

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths	List Me	Don't List Me
PO Box 11423	in the directory	in the Directory
St. Paul MN 55111	but don't list	
address - phones: home - work - fax - cell - email - web page		
(mark items above you DO NOT want published)		

Name: _____

Company Name: _____

Address: _____

(optional items)

Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____

Web page: _____

Metalsmith Back Issue Service

Back issues of The Metalsmith are available to Guild members for only \$3.00 each, postage included.

Use your most recent copy of The Metalsmith's "How to" index to pick out the topics that interest you most. Then, if you don't already have those Metalsmiths in your collection, get them from the Guild of Metalsmiths Back Issue Service!

To order, write the Volume and Issue number(s) on the back of this form along with your mailing address.

Include a check for \$3.00 for each issue made out to Guild of Metalsmiths.

Send it to:
Pete Stanaitis
2476 10th Ave.
Baldwin WI 54002

If you have any questions about the service, contact Pete at 715-698-2895 or email him at: spaco@baldwin-telecom.net

8/08

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Join The Bellows, our email discussion forum.

Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

Request Form

Guild of Metalsmiths Video Library:

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____

Tapes requested: _____

Include \$3.00 for each "T" number requested. Make check payable to:
The Guild of Metalsmiths

Send request and check to:

Rich Herman
1253 Danbury Way
Rosemount, MN 55068

email: racherman@frontiernet.net

phone: (651)322-1623

Metalsmith back issue service order form
Read directions on the reverse side of this form.

Please send me these back issues: (Vol: issue)
Use additional sheets of paper if you need them.

Joining The Guild of Metalsmiths?

Please introduce yourself. Each month we welcome new members to the Guild and offer them a chance to tell us a bit about themselves. (who you are, your goals as a metalsmith, the services you provide, products you make, etc.) Whatever you want to share is fine. So, give us a statement of interests/services up to 254 characters long (letters and spaces). This statement is also printed in the member directory (optional).

Page 3

Forum deadline for September: Monday, August 18, 2008

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, August 18, 2008 to Georgia Myers, editor, by e-mail to:

forum@metalsmith.org
(e-mails will be forwarded to Georgia Myers), or to gldmyers@embarqmail.com or mail them to:
Georgia Myers
413 W Dakota St
Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

Georgia Myers
413 W Dakota St
Lake City, MN 55041-1869
or e-mail to
forum@metalsmith.org or
gldmyers@embarqmail.com

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111



'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

Updates for Guild of Metalsmiths membership directory

Please add these to your guild directory.

NEW MEMBERS

Paul Larson
3757 Denmark Trl W
Eagan, MN 55123
651-681-1368
pcnalarson@msn.com

Lee Cox
1931 – 2nd Ave SE
Rochester, MN 55904
507-288-1167
Lcox@hansonsonline.net

Asher Bilal
14-B Temple Road
Lahore-54000
Pakistan

Jacob Bunker
21083 Brook Rd NW
Elk River, MN 55330
713-441-0300

Aidan Blank
3044 S19th Ave
Minneapolis, MN 55407
Akaidan@riscup.net

CHANGES

Stephen Olivo
3225 France Ave N
Robbinsdale, MN 55422-3210

Don Hammer
PO Box 465
Grand Marais, MN 55604-0465

Tom Keyser
keysert@mac.com

Job opening:

Penland School of Crafts in Penland, NC, has an opening for an iron studio coordinator. This person reports to the studio manager and is responsible for keeping the studio in good working order and preparing for each class or activity scheduled in the space. The Coordinator works with Instructors, Studio Manager, Program Director, Studio Assistants, Studio Technician, Director of Facilities and Grounds, Deputy Director, Director of Finance, Accounts Manager, Store Manager and Registrar to insure smoothly running sessions. This is a full-time position, and will average 30 hours a week over the course of the year with more hours during the school's summer season and fewer hours/week in the winter. Fall and spring hours will depend on concentration courses offered in the studio. This is a technical, administrative, and services-oriented position. Adaptability, analysis, attention to detail, collaboration, personal impact, dependability, safety awareness, organizational sensitivity and teamwork are characteristics central to this position. Personnel policies for all Penland employees apply.

Deadline to apply is August 29. For full details, contact Rich Herman at racherman@frontiernet.net.

News from Tunnel Mill...

KIRSTEN SKILES: LEAF WORK-SHOP Sept. 26 & 27.

