

TGOM REGISTRATION

Conference Entrance - Per Family

	Qty	
Full Weekend Pass	_____ X \$35 = \$ _____	
1 Day Pass—Sat or Sun	_____ X \$20 = \$ _____	

Conference Meals - Per Person

	Qty	
All 4 Meals	_____ X \$40 = \$ _____	
Saturday Lunch	_____ X \$10 = \$ _____	
Saturday Dinner	_____ X \$12 = \$ _____	
Sunday Breakfast	_____ X \$10 = \$ _____	
Sunday Lunch	_____ X \$12 = \$ _____	

Primitive Camping - Free

Electrical Hookup - Per Day _____ X \$10 = \$ _____

*Annual Membership - \$30 \$ _____

Total Due: \$ _____

Checks payable to: *The Guild of Metalsmiths*

*You may join the Guild or renew membership.
You do not need to be a member of *The Guild of Metalsmiths*
to come and enjoy the event.

Names of all attendees: _____

Address: _____

City, State: _____

Zip Code: _____ Phone# _____

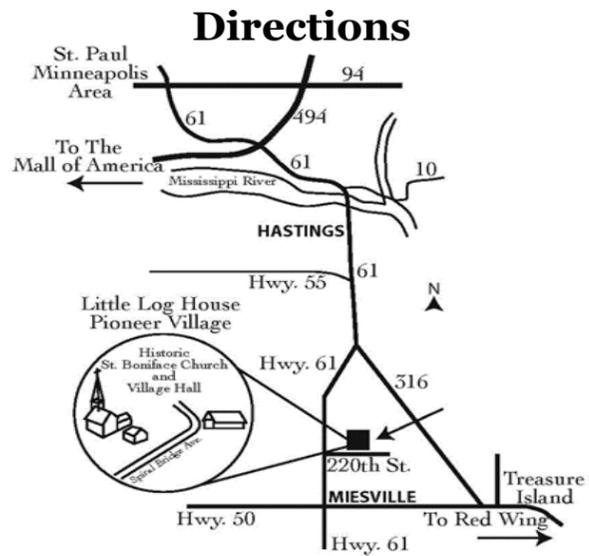
Mail registration in by September 1, 2018

The Guild of Metalsmiths

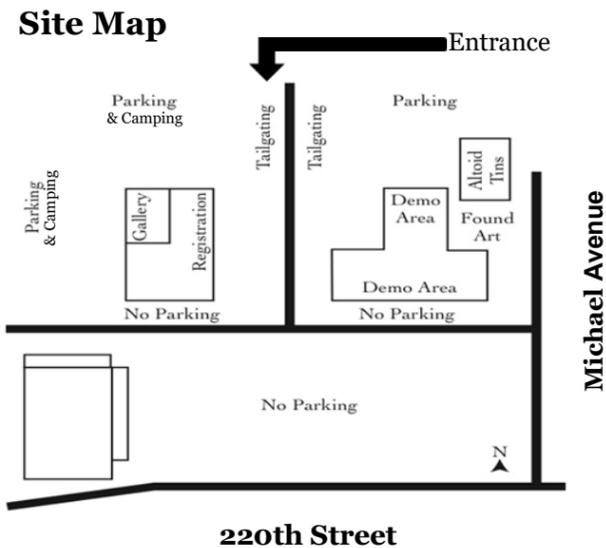
P.O. Box 11423
St. Paul, MN 55111

For questions or late registration options contact:

Martin Pansch (612) 599-4762
blacksmithingyeti@gmail.com
Mark Lockwood (763) 639-9646
Grace Sheely gracesheely@gmail.com



Six miles south of Hastings on Highway 61. Turn East on 220th street. One mile to Little Log House Antique Power Show grounds. Look for the anvil signs.



Free primitive camping with shower facilities available on grounds. Electrical hookup available \$10 per day. Pay at registration.

Ground Rules

The Guild of Metalsmiths is grateful to Steve & Sylvia Bauer for the use of their beautiful facility. Please be respectful of the property and equipment of the Little Log House grounds and the privacy of any other events held during the weekend. Please stay in the designated area of the event. We do not have privilege to the whole grounds. Please observe "quiet time" after 10pm. If you observe any problems, please inform one of the Program Committee members. Dogs are not allowed inside buildings (except service dogs). All dogs must be kept on a leash no longer than 6 feet. Owners are expected to clean up after their dogs.

