



TGOM October Membership Meeting Regis Center for Art with Professor Wayne Potratz Wednesday, October 14, 2009

Roland Sigurdson – Champion (rolandsigurdson@yahoo.com)

The Regis Center for Art opened in 2003 and houses the facilities and studios for the Department of Art in the West Bank Arts Quarter of the University of Minnesota.

Wayne Potratz, Professor of Art and Scholar of the College will give a short illustrated talk about the University of Minnesota Sculpture Foundry, including some of his research interests [Traditional Japanese Tatara and steelmaking; Southern Indian, Meso American, and Japanese clay molding for metal casting, and the Annual Minnesota Iron Pours].

During The Guild of Metalsmiths meeting, members will be able to tour the building, including the sculpture facilities [woodshop, metalshop, and foundry].

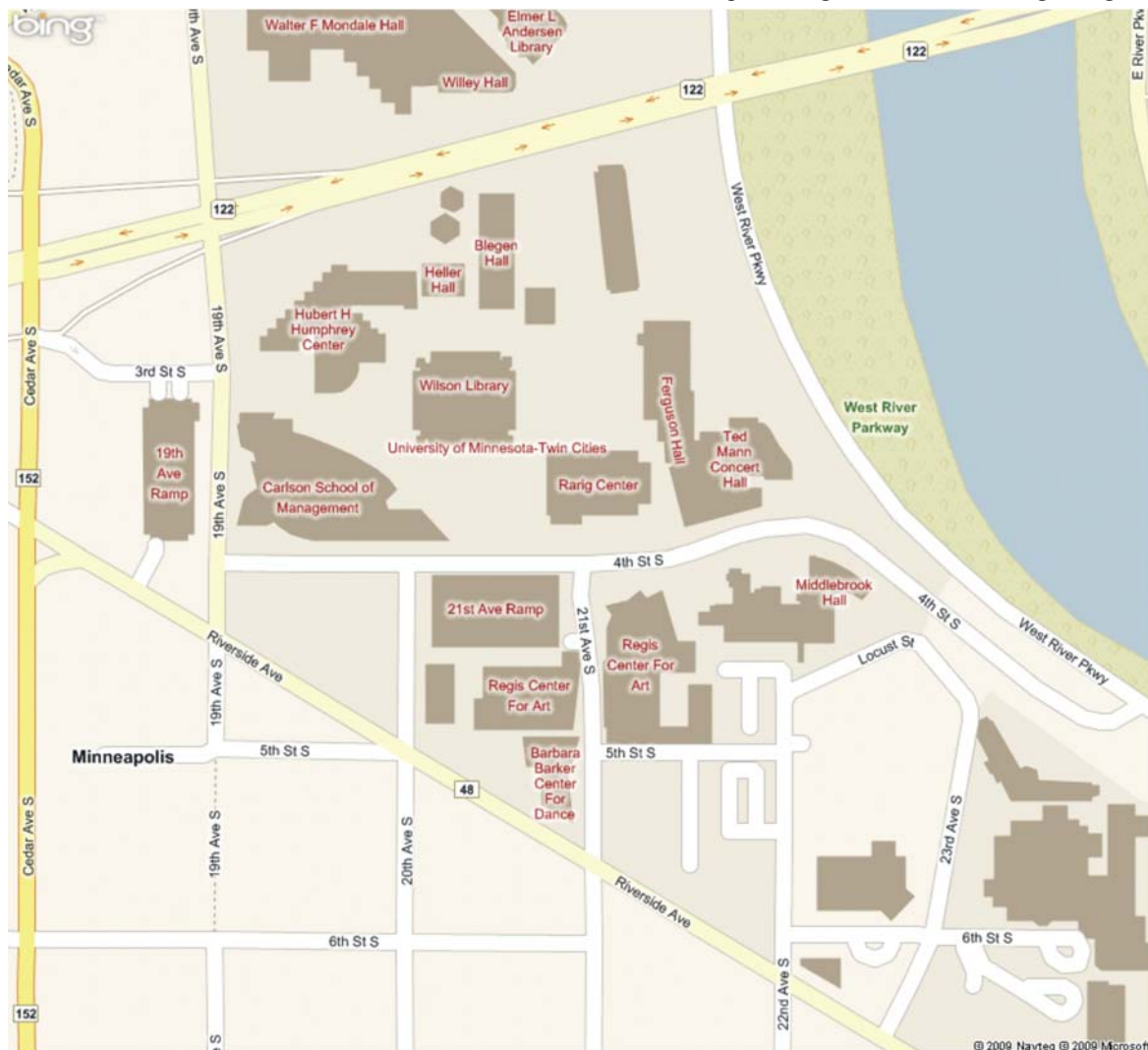
The Regis Center for Art is **405 21st Avenue South, Minneapolis** on the West Bank Campus of the University of MN. Located just off of Riverside Avenue and 21st Avenue. The foundry is in the east building [the Regis is two buildings on both sides of 21st Ave. S.] across the street from the ramp.