In this two day workshop you will learn how to create my style of forged leaf from sheet metal blanks and one style forged from 1/4 inch round stock. We'll start off by creating our tools and then make at least four different styles of leaves. We'll focus on texture and motion rather than literal veins in our leaves.



Tool blanks and leaf blanks will be pre-cut and ready to use during class. (as part of class fee or as part of an additional materials fee?)

You can see examples of my forged leaves at <http://www.flickr.com/photos/knitsteel/sets/72157600102782061/>

You will leave the class with a nice group of forged leaves that can either stand alone as art or that you can use in a future project.

<http://kaskiles.com>

NOTE: There's a possibility of an additional day (Thursday September 25th) for those interested, will take poll.

TOM LATANE' ...CHASED DOOR KNOCKER CLASS—October 9, 10, & 11th, 2008

The students in this class will forge a door knocker in the form of an "s" scroll with a hinge mortisen into the upper back. The top of the scroll will be in the form of a grotesque, dragon, or human head. The lower scroll will be chased with the form of a stylized acanthus leaf. There could be simple escutcheons around the pivot and the strike or the back plate could be a larger rectangle with chased borders.

There will be hot forging and modeling as well as cold chasing. Students may spend time making a number of chasing tools.

Email or call to register or for more information: 507-289-4189. There are openings for this class.

✓ Tunnel Mill Annual Fall Gathering....October 4th & 5th, 2008.

Workshop, Friday, October 3.

For information email or call 507-289-4189, jc-adams@msn.com

— John or Carol Adams

Treadle hammer build this fall or next spring - who's interested?

I have been asked by Rich and Dave to coordinate a treadle hammer build for the Guild. The general idea is to conduct a build sometime this Fall or next Spring.

Right now I want to gauge the level of interest that exists within the Guild by creating a sign up list consisting of people that would like to build a treadle hammer and those that would volunteer to help the group with a such a build.

If you are interested, please contact me by email at darrylponder@earthlink.net or call me at (952) 401-3266.

Tongs Making Workshop

Saturday, Oct. 18

9 am to 4 pm

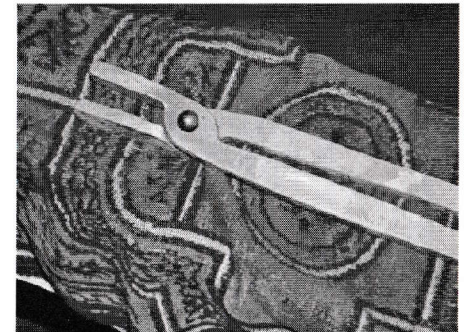
Minnesota School of Horseshoeing (map page 5)

Instructor: Bob

Johnson

Cost: \$35

Class size: minimum 4, maximum 8.



This workshop is intended for anyone who has completed the Guild's Basics workshops.

We will be making traditional style forged tongs, using the near and far edges of the anvil to create shoulders, adding to the techniques learned in Basics workshops. Reins will be drawn out. There will be no forge welding. Alignment and adjustment of the tongs is also covered. Skills learned will enable participants to make tongs of many styles in their own shops. There will be several pairs of home-made tongs available for examination. While tongs may now be easily purchased, there is nothing like the satisfaction of making your own tools.

Register now for this first Guild class of the new fall season. Registration form is on back.

PLAN NOW TO SUPPORT THE GUILD OF METALSMITHS

Did you know that the fees you pay for your membership in The Guild of Metalsmiths (TGoM) just barely covers the costs of mailing the monthly Forum updates and quarterly Metalsmith issues to you? All of the other events that the Guild sponsors including workshops, semi-monthly meetings, hammer-ins, and the Fall Conference are funded through event fees or by underwriting by TGoM.

A goal has been set to keep classes and other events affordable for all members by keeping the event fees as low as possible. In addition to the events, the Guild has other expenses to maintain a structure to provide our services such as restoring tools and equipment at the School of Horseshoeing, maintaining tables, chairs, and sound systems for our meetings, displays for the Gallery, and many other expenses that are needed to support an organization with 300 members. All of this is only possible through the generous donations of members and supporters of TGoM.

Our biggest source of additional funding comes from the auctions we hold each year at our Fall Conference. Please think about all the wonderful knowledge and fellowship you have gotten from TGoM and plan now to donate something for the Fall Conference Auctions.

Scrounge through your scrap pile for useable steel drops, if you enjoy a craft outside of blacksmithing donate something you have made, buy an extra tool the next time you are at the store or go through your old tool pile and find one you don't use anymore, or make a new piece that another craftsman can take home and perhaps learn from.