Family Activities

Contact is: Sheri Stanaitis
home (715) 698-2895
cell (715) 307-3544
e-mail: spaco@baldwin-telecom.net

Faux Stained Glass

Saturday Start project anytime between 9 - 10:30 am
Finish project anytime between 1:30 - 3:30 pm
Want to do something fun and different: Make an 8 x 10" framed faux stained glass pane. Pick between black, silver or gold "leading" trace your picture, and "paint". Easy enough for anyone to do. Pretty enough to hang in your home. Must have a 2 hr. dry time between "leading" and "painting". \$10 covers everything. Paula Wasmund, Instructor.

Broom Making Class

Saturday 9 am
Make a decorative broom to use by a fireplace or to hang as a decoration. \$20 material fee. Mark Jackson, Instructor (612-730-6246).

Altoid Tin Repousse

Sunday 9:00 - Noon
Learn fun ways to decorate your Altoid tins.
Free class. Jesse Gavin, Instructor.

Magnetic Art

Design and build magnetic/ferrous creations.
Free all weekend!!

Found Art

Herb Fick and company will weld whatever you find on the trailer into your art creation.
Free. Found Art closes at 4:00 pm Saturday!

Gallery

Bring an example of your work to exhibit in the gallery! This is one of the highlights of the conference. Everyone loves to see what others have created. Items can be newly created or something you've brought before. Everyone is encourage to participate; members, non-members and beginner smiths too.

We are encouraging pre-registering your item(s) with the Gallery at escherblacksmith@gmail.com.
Gallery works are registered in and out.

Tailgating

Tailgating is encouraged! Every tailgater is requested to donate an item to the Saturday night live auction.

Auctions

Please bring items for the Saturday auction. We will be holding our traditional auction Saturday evening so we ask our guild members to bring items they have made or items that have fallen out of favor. These items may become another's treasure. Please remember that this auction is how we garner most of our operating capital, so please be generous! Sundays mini auction will be of the demonstrators' weekend works.

Events

Friday, September 14th

10:00 am	General Conference Setup
11:00 am	Gallery Setup
	Tailgate Corral Opens
5:00 pm	Pot Luck Supper!
	Gala Party/Gallery Opening After Supper

Saturday, September 15th

7:30 am	Registration Opens
9 - Noon	Demonstrations
	Family Activities
12 - 1 pm	Lunch Break
1 - 4 pm	Demonstrations
1 - 5 pm	Family Activities
5:00 pm	Supper
6:30 pm	Auction Begins

Sunday, September 16th

7:30 am	Registration Opens
7:30-8:30 am	Breakfast
8:30 - Noon	Demonstrations
12 - 1 pm	Lunch Break
1:00 pm	Gallery Closes
1 - 3 pm	Demonstrations
3:00 pm	Mini Auction Begins
3:15 pm	Closing/Cleanup

***** Contest *****

Design & create a unique *Cheese Slicer*. Contest open to all. Must be made of metal. All entries must be donated to the Saturday auction. Auction sale price will determine winners.

Cash prizes will be awarded.

First Place:	\$100
Second Place:	\$60
Third Place:	\$40

For further information or to volunteer call:

Martin Pansch (612) 599 - 4762
blacksmithingyeti@gmail.com
Mark Lockwood (763) 639 - 9646
Grace Sheely



Featured Craftsmen

“Share your knowledge; it’s a way to achieve immortality” – Jordan Lejuwaan



Jim Poling

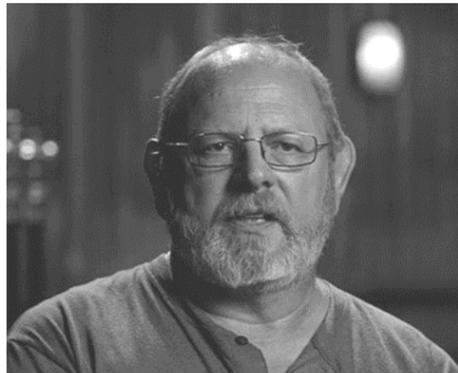
Jim has been making knives seriously since 1983. His interest in knife making started when he was young. In the Air Force he met a friend who taught him how to forge knives. His attraction to forging was an interest in all things traditional. You see this in the knives Jim makes, simple and traditional.

