

The Forum

November 2009



Vol. 11, No. 11



*December holiday meeting Sunday, December 13 at the
C.S.P.S. Hall in St. Paul*

Plan now to attend the best social event of the TGOM year! This annual gathering will once again be held at the Cesko-Slovanský Podporující i Spolek (C.S.P.S.) Hall at 383 Michigan Street in Saint Paul. Tom Phelps, champion of this meeting, invites the crew to arrive by 11 am to help with setup, and he will buy the first round of holiday cheer at the Glockenspiel just downstairs from the CSPS Hall.

Events on the agenda for this special gathering include

- ♪ the annual election of TGOM officers,
- ♪ a mini-auction to help raise funds for the Guild,
- ♪ and, of course, the most fabulous potluck meal of the year.

If you're a new Guild member, we'll try to have more details for you in the December Forum.

Forum deadline for December: Monday, Nov. 16, 2009

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, Nov. 16, 2009 to **Georgia Myers**, editor, by e-mail to:

gldmyers@embarqmail.com

or mail them to:

Georgia Myers

413 W Dakota St

Lake City MN 55041

Our neighborhood of smiths

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Badger Blacksmiths meetings

Our contact information is as follows:

President: Ron Wendt

715-874-6141

rawblacksmithing@clearwire.net

Newsletter editor: John

Grump

715-835-0894

johngrump@att.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is www.nmmetalsmiths.org

NEW MEMBERS

Louis Groth
Burnsville, MN

Yoshua Granote
Burnsville, MN

Brian McFadden
Bloomington, MN

Alvin Tangen
Maple, WI

Invitation to enter jewelry exhibition for 2010-11

The Society for Midwest Metalsmiths would like to invite the members of your guild to enter METAL Inclinations2 International Juried Online Jewelry Exhibition for 2010-11. SMM would appreciate if you could post this information or distribute the information to your members.

METAL Inclinations2 International Juried Exhibition 2010-11 will include selections of the most exemplary fine metal art jewelry created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world.

METAL Inclinations2 is sponsored by the Hauser & Miller Co. Refiners and fabricators and produced and presented by the Society for Midwest Metalsmiths, a non-profit organization with a mission to promote, educate and exhibit metalsmiths and jewelers.

DEADLINE: June 30, 2010

METAL Inclinations2 will debut on the Internet October 31, 2010 and continue for one year until October 31, 2011

Go to: <http://a.ocho.purlmail.com> to download a prospectus.

U of Minnesota Iron Pour

Thursday, December 3rd- Noon to 6 pm

Regis Center for Art East Building Courtyard

[Foundry]

Map- <http://www1.umn.edu/twincities/maps/RegCtrE/>

Strap Hinge Class

Date and Time: 16 January 2010, Start time 9:00am

Class Description: Strap hinges can range from the simplest of barn hardware to a web of scrolls that impresses the masses entering a cathedral. Even the humblest of strap hinges takes some know how to get a functional and visually pleasing piece. In this class we will be concentrating on the basics of making a historically accurate pintle mounted strap hinge. This class requires intermediate level blacksmithing skills and students should be able draw and forge weld. Everyone works at a different pace so you might not go home with a complete, ready-to-hang-a-door strap hinge but you should be taking home the knowledge of how to make them on your own (which is good because you'll need at least two to hang that door).



Instructors:	Name	Phone number	e-mail address
	Tom Sanders	507-822-2792	Thomas.Sanders@MNHS.ORG
	Martin Pansch	612-599-4762	blacksmithingyeti@gmail.com

Class Manager: (Person to whom registrations are to be sent.)

Martin Pansch
8750 Yale Avenue
Young America, MN 55397
(612) 599-4762
blacksmithingyeti@gmail.com

Price of Class: \$40.00

Class size: Maximum students: 8 **Minimum students:** 4

Location (attach a map if the map is not in the directory): Anoka School of Horseshoeing

Tools and Equipment or other items participants are to bring to the class. Your favorite blacksmithing hammer, tongs for handling ½” square and round stock, files, and any other tools you think might be useful.

Safety Equipment – safety glasses & ear plugs are mandatory. Other safety equipment may include: gloves, leather apron, cotton clothing, leather shoes.

Other Equipment: Flux will be provided.

Lunch Arrangements: Either bring a bag lunch with you or money to dine at some of the fine eating establishments in the area.

News from Tunnel Mill

Tunnel Mill is located 85-100 miles south of the Twin Cities in the country five miles north of Spring Valley, MN on County Road 1.

Contact for class registration:

Carol and John Adams

507-289-4189 or 507-289-5246

Email jc-adams@msn.com



Join us at the mill in 2010. We have some of the most multi-talented instructors in the United States scheduled to teach.