When you get to the conference on Saturday morning there will be several options for your donation. The Silent Auction is good for lower end items and materials, the Live Auction is where the big action is for the crafted items and new tools. There is a Ring Project for the garden gate that you can make a ring and show off some of your skills. All of these will help TGoM to bring the best activities for all of us in the future. Don't forget, your contributions are considered tax deductible as the Guild is registered as a 501C3 nonprofit organization.

And don't forget to bring your checkbook to the conference to pick up that wonderful doohickey that catches your eye at the auction.

— Rich Herman



THE GUILD OF METALSMITHS

Beginning Blacksmithing Workshops 2008-2009 Program Year

The Guild of Metalsmiths comprehensive workshop in beginning basic blacksmithing processes is designed for people with little or no experience. After completing the beginning blacksmithing workshop, the student will be able to complete Unit 1, "Conquering the Basics" and Unit 2, "Beginning Projects" in *The Blacksmithing Study Guide*.

Please note—We do not issue copies of *The Blacksmithing Study Guide* to non-members. Therefore, membership in the Guild of Metalsmiths is required in order to take the workshop.

The course of instruction

Each workshop consists of four all day sessions. The primary instructional emphasis is on the student learning and practicing the basic (also known as traditional) blacksmithing processes of fire control, drawing out, upsetting, punching, bending, twisting, slitting and heat-treating. Safety is always stressed. In these workshops, we concentrate on practicing the basic blacksmithing processes rather than immediately making an item because the blacksmith must be well grounded in the basics.

As the workshop progresses from one session to the next, students will make one, or perhaps two, hand forged items requiring use of the skills they have learned.

The cost of a four session workshop varies depending on your situation (see the registration form). The fee includes use of the tools that you will need, coal and iron stock that you will use, and a copy of *The Blacksmithing Study Guide* if you are a new member. Exception—if you already have a copy of *The Blacksmithing Study Guide*, you will not receive nor pay for a second copy.

Who are the students?

All are members of TGOM. The students come in all ages and experience. We have had ten -year olds and 70-year olds. There are always some women in each class also. Some students have never held a hammer before. Some students are skilled in other crafts and want to learn more about metal work. Some students are nearing retirement and want to learn a hobby. All share an interest in learning more about blacksmithing.

Typical Day:

Classes start at 9 but people usually show up much earlier to get the coffee brewing, have a donut, swap stories, or show off recent projects. Feel free to bring projects you are working on. We break for lunch. You can either bring a brown bag or go out to a local fast food restaurant.

Beginning Blacksmithing Workshops

Workshop location: Minnesota School of Horseshoeing (map pg. 7)
6250 Riverdale Drive NW
Ramsey, MN 55303
(Just north of Anoka, one block south of the intersection of Hwy 10/169 and Sunfish Lake Boulevard.)

Workshop time: 9:00 a.m. to 4:00 p.m. All classes are held on Saturdays.

Bring hearing, skin, and eye protection. This includes safety glasses, ear muff or plugs, and suitable clothing, which includes hard shoes, cotton or leather. Synthetic and polyester clothing will burn and melt.

Bring your favorite hammer. A small 1 to 2 pound ball peen hammer will work. We have various hammers for you to try and get a feel for what is comfortable. We have all the punches, chisels, and tools you will need, but feel free to bring your own tools if you have them.

We start collecting names as soon as the classes are advertised in the August newsletter (this issue). Register soon--this class usually fills up by the Fall Conference.

Please sign up for one of the three workshops listed below. Each workshop contains four sessions. Please select the workshop in priority order A, B, or C (see registration form on next page).

<u>A Class</u>	<u>B Class</u>	<u>C Class</u>
Oct 11	Jan 3	Feb 21
Oct 25	Jan 17	Mar 7
Nov. 15	Jan 31	Mar 21
Dec 6	Feb 14	Apr 4

What you will learn:

The first 3 Saturdays you will learn the basic techniques, including:

Safety	Forging Dynamics	Hammer Techniques
Drawing out	Upsetting	Punching
Fire Building	Bending	Twisting
Heat treating	Scrolling	Splitting

The fourth Saturday will be self-paced to build a few items that will include each of the techniques you learned earlier. Instructors will help guide you through any number of possible projects, such as forge rake, watering can, forge poker, spoon, shovel, etc.