Parking is available at the 21st Avenue Ramp across the street from the building or at the 19th Avenue Ramp, two blocks west of the building.

Parking rates at the ramps are as follows:

\$3.00 < 0-1 hours	\$6.00 < 1-2 hours
\$7.00 < 2-3 hours	\$8.00 < 3-4 hours

Please join us for potluck dinner starting at 6:30pm, with membership meeting and lecture/tour beginning at 7pm.



Forum deadline for November: Monday, Oct. 19, 2009

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, Oct. 19, 2009 to Georgia Myers, editor, by e-mail to:

gldmyers@embarqmail.com

or mail them to:

Georgia Myers

413 W Dakota St

Lake City MN 55041

Our neighborhood of smiths

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Badger Blacksmiths meetings

Our contact information is as follows:

President: Ron Wendt

715-874-6141

rawblacksmithing@clearwire.net

Newsletter editor: John

Grump

715-835-0894

johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is www.nmmetalsmiths.org

NEW MEMBERS

Thomas Gervais
North Branch, MN

Mike Truempi
Waconia, MN

Orrin Lorenz
Anoka, MN

Craig Synder
Plymouth, MN

Scott DeMuth
Minneapolis, MN

John Glesne
Fort Dodge, IA

Cody Roy
Northfield, MN

Robert McLean
Prior Lake, MN

Wendi Sott
Edina, MN

Matthew Jenkins
St Andrews, Manitoba

Longtime member passes

We received word of the passing of a long-time member of the Guild - Joe Kramolisch. He passed away September 15 after an extended illness. We take this opportunity to honor his memory and his talented works.

Invitation to enter jewelry exhibition for 2010-11

The Society for Midwest Metalsmiths would like to invite the members of your guild to enter METAL Inclinations2 International Juried Online Jewelry Exhibition for 2010-11. SMM would appreciate if you could post this information or distribute the information to your members.

METAL Inclinations2 International Juried Exhibition 2010-11 will include selections of the most exemplary fine metal art jewelry created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world.

METAL Inclinations2 is sponsored by the Hauser & Miller Co. Refiners and fabricators and produced and presented by the Society for Midwest Metalsmiths, a non-profit organization with a mission to promote, educate and exhibit metalsmiths and jewelers.

DEADLINE: June 30, 2010

METAL Inclinations2 will debut on the Internet October 31, 2010 and continue for one year until October 31, 2011

Go to: <http://a.ocho.purlmail.com> to download a prospectus.

Minutes – THE GUILD OF METALSMITHS, Board of Directors – September 9 2009
Held at the home of: Myron Hanson, 4015 Dodd Rd., Eagan, MN 55123

CALL TO ORDER: 7:05 by Rich

Members in attendance: Herman, Frattalone, Rand, Upgren, Sigurdson, Mariette, Hanson, Asmus. Missing: Lindholm, Ponder , Barr
AMENDMENT / APPROVAL OF PREVIOUS MEETING'S MINUTES: Motion to accept by Dave Mariette and second by Myron Hanson. Motion passes.