April 30, May 1, May 2 *Gothic Style Candle Holder* *Instructor: Tom Latane'*

Class will cover forge-welding a low tripod with decorative feet. On the tripod will be fastened a pierced triangular sheet steel pan. Students will forge a round or hexagonal central stem with filed bands. This decorative column will support a single candle surrounded by a pierced gallery.

To register for this class, contact Carol and John Adams at 5 07-289-4189, 507-289-5246, or email jc-adams@msn.com.



June 21, 22, 23 (Monday, Tuesday, Wednesday)

Making 18th Century-Style Dividers

Peter Ross, legendary blacksmith who spent 21 years as Master of the Shop at Colonial Williamsburg

First Session: The class will work on making 18th century style dividers with a wing and thumbscrew. Students can choose from a few traditional styles, and may opt for rough forged or bright filed surfaces. Generally these tools have a three leaf hinge, but students may wish to try the more complex 5 leaf hinge instead.

There is some forge welding required and some filing necessary to fit and assemble the two halves.

June 24, 25, 26 (Friday, Saturday, Sunday)

Pre-industrial Scrolls: Putting the Dividers to Work

Peter Ross, legendary blacksmith who spent 21 years as Master of the Shop at Colonial Williamsburg

Second session: This session will concentrate on the style of scrollwork found in 18th century English architectural work. The class will identify the characteristic features of this style through making of a simple wall bracket which incorporates several of the common approaches:

- ◆ Forge welded junctions,
- ◆ riveted assemblies,
- ◆ asymmetric scrolls, etc.

In addition, the class will introduce a method of forging and assembly based on using the dividers to lay out accurate spacing. This method is a stark contrast to modern shop methods adopted by most smiths today, and a glimpse into the world before machine tools.

A simple version may be done with no forge welding required but welding experience will enable the student to attempt more elaborate versions of the project.

NOTE: These two sessions are independent of each other. You do not need to take one to take the other. Contact Carol and John Adams for registration information.

2009 'Found Art Sculpture'

'Found Art Sculpture' has become a standard at TGOM Fall Conference. Herb Fick explains this year's event below.

Joseph Anton does found art sculpture. Below are four of his creations. He came to the Madness to share his techniques and skills with those who joined in the found art exercise. Herb just happens to have done that part of the Madness the past few years.

You can find Joseph's work in a lot of places; he has a stocking gift shop here in Northfield. A lot of his stuff is done with flatware and kitchenware. We had a nice bunch of material on hand for him at the madness and he spent the day in a small dark building working with all comers. He seemed to be especially good with kids.

We met him when he set up a display at the meeting we had at the bicycle shop last February. He, Dan Pate and Don Hammer probably all had input to Ruthie Murray's sculpture this year. Ruthie is getting very good at this. My wife and two grandchildren participated. Did I have a good time? You bet!



Another memory from The Madness

At right is an example of the art created by demonstrator Mark Aspery at the Fall Conference. Thanks to Herb Fick for sharing this photo.



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information to fill it.**

Goings on.....a calendar of TGOM events at a glance



- All Education Committee meetings are the first Monday of each month.
- All Program Committee meetings are the third Wednesday of each month.
- All membership meetings are the second Wednesday of February, April, June, August, October, and December. For each meeting a potluck meal begins at 6:30 pm and the business meeting begins at 7, with a demonstration or activity starting around 8 (times approximate).
- All board meetings are the second Wednesday of January, March, May, July, September, and November. Potluck meal begins at 6:30, with meeting starting at 7 pm. Most meetings are held at Myron Hanson's home in Eagan.

Events in November, 2009

- Nov. 7, Beginning Blacksmithing Class A4, MN School of Horseshoeing (Filled)
- Nov. 11, Guild Board meeting, Myron Hanson's in Eagan.
- Nov. 14 & 21, Intermediate Blacksmithing, MN School of Horseshoeing

Events in December, 2009

- Dec. 13, annual Guild holiday gathering at CSPS Hall in St. Paul, details TBA

Events in January, 2010

- Jan. 10, B1 Beginning Blacksmithing
- Jan. 16, Strap Hinge Class, MN School of Horseshoeing
- Jan. 23, B2 Beginning Blacksmithing
- Jan. 30, Tongs class, details TBA

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111

List Me
in the directory
but don't list

Don't List Me
in the Directory

address - phones: home - work - fax - cell - email - web page
(circle items above you DO NOT want published)

Name: _____

Address: _____

City, State, Zip Code: _____

Company Name: _____

(optional items)

Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____ Web page: _____



Address Service Requested

Your membership expires at the date & month next to your name. Please send your renewal dues to the above address.

November 2009

'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

Join The Bellows, our email discussion forum. Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

The Guild of Metalsmiths, St. Paul, MN, publishes The GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111