Instructors are all volunteers with a wide range of experience, talent, and stories. They range from just finishing the basic beginners class to 30 years. There is usually one instructor for every two students, and many times we have had as many instructors as students.

This is a Guild-sponsored class.

**Call or email Gordon Barr with questions:
952-894-4821 or agbarr@aol.com**

31ST ANNUAL GUILD OF METALSMITHS FALL CONFERENCE

Friday, Saturday, & Sunday, September 19, 20, and 21

Take a pleasant drive into the countryside near Hastings, Minnesota, and you'll find the Little Log House Antique Power Show Grounds. That's where you'll begin to learn, grow, experience everything blacksmithing has to offer at the annual Fall Conference.

Demonstrators this year are Howard Clark of Runnells, Iowa, and Mick Maxen of Hatfield, Herts, UK.

Howard Clark's career in knife making includes the study of metallurgy of steel blades, the microstructure of steel, and its transformation through various heat treating methods.

His career evolved into making damascus bar stock and damascus kit knife blades. Since 1998 he has made Japanese-style swords. Many steels now commonly accepted as good blade steels with standardized heat treating methods had their useful origins in Howard's shop. You'll find him at Morgan Valley Forge in Runnell, Iowa. His skill as a master smith in the American Bladesmith Society is world-renowned.

Mick Maxen's interest in pattern welding stems from his father's interest in gun collecting. In 1997 he entered blacksmithing competitions with pattern welding and received a few "Best Newcomer" awards during his first years. Since then he's received multiple first and second prizes in a variety of shows.

For the past eight years he has sold his work through the Fire and Iron Gallery in Leatherhead, Surrey (England). Currently he's interested in iron smelting and making steel.

For details and photos of Mr. Maxen's work, go to <http://www.vikingdesign.pwp.blueyonder.co.uk/maxen.html>.

RING CONTEST

As part of the gallery for the Fall Conference there will be a competition for the ring to be inserted in the top of the Garden Gate Project completed by one of the Guild classes earlier this year. Everyone attending our conference is encouraged to use their creativity to make and donate a ring for the gate. Put in a scene, design, pattern, or anything you think would be appealing as the focus of the gate.

The specification for the ring fitting in the gate is to use half inch square material with an outside diameter of 10 inches and an inside diameter of 9 inches. The outside of the ring must be smooth with no protruding heads. Due to the design of the gate, no design elements of the ring may extend beyond the outside edge on the lower half of the ring. Contact Dick Carlson for details on the ring. He has also been supplying ring blanks.

Rings entered in the contest at the Fall Conference become property of The Guild of Metalsmiths. To be eligible for the contest rings must fit the space at the top of the gate.

The winner of the ring contest will be determined by popular vote. All conference attendees will be allowed one vote per family member registered for the conference. Voting closes at the beginning of the live auction on Saturday evening. Votes will be counted at that time, and the entry receiving the most votes will earn a \$50 prize for the entrant.

Board minutes (continued from page 11)

Digitize the Metalsmith on CD. The format is 200 dpi. Chris Rand worked on a trial PDF.

Long Term Planning Committee - Gary Myers

A separate meeting was to be held at the June general membership meeting requiring an up or down vote on the purposed changes to the constitution, with the results published in the July Forum; no results, as no quorum at meeting.

The proposed changes are:

- Section 5, Dues: Delete "with membership approval", the amended sentence will read "The Board of Directors sets the amount of the annual dues".
- Section 8, Board of Directors, Powers, add "sets the amount of annual dues".
- Section 7, after sentence ending with "board or their delegates.", insert "When board business requires discussion and/or a vote from the membership, that meeting or portion of that meeting shall be conducted following Roberts Rules of Order."
- Section 11, Board Appointed Staff. Delete "they are responsible for TGOM communication with the members and help to represent the image of metalsmithing to the public."

Dave made a motion, Nick seconded the changes be accepted and presented to the membership. Revised version in September Forum. The changes will be voted on during the Oct meeting.

UNFINISHED BUSINESS:

Trailer, 8 X 16 X 7 high, with brakes is needed to store Guild equipment. Myron moved to authorize \$6000 for a trailer, Dave seconded, as specified by board, Myron will be contact, motion passed. Ten more tables will be needed for the conference. Myron moved, Roland second, motion passed. Mike talked to Mary Lacer of the Woodturners Assn. He told her to prepare a letter to Georgia for the Forum.

