to:

**Georgia Myers
313 Dakota St
Lake City MN 55041**



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

*Georgia Myers
313 Dakota St
Lake City, MN 55041-1869
or e-mail to
forum@metalsmith.org or
gmyers@rconnect.com*

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, “The Metalsmith.” They’re also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

Photos from Basic Blacksmithing Class C-III



Don shows how...

...but Herb, where is the photo of all the sweet rolls that it takes to make these classes such a success?



Mary Beth splits...



Pat and the blacksmith's friend...

B2 Design Power Hammer School

154 Bevan Drive, Mooresville, NC
28115, 704-660-1560
www.powerhammerschool.com

This school was started in 2004 to teach the finer points of free-hand forging on a power hammer. Using the methods developed by Uri Hofi, students from coast to coast have discovered the magic created with a power hammer.

The time saved by forging with a power hammer vs. forging by hand will justify the cost of owning a power hammer (or two). However, the hammer will not produce excellent results without a trained operator. While the techniques used in free-hand power hammer forging are not rocket science, instruction, practice, and critique are required to become proficient and efficient with the hammer. This is all covered at the B2 Design Power Hammer School.

This school was started to share the techniques taught by Israeli, Master Artist/Blacksmith Uri Hofi. He developed his techniques by working with other smiths and always asking questions. Hofi came up with a better way by using math, physics, and metallurgy. His study of ergonomics led to the development of the "Hofi" hammer and its use to forge more, easier. These principles also apply to the power hammer. They're what we teach at the B2 School.

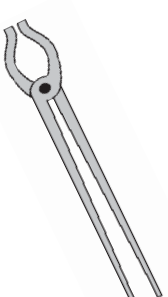
We are pleased to announce that Uri Hofi will be instructing two special "free-hand" power hammer forging classes this summer. The first will be July 29-31, and will be an introduction to the Hofi method of free-hand power hammer forging. The class will be packed with theory, demonstration, instruction, and hands-on practice. Students will receive instruction in the making of many elements that can be used in sculpture or architectural projects.

The class from August 5-7 is better suited for previous students of Hofi or Power Hammer School alumni. There will be less "overview" of the processes and more hands-on with more advanced elements.

These will be the only power hammer instruction taught by Uri Hofi in the U.S. this year. The cost for either of these exciting opportunities is \$725 per student, which covers all instruction, tools, materials, and meals. Class size is limited to ten students for maximum benefit.

For more information, call or visit the website seen at the top of this page.

Forged Tongs Workshop



Date and time: Saturday, April 16, 2005, 9AM -4:30PM

Location: Minnesota School of Horse Shoeing (map page 9)

Instructor: Bob Johnson

Who should attend: Anyone who has finished the Guild's Basics workshops or has equivalent skills.

Cost: \$25

Bring: Safety glasses (Mandatory!), hearing protection, the usual bucket of tools, including a hammer, center punch, and ruler. You may bring a lunch or eat at a local restaurant.

Reserve a spot now!

Fill out the registration form on the next page and mail, along with a check for \$25 made out to Guild of Metalsmiths to:

Bob Johnson
1302 Osceola Ave.
St. Paul, MN 55105

Forged Tongs Workshop **Saturday, April 16** **9 am to 4 pm** **Minnesota School of Horseshoeing**

We will be making a light weight pair of bow tongs, using basic tools, no forge welding. This includes more complex forging and drawing of the reins, no forge welding. These tongs are useful in handling 1/4" - 1/2" stock, for smaller projects, like making hooks, chisels and such. Skills learned can be used with heavier stock to make heavier tongs.

Bring safety equipment, including eye and ear protection, cotton clothing, usual bucket of tools, lunch, or eat at a local establishment.

Note: this is an intermediate workshop. Participants will have completed the Basics Workshops or have equivalent skills. Instructor will be contacting participants.

To reserve a spot in this Forged Tongs Workshop on April 16, fill out the registration form below and mail with check for \$35 written to the Guild of Metalsmiths to:

Bob Johnson
 1302 Osceola Ave.
 St. Paul, MN 55105

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

More Fall Conference News **Examples of Bob** **Becker's work**



Popular 'found art' will be back!

Remember when we told you about "Found Art Door Hangers?" Well, this is one of the events being planned for the Fall Conference. Below is a photo showing what they can look like.

The potential is there, though, for you to design your own door hanger out of stuff you or someone else has collected and saved for the conference. The more stuff we have, the better the resulting door hangers will be!