COMMITTEE REPORTS:

Finance Committee-Mike Frattalone

FINANCIAL REPORT FOR THE 9-9-9 BOARD MEETING

DISCRETIONARY FUND BALANCE	11,061 (up 4,593 from 9-10-08)
REMAINING GRANTS	6,075
CASH TOTAL	17,136

EXPENSES SINCE LAST BOARD MEETING ON 7-8-9:

CONFERENCE	243
METALSMITH	2037
FORUM (1 EA)	388
SYMPATHY CARDS	21
MEMBERSHIP APPLICATION COPIES	17
WORKSHOPS	237
CORN FOR MEMBERSHIP MEETING	30
TOTAL EXPENSES	2973
TOTAL DEPOSITS	5289

COAL 7.3 TONS REMAINING

MEMBERS

335 (UP 23 FROM 9-10-08)

The Financial Report is available to any member upon request to Mike.

Education Committee report-Dave Mariette

Final planning for the intermediate class continues. This class is full.

The treadle hammer prototype is still being tweaked. Once the Bill of Materials is finalized a cost will be calculated and the workshop date will be announced. This will probably take place in the spring of 2010.

Program Committee- Myron Hanson,

Mark Asprey and Tom Garrett are the demonstrators for the 2009 fall conference, and the conference is set.

The next meeting is October 14th at the University of Minnesota.

Publicity Committee- Roland Sigurdson

The committee is continuing to collect bids for an upgrade of our website. Special emphasis will be placed on:

- Information for scheduling and announcing meetings
- Upgrade and update the gallery
- Membership information and new member recruitment

Roland is putting together a list of significant works of art in Iron and steel in The Twin Cities. This will eventually be used to create a tour.

Long Term Planning Committee – Dave Upgren

Dave will look into finding a grant writer for future projects.

UNFINISHED BUSINESS:

Grants: Looking for appropriate projects and locating a grant writer.

Dave M. discussed some type of sculpture or plaque to display the names of recipients of the Juare/Hubler award. A design is being studied.

After reviewing the USPS Click2Mail system for sending out the forum, the Board decided to continue with its use. This system is saving the Guild about \$2,000/year.

NEW BUSINESS:

Rice County is looking for help in building a blacksmith shop at the fairgrounds. At this point it's unclear if they only want advice in the design or more involvement from the Guild. Myron will get additional details.

Coal needs to be ordered in the near future, preferably before winter. Dave M. would like to make some modifications to the existing coal storage area so a truck can back into the space. He is working on a design.

ANNOUNCEMENTS: Next meeting of the board is November 11th, 2009.

AJOURNMENT: 9:09 PM, Motion by Myron Hanson, accepted without dissent.

So, you've taken the basics and think Blacksmithing is cool.
Now you think you're ready to make a commitment to it.
What! Are you nuts?
Turn Back! Turn Back! Before it is too late!
There's Still hope for you!

Introducing: Iron, Man, and Their Evolution

INTERMEDIATE LEVEL BLACKSMITHING WORKSHOP

Forged ironwork has been the king of metals from the earliest farming implements, to forged components for the space program.

This intermediate level blacksmithing workshop will address forging skills with a historic overview.

An overview of the evolution of ornamental ironwork design will be covered. The participant will learn to identify processes specific to iron design and execution. The workshop will be a hands on forging workshop where each participant will forge a small ornamental iron grille to develop new forging skills.

This workshop is an intermediate level workshop, which means you will need to have: A. Completed beginners 1,2,3,& 4 or equivalent. B: Have some experience forging iron. Should effectively be able to draw a taper, upset, punch, and square bend. Forge welding is a plus, but we will be covering that in the class.

Dates: October 10th & 24th and November 14th and 21st.