Jim first became a member of the American Bladesmiths Society (ABS) in 1987. He studied the teachings of the ABS Masters. In 2010 Jim was awarded the ABS Journeyman’s stamp.

Jim’s style is the traditional knife styles. The bulk of his knives are forged in simple steels. He forges Damascus from these steels in combination with 15N20. Also, he forges cable Damascus. He makes the hilts, pommels, bolsters and pins from mild steel, nickel silver, brass and copper. The handles from a variety of materials such as wood, stag, bone and synthetics. The sheaths

for each knife from quality leather.

Jim heat treats his knives using a differential technique that allows the edge to be hardened and then tempered while leaving the bulk of the spine soft, creating a blade that has excellent edge holding characteristics while still being strong and flexible. Jim works free hand therefore it is impossible for him to exactly duplicate any knife, each is unique.



Lyle Wynn & Stan Bryant

Lyle Wynn’s foray into blacksmithing began in 1998 when his uncle gave him all the essential tools that originally belonged to Lyles’ grandfather, who was also a Mississippi blacksmith. Having the tools but not the knowledge began a never-ending journey.

Lyle joined the Mississippi Forge Council in 1999 and began attending the monthly meetings. As we all know, watching someone once a month for a couple hours is not a very good way to learn a new craft. As a result, Lyle started venturing to other states to attend other meetings and conferences, so he could benefit from as many different classes and teachers as he could.

In September of 2009, Lyle began working with Brian Brazeal to demonstrate and teach the "Tools to Make Tools" curriculum. They traveled all across the US and into Canada for several years. In 2011, after being employed for 12 years with a company that made gas and electric lanterns out of copper, Lyle was laid off. This is when he started blacksmithing full time. Through demonstrations, teaching classes, and attending festivals, what was once a hobby had now become a full-time profession.

Stan is an accomplished blacksmith and welder in his own right. He currently serves as the President of the Mississippi Forge Council and regularly demonstrates proper forging techniques and various how-to’s at the council meetings. In 2012 Lyle began working with Stan and was impressed with his determination and skill. They combined efforts in 2016 and are now teaching and demonstrating as a team. They teach their classes from a fully-outfitted blacksmith shop in Mendenhall, MS, named “Walnut Cut Forge.” They host classes and continue to travel for demonstrations and classes in many locations across the United States.

To see Lyle or Stan in action outside of their classes, you can find them at the Mississippi Forge Council meetings, which occur every third Saturday of the month at the McIntosh Blacksmith shop on the grounds of the Mississippi Agriculture Museum in Jackson, MS. Lyle also spends time demonstrating and teaching class at the Craftsmen’s Guild of Mississippi Craft Center and can be seen demonstrating and teaching classes there from time to time.



“The lyf so short, the craft so long to lerne”

THE GUILD OF METALSMITHS

41ST Fall Conference

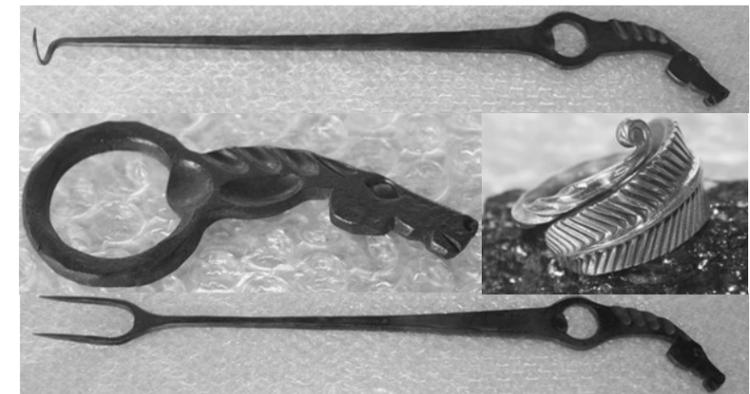
“The Madness”

September 14, 15 & 16, 2018

FEATURING



Jim Poling



Lyle Wynn & Stan Bryant

THE GUILD OF

METALSMITHS

BOX 11423

St. Paul, MN 55111

Return Service Requested