So save your beads, buttons, trims, and fabric embellishments. Barb Feterl will show us how rewarding it is to produce a work of art to hang on our own doors, or on a friend's or relative's.



'Found art' door hangers

Fall Conference News

With the Fall Conference of the Guild of Metalsmiths coming up in September, the program committee has been busy setting up demonstrators and events. Be sure to mark these dates on your calendar now: Friday, Saturday, and Sunday, September 16, 17, and 18.

Friday at the conference

Friday at the conference has expanded into an event. If you've only been showing up on Saturday morning, you've been missing more than just helping set up! Friday also has a pot luck dinner, the gala gallery opening, and slide show presentations by the demonstrators. Best of all, you can attend these events for **FREE**!

Setup generally starts mid-morning. This includes setting up the gallery walls, tables, and chairs in the main building. There are lots of other details to attend to for the silent auction and the demonstration areas. The program committee can always put people to work. We can also put you to work for the take down after the conference, too.

The pot luck will start at 5:00 pm. The gallery will open at 7:00 pm, and the slide shows will start at 8:00 pm. We hope to see you there!

*The registration fee is only required if you attend any of the demonstrations on Saturday or Sunday. We'll start taking your money on Friday, but we don't make you pay if you're only going to be there for Friday.

Demonstrator is well-known for horses' heads

Dr. Charles R. (Bob) Becker, one of our demonstrators for the fall conference, is an equine veterinarian and blacksmith.

In 1996, he received the Silver Award from the National Ornamental & Miscellaneous Metals Association, (NOMMA) Convention's International Metalcraft Competition in Reno, Nevada for a pair of driveway gates he designed, forged, and installed at his own farm in Oxford, Michigan. He's been featured in articles in the summer 1996 issue of The Anvil's Ring, the July 1996 issue of The Fabricator and the July 1999 issue of Anvil Magazine.

"Although my first love will always be the horse, the art of creating objects with my hands is an essential part of my everyday life. For years, I worked with wood making furniture. In 1980, I discovered blacksmithing. "The ability to heat metal and shape it with a hammer and anvil into a work of art or an architectural piece is most rewarding."

— *Bob Becker 2002*

For additional images of his work, see his White Horse Forge website at <http://www.whitehorseforge.com/>.

Hammer Making Workshop

Saturday, May 7
9 AM

Flint Rock Ridge Forge

(map on next page)

Presented by Dick Carlson, Jim Scott, and assistants
Registration fee: members \$26, including materials



Coffee & cookies will be available in AM. Bring a bag lunch, or lunch will be available for \$5 each.

Participants should bring gloves, hammer, and ear and eye protection.

Sign up now!

Fill out registration form on next page and mail with check for \$26 made out to Guild of Metalsmiths to:

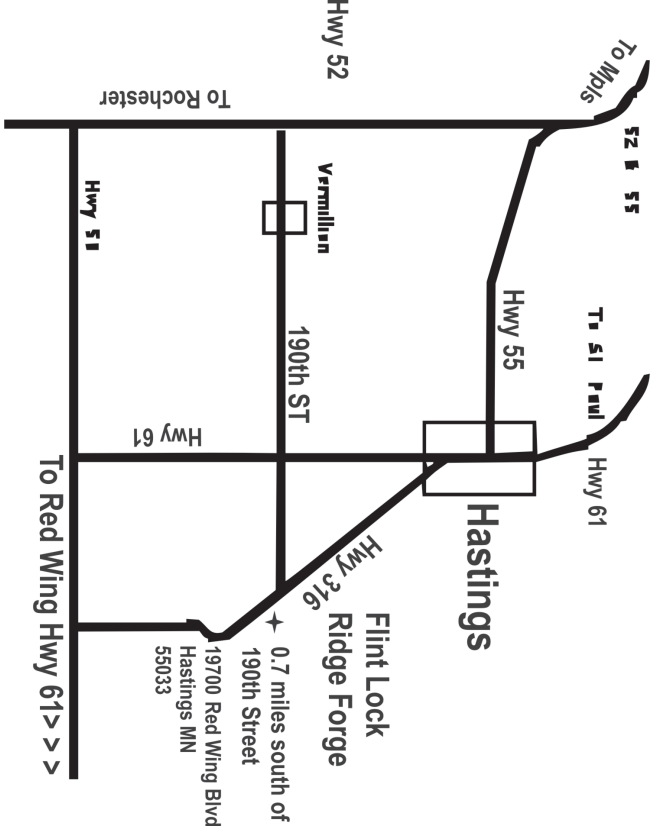
Dick Carlson
19700 Red Wing Blvd.
Hastings MN 55033

Call Dick Carlson at 651 437-3329 with questions.