Location: MN School of Horseshoeing (map below)

Cost: \$120

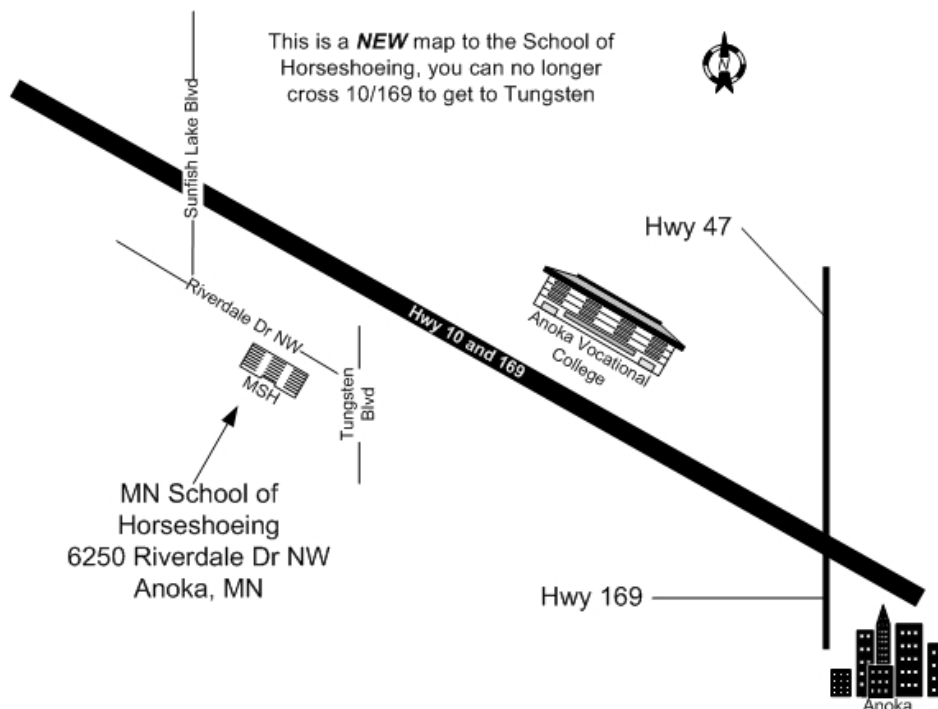
The processes included in the production of this grille will be:

1. Blacksmithing; an historical perspective.
2. Joinery and design concepts.
3. Fire management.
4. Forge welding.
5. Tool Making.
6. Mortise and tenon joinery.
7. Design execution.

Mail registrations to: David Mariette, 4020 160th Street East, Rosemount, MN. 55068.

Include a check for \$120 made out to, "The Guild of Metalsmiths."

Questions: David Mariette 612-889-3291 or email to david_mariette@anvildancer.com



The 2009 Madness draws to a close

When Myron started the bobcat for tear-down, we knew it must be official, the 2009 Madness was over!

If you were not able to make it... too bad. There were some great demos, wonderful deals on the Saturday night auction (Herb got his usual steal), lots of dealing at the tailgate sales (which looked even better this year), and amazing stuff in the gallery.

Myron and his crew did their usual wonderful job on pulling stuff together again. I doubt many people understand exactly how much work goes into the preparation for this event. But as usual, people came out of the woodwork to pitch in and everyone that helped out is appreciated for all they did, even if it was just picking up a piece of trash and throwing it away, it all helps.

One thing I want to mention is that I picked up a bunch of extra fliers at the end for an art tour coming up in a couple of weeks. It is called the Fresh Art tour and it is a bunch (16) of artist studios that are open for visitors in western Wisconsin from Lake Pepin to the Chippewa River. Their website for more info is www.freshart.org and I am noting this because one of our best smiths is one of the featured artists - Tom Latane'. If you have the time I recommend checking out his work, he is truly one of the nation's top blacksmiths and his work is not to be beat.

So rest up everyone, especially those tired from the tear-down, and start getting ready for the 2010 Madness because plans are already starting for next year.

— Rich Herman



“Found art” unique creations again this year included this whimsical bird crafted by Ruthie Murray. The persistent bidder who won the honor of taking it home was Shari Stanaitis. Congratulations to you both! Photo by Herb Fick.