Hammer Making Workshop

Saturday, May 7, 9 AM

Flint Rock Ridge Forge, Hastings



Register for Hammer Making Workshop. Fill out registration form below and mail, along with check for \$26 made out to Guild of Metalsmiths, to:

Dick Carlson
19700 Red Wing Blvd
Hastings MN 55033

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Herb's Idea Garden

Item one: I spent a half a day at Hossfeld learning to bend half inch pipe. It is amazing the effort Rollie will put into a project.

Item two: I am about to gather the information on the Kinyon air hammer. I would appreciate contacts and calls from people interested in a group project build these, or an offset that looks good. I believe ABANA has the Kinyon plans for sale.

Item three: I am tasked by the education committee to buy some hammers for the School of Horseshoeing tool box. As an experiment Nathan Roberts offered me five hammers of varied design. I have been using Nathan's hammers to convince beginners that what they brought to class may or may not be what they really want. Nathan of course expects me to return those.

I also make it a point to offer hammers from my own pail to students, keeping my "Bill the Welder" (see below) hammer in reserve. I mark the hammers with the weight because many of mine are well trained and lack much of a pedigree.

Now the pitch: I am convinced that there are five or six people in the Guild who would love to contribute something to the tool box to expand this offer to try hammers. Don't worry about appearance. The volunteers teaching basic blacksmithing have developed a keen sense for the changes that can be made to a hammer with a grinder, sometimes to the shock and sometimes to the delight of the beginning student.

Our Village Smithy

Under the spreading chestnut tree
The village smithy stands.
The smith a mighty man is he

Usually...

Our smith his mighty arm must spare
To use his strength he must not dare.
The hot steele he cannot strike
He's so upset
He sits and frets
The less he does the worse it gets,
And so dear Bill
Our gift to you
To help you when you want to stew
O'er all the things you cannot do

Relax!

Enjoy! That's our boy!



The Pacifier Hammer

On the presentation of the pacifier hammer to Master Bill (the welder) Krawczeski, 26 February, Minnesota School of Horseshoeing/ Hammer by Herb, poetry by Pat Fick

Central Minnesota Blacksmiths complete 2nd basic workshop

Central Minnesota Blacksmiths, a relatively new affiliate, completed the second running of Basic Blacksmithing Workshop. CMB's program is borrowed from the Guild Of Metalsmiths, Blacksmiths Study Guide, and the Instructors Workshop Guide. The Guild Of Metalsmiths developed these two programs to provide consistent, quality educational opportunities for their members. The documentation for these two programs is available for the asking, and that made it easy for CMB to adopt and setup.

Central Minnesota Blacksmiths gratefully acknowledges the Guild of Metalsmiths for their support and assistance. This is another success story of ABANA affiliates networking and working together to educate the people and promote the craft.

— Rome Hutchings



Students assisting each other.



Master Blacksmith Ken Ziturski listens to student while the iron heats



Smiling students recognized for their efforts with Certificates of Completion

Possible power hammer rebuilding event

Several members of the Guild education committee have been putting pressure on me to put together some sort of "Little Giant/ Mayer Bros" power hammer rebuilding event. If you have any questions about what these machines are, go to www.spaco.org (my website) take the blacksmithing link, then the powerhammer link.

The event would deal with the rebuilding, tuning, adjustment, etc. of that brand of hammer. What I need to know is:

Who among you would have an interest in such an event?

What you need to do:

1. Contact me (see below) if you have such an interest. I think we'd need at least a dozen or so folks, maybe in the 20s to make what I have in mind productive.
2. If you do contact me, give me particulars of your interest if you have something specific in mind. If your interest is only "general, that's fine too. This event would probably occur several months from now and would be a long one-day (Saturday) thing.

Contact Pete Stanaitis:

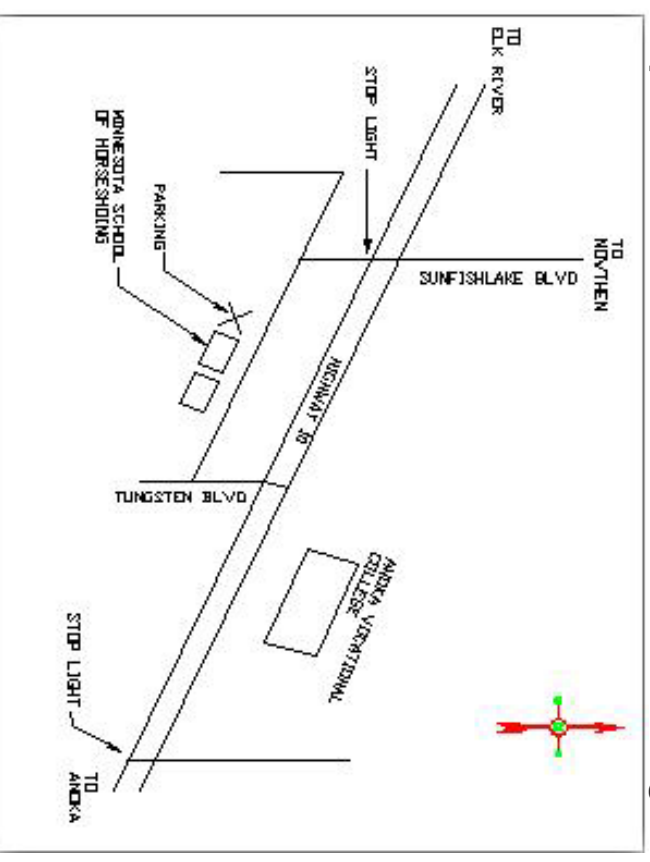
Phone: 715-698-2895

Email: spaco@baldwin-telecom.net

Address: 2476 10th Ave

Baldwin WI 54002

Map to Minnesota School of Horseshoeing



Guild of Metalsmiths Board Meeting Minutes

16 March 2005 7:20 PM

Submitted by Herb Fick. Called to order, 7:20 PM by President Al Olson
Minutes from Jan 05 meeting were read and approved. Moved by Dave

Board members present: Dick Carlson, Herb Fick, Mike Frattalone,
Myron Hanson, Rich Herman, Dave Mariette, and Gary Myers.

Motion to accept minutes of January meeting by Dick Carlson, passed,
agenda by Al Olson President

Financial: Mike Frattalone

Current checking Account balance: \$23390, \$ 315 in bulk mailing
account. The accounts including Bulk Mail have \$23705, or \$2826 more
than last year at this time.

Reserved for grant fund \$4885; Discretionary Fund balance \$18820

Major expenses in the period were:

Forum Printing overhead to Georgia.

Paul Hubler exhibit at Wright County Historical Society \$171

Printing Forum for Jan Feb March \$1332; Sales and use tax \$549;

Workshop expenses \$1119; Bulk mail account \$200; Metalsmith overhead
and supplies \$332; 343 members, up 14 from Mar 2004; 12 tons of coal
remain.

Al Olson transferred some of Mike's reports to a spreadsheet format
suitable for publishing. Mike and Al will finish putting Mike's asset report
into electronic format so it can be distributed to the people to comment on
disposition. This becomes a sort of offline committee.

Program: Myron Hanson Chair

For Fall Conference, Ralph Spruel (not hammer and tongs guy, but a
significant fabricator, installer and machine shop person) is working up a
two-day program on shop setup and tools. He will start with a slide show on
Friday evening. Will also have Bob Becker, a veterinarian and an artist.
Check his web site. Found art metal program will be at fall conference. Also
a found Fabric group. The conference is set for September 16, 17 and 18 of
2005. Budget for the conference has been prepared.

Membership meetings:

April 13 and Arms and Armor, Mary Johnson is in charge. June is at
Nowthen. Fredell is in charge.

Flint knapper demonstration. Dale Cannon turned down due to limited
viewing options. There is also a problem with the Guild paying demonstra-
tors for membership meetings. Comment from the president on the flint
knapper. People who saw the knives shown by Bob and Mary at the last
meeting know this is interesting and beautiful work. It would be difficult for
the entire membership assembly to view him at work. We would like to
organize a 'pay for view session' organized with a limited number of
interested members like a class. A class could cover his cost and would allow
interested folks to actually see the work at hand. Will someone offer to
organize the session?

10 August. Dave Olin has come forward with the suggestion of his shop
in Mendota. Come early and tour the Sibley House with the family.

12th annual Northern Minnesota Metalsmiths Conference April 23 & 24

The Northern Minnesota Metalsmiths, an ABANA affiliate,
proudly sponsor their 12th annual conference on April 23 and 24. The
conference is being held on the north side of Itasca State Park at the
Pioneer Farmers' Steam Show
Grounds.

Notable demonstrators will be J.