A gallery to be proud of



**Blacksmithing class at Driftless Folk School
Nov 7 & 8, 2009**

Forged Kitchen Utensils

Instructor :Thomas Latane

Students will forge a long handled fork and spatula which will be decorated by modest filing and chasing (stamped design). Pieces will be given a blackened wax finish. On the Saturday evening Tom will demonstrate forging chasing tools to stamp ornamental patterns. Some forging experience required. Less skilled students may concentrate on achieving the forms while more experienced students can focus on design and embellishment.

www.driftlessfolkschool.org

888 587 6540

P.O.Box 405

Viroqua, WI 54665

Class held in Hillsboro, WI

Class at Tunnel Mill SWAGES & DIES

Tom Latane' class

**October 9, 10 & 11, 2009. Friday, Saturday &
Sunday**

Students will bring their own anvil and stands or stumps to be fitted with the hardy tools made in this class. Tom will demonstrate making open dies and swages by direct chasing and by forging a pattern to be driven into the die stock. Dies demonstrated will include moulding, dragon foot (for use on tripods), and leaf designs. Students will be helped with other design ideas they may have. Tom will also demonstrate forming closed dies in a guillotine type tool for those who wish to bring such tools. If time permits we might do a class project and produce a larger die for use under John's large power hammer one evening.

Tom Latané has been creating original metalwork in his Pepin, Wisconsin workshop for over 25 years. Tom's hand forged ironwork is functional in traditional Gothic, Renaissance, Scandinavian and Early American styles.

Tom has been using traditional tools and techniques including chasing and repoussé to forge original locks, hardware, tools and candle fixtures in Pepin, Wisconsin, since 1983. Tom is also a skilled woodworker, and enjoys combining his talents with wood and metal.

Contact Carol and John Adams at jc-adams@msn.com or phone 507 289-4189.

Goings on.....a calendar of TGOM events at a glance



- All Education Committee meetings are the first Monday of each month.
- All Program Committee meetings are the third Wednesday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, October, and December. For each meeting a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm. Most meetings are held at Myron Hanson's home in Eagan.

Events in October, 2009

- Oct. 3 & 4, Fall Gathering at Tunnel Mill
- Oct. 10 & 24, Intermediate Blacksmithing at MN School of Horseshoing
- Oct. 9, 10, 11, class at Tunnel Mill, Tom Latane with "Swages & Dies"
- Oct. 14, Guild membership meeting, Regis Center for Art, 405 21st Avenue South, Minneapolis
- Oct. 17, Beginning Blacksmithing Class A2, MN School of Horseshoing (Filled)
- Oct. 31, Beginning Blacksmithing Class A3, MN School of Horseshoing (Filled)

Events in November, 2009

- Nov. 7, Beginning Blacksmithing Class A4, MN School of Horseshoing (Filled)
- Nov. 11, Guild Board meeting, Myron Hanson's in Eagan.
- Nov. 14 & 21, Intermediate Blacksmithing, MN School of Horseshoing

Events in December, 2009

- Dec. 13, annual Guild holiday gathering, details TBA

Beginners Blacksmithing Classes 2009 / 2010

When: Classes are held on four Saturdays from 9 – 4. Three sets of classes are held this Fall, Winter and Spring. All 3 sets of classes teach the same information.

A Class (FILLED)

Sept 26 (FILLED)
Oct 17 (FILLED)
Oct 31 (FILLED)
Nov 7 (FILLED)

B Class

Jan 9 (filled but taking waiting list)
Jan 23 (filled but taking waiting list)
Feb 6 (filled but taking waiting list)
Feb 20 (filled but taking waiting list)

C Class

Feb 13 (filled but taking waiting list)
Feb 27 (filled but taking waiting list)
Mar 13 (filled but taking waiting list)
Mar 27 (filled but taking waiting list)

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

List Me
in the directory
but don't list
address - phones: home - work - fax - cell - email - web page
(circle items above you DO NOT want published)

Don't List Me
in the Directory

Name: _____

Address: _____

City, State, Zip Code: _____

Company Name: _____

(optional items)

Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____ Web page: _____



Address Service Requested

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

October 2009

'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Join The Bellows, our email discussion forum. Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

To submit comments, please mail to:

The GoM Forum

Georgia Myers

413 W Dakota St

Lake City, MN 55041-1869

or e-mail to gldmyers@embarqmail.com