P. Miller and Lou Mueller. Miller

has been making knives for 38

years, and Damascus for 26. He

joined the Knifemakers' Guild in 1982. Examples of his work can be
seen at www.damascusknives.biz.

Mueller's demonstrations focus on the fabrication and tooling of
colonial hardware from the 1700s through the 1800s. His demonstra-
tions use Donald Streeter's approach to tooling for reproducing period
hardware, examples of which can be found in Streeter's book, "Pro-
fessional Smith."

Events at the conference include a Saturday evening auction called
by Roger Degner. A jam session will follow. Also, an iron animal head
contest will be held, where the maker of the best animal head will
receive the Hubler Award.

Other events are a Wildlife Painting Class with Maureen O'Brien,
a flower contest, a Friday evening potluck, the gallery of works, and
metalwork-related tailgaters.

Early registration for a family for 1 day is \$20, for 2 days is \$35.
Registration at the door is \$25 per family for 1 day, \$40 per family for
2 days. Preregistrations must be received by April 20. Send checks to:

Northern Minnesota Blacksmiths

c/o Keith Johnson

9179 Beltrami Line Road SW

Bemidji, MN 56601

For more information, call Keith Johnson at 218-751-9433 or
email Keith at keith@greatriverforge.com



Blacksmithing tools stolen

My name is Inv. Rob Bowker. I work for the Isanti Co. Sheriff's Office in Cambridge.

We recently had a theft from the Trulene Farm here where a large number of family blacksmithing tools were stolen. A very old upright steam engine was also taken, and it was very rare and valuable and not found very easily.

The subjects also took an upright drill press with a large flywheel on it, including a chisel set, drill set with chucks, and numerous blacksmithing tongs.

I have sent out an alert to other investigators throughout MN, and they suggested contacting some of the blacksmithing associations. If you could let our members know about this theft and the missing items, it would be greatly appreciated.

Thank you for you help!!!!

Inv. Rob Bowker
Isanti Co. Sheriff's Office
509 18th Ave. SW
Cambridge, MN 55008
763-691-2414
rob.bowker@sheriff.co.isanti.mn.us

Wanted: Ride to Brastown, NC from Janesville, WI for 165 lb. anvil purchased by Tim Kris. Will share trip expenses but let you choose your favorite music on the radio. Please call Tim between 8 & 5 EST. 1(800)874-9403.

Spring Fling 2005

Tom Latane will be demonstrating at the Spring Fling 2005, held by the Blacksmith's Guild of the Potomac near Warrenton, VA on April 16 & 17, 2005. Also demonstrating will be Pete Renzetti, metalsmith; J. J. Roberts, engraver; and smiths from the blacksmith and gunsmith shops at Colonial Williamsburg.

Dues reminder!

Don't let this be your last issue of The Forum.

The following people need to renew their membership:

Kristin Cheronis
Casey Clayton
Signe Erickson
Marlin Hamilton
Daniel Kretchnar
Dennis Martin
David Master
Skip McLees
Savant Mortensen
Rick Nerud
Timothy Park
Terry Robertson
Jon Route
Vance Schrimpf
Harvey Severson
Lance Terwilliger
Michele Terwilliger
Jim Voight
Bill Wahlberg
Please send your check for \$30 to the return address on the front cover of The Forum.

12 October, Open; 11 December CSPA Hall, Sunday meeting. Next committee meetings are 24 March and 21 April. We always need suggestions for meeting places for general membership meetings. We usually have 60-80 people.

Education: Rich Herman co chair

Met 2 March at Moenck's, 8 members present. Calendar of classes has made the web site. Calendar of classes needs to get to the forum. Only a few months of class schedules are in the Forum. The listing has not been complete. Rome's joinery class was oversubscribed. An alternate session on 2 April is also offered. Rome has done a tool inventory. Jim Moenck will review what needs to be done for tool inventory. Education committee thinks we need a hammer in. There is a consideration trying to do class content demos at membership meeting. Jim should go to the program committee offering to do class "teaser" demos at a membership meeting. This could be a good Nowthen feature.

Publicity: Dave Mariette is Chair

Directory: Proof copy shown. Kinko estimate for bound copy was black and white 11 x 17 folded and stapled with card stock cover in black and white. 500 each 40 pages \$1102. Upgraded cover costs \$765. Motion, Black and white, cardstock cover, after suggestions from the board on maps, leave the pictures alone, intersperse if easy, change word on cover from art to craft, accept the Kinko bid. Passed. See added note on Cornerstone publishing below in new business. There was little and poor response to Herb's limited attempt to distribute the Forum electronically. Some could not open the file. For others it worked fine. No conclusion.

Long Term Planning, Dave Feterl chair. Feterl will organize a meeting in Eagan.

Old Business:

Public works: The Como Conservatory contact person will call Al after their meeting. Midwest Art Fairs Done, The Midwest Art Fairs directory entry is updated.

New Business: Flint Knapper, Guild declined offer for demonstration. Internet web site is part of publicity.

Bylaw review.

Committee chairs need to establish mission statements for the board. Bylaws need work. Bylaws are distributed to board members. Copies of California and New England groups will be distributed by Al. Board members will mark up the bylaws in preparation for the next meeting. Marcia suggested some desktop publishing tutoring. Tabled.

Directory: Printing of the directory will be used as a test case for an alternate publisher Cornerstone Publishing. Mike and Al will compare their directory bid to Kinko's. Mike and Al can determine final printer.

Bleachers at MSH: Richard Duggen wants to get rid of the GOM bleachers. (Not used, obsolete, unsate etc) We will tell him to get rid of them if he can; otherwise we will come help. Herb will get a date from Richard and MSH for shop equipment restoration. Guild will try to organize a work party to help. Motion to cover 'not to exceed \$200' expenses to Rich Herman to back up copyrighted tapes to DVD. Passed.

Dick Carlson motioned to adjourn, at 10:27. Next meeting is 11 May.

Help needed:

Guild of Metalsmiths Long Term Planning Committee

We are looking for a few good people who have some long range ideas for the future of the GOM. Some of the subjects that will be tackled by this committee are:

- Mission Statement (The Board has decided that we need one)
- 501c3 large donation procedures
- Gathering ideas for 'permanent' places for our future meetings and educational activities.
- Bylaws update, research, and proposal as required.

This committee is not to be too involved in 'yearly' Guild planning or activities. If you are interested, please contact David Feterl - 651-681-0625 or dfeterlorlds@juno.com

The first meeting is scheduled to begin at 7 pm on 20 April 2005

Eagan Fire Station 5
4701 Galaxie Avenue
Eagan, Mn 55122
(Near the intersection of 35E and Cliff Road - Eagan)

Help needed:

We need help in adding maps to the new directory that will soon be published. Any suggestions and help would be appreciated. We have 10 maps that need to clearly and descriptively show the various locations throughout the city at which we hold Guild events. If you can help by putting maps into a WORD document, please contact Gordon Barr at agbarr@aol.com or 952-894-4821

New members March 2005

John Rossakis
530 – 22nd Ave NE #201
Minneapolis, MN 55418
612-788-1505
jross.40@netgero.com

Address Changes

Jeff Benson
Benson Designs LLC
1651 Brookfield Ave Unit E-5
Green Bay, WI 54313
W920-499-4027
bensondesigns@new.rr.com

Sharol Nav
212 – 4th St E
Northfield, MN 55057
507-663-6159

New monthly feature!

Seeing is Believing: Guild of Metalsmiths Video Library Reviews

—by *Pete Stantitis/Rich Herman*

This is the introduction to a series of "Video Reviews" of tapes in our Guild Video Library. In each issue of The Forum, we will attempt to interest you in a particular tape. First we must say that most of these tapes fall into the "Humbly donated" category. This means that a member of our organization (usually) shot the event with a VHS camcorder in less than perfect circumstances. They are usually unedited or lightly edited before being placed into the Library. Having said all that, though, every one of these tapes contains a wealth of information!

In addition to the tapes of the local events, the library has been expanded by the addition of tapes from conferences from the Rocky Mountain Smiths featuring Francis Whitaker and many other commercial tapes of very good quality providing additional training for beginning smiths or advanced experts looking for new techniques.

So, to add a little "meat" to the titles in the rental list, we will tell you about the contents of one of the tapes in each issue of The Forum. In addition, we will make a few editorial comments about the tape as a whole and maybe even make a recommendation or two about who could best benefit from viewing it.

All of the tapes are currently available in VHS format, but many of the locally produced tapes are also available in DVD format. We are checking on the possibility of making all of the titles available in either format in the future.

Tapes or DVDs can be rented for a fee of \$3, and tapes or DVDs of local events can also be purchased for a fee of \$5.

A complete listing of the library can be found on the Guild website (<http://www.metalsmith.org/pub/index.htm#VideoLibrary>) or can be sent by the Tape Librarian, Rich Herman (richherman@frontiernet.net or 651-322-1623).