Mentor program – Gordon Barr will champion. New members will be assigned a mentor from a pool of volunteers. Gordon will also post a request for volunteers for his Boy Scout program.

NEW BUSINESS:

International payments should be made in US dollars. PayPal account for the Guild – tabled.

ANNOUNCEMENTS: Next meeting of the board is 10 September.

MAIL REVIEW:

AJOURNMENT: 9:32 PM Motion by Gordon Barr, accepted without dissent.

Beginning Blacksmithing Workshops Registration form:

Detach & return with payment

Name: _____

Address: _____

ZIP: _____

Telephone: _____

Email: _____

Indicate workshop choice by letter A, B, or C:

First Choice _____ Second Choice _____ Third Choice _____

Check one of the following:

_____ I am a member of The Guild of Metalsmiths. Enclosed is my registration fee of \$120, which includes payment for a copy of *The Blacksmithing Study Guide*.

_____ I am a member of The Guild of Metalsmiths. Enclosed is my registration fee of \$105. I have a copy of *The Blacksmithing Study Guide*.

_____ I am not a member of the Guild of Metalsmiths. Enclosed is my registration fee of \$150, which includes payment for a copy of *The Blacksmithing Study Guide* and membership in The Guild.

Make check payable to: The Guild of Metalsmiths

Return to: Gordon Barr
11021 27 Avenue
Burnsville MN 55337

NOTICE:

- > You are not registered until your payment is received.
- > You will receive confirmation of your registration.
- > Checks will be deposited at the start of the first scheduled workshop.

Our neighborhood of smiths

Check this page every month to see what's going on with our neighboring colleagues, and read about activities in their smithing groups.

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Badger Blacksmiths meetings

Our contact information is as follows:

President: Paul Branch

715-248-7788

715-222-9239

pbranch@frontiernet.net

Tobias Talsma

715 294-24707

tobyforge@centurytel.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is up again, different name, www.nmmmetalsmiths.org

MAJOR HAMMER IN September 6 & 7

Attention fellow blacksmiths:

Farming of Yesteryear will be celebrating their 25th annual threshing festival on September 6-7 near Kiester, MN. This is a major event for the non-profit organization. We as participants with the blacksmith shop would like to put on a memorable demonstration.

Wouldn't it be great to have 25 anvils ringing for the 25 years of dedication to the preservation of our past!

Looking for demonstrators, portable setups, unique blacksmith related items and equipment. This will be a good time to be had by all.

Please feel free to call me for details or questions.

Dewey Roll cell 641-590-3634 home 641-568-3328

Minutes, TGOM board meeting

Agenda - THE GUILD OF METALSMITHS, Board of Directors -09 July 08

Held at the home of: Myron Hanson, 4015 Dodd Rd., Eagan, MN 55123

CALL TO ORDER: 7:10 by Rich Herman

Members in attendance:

Herman, Hanson, Frattalone, Myers, Sigurdson, Barr, Mariette, Heinen, Fick

Missing: Phelps

AMENDMENT / APPROVAL OF PREVIOUS MEETING'S MINUTES:

Motion to accept by Myron and second by Roland. Motion passes.

COMMITTEE REPORTS:

Finance Committee-Mike Frattalone

DISCRETIONARY FUND BALANCE \$10,340

(UP 3,526 FROM 7-18-7)

REMAINING GRANTS 7,075

CASH TOTAL 17,415

EXPENSES SINCE LAST BOARD MEETING ON 5-14-08:

MEMORIALS/ FLOWERS 114

BACKISSUE PRINTING 9

COAL 2,466

FORUMS 1,103

Printing Metalsmith, 2 forums since last meeting 2,000

CONFERENCE (BROCHURES AND STAMPS) 280

TOTAL EXPENSES 5,972

TOTAL DEPOSITS 2,246

COAL (may be as much as 4 tons) 0.5 TONS LEFT
OF 24 TONS

MEMBERS: 295 (DOWN 3 FROM 7-18-07)

Education Committee report- Dave Marriette

Dave presented the current class schedule. Need to schedule the pre-train the trainer class (Bob Fredell)

Lesson plan available from Dave or Herb. Darrel Ponder is trying to organize a treadle hammer workshop. Martin Panch scheduled for a home built belt grinder workshop. Grant for Dave to attend intermediate blacksmithing class: the class has been cancelled. Coal has been delivered; price will remain the same \$7.00 per 5 gal pail. The freight bill is yet to be determined. Advertisement for beginner class will be in August forum

Program Committee- Myron Hanson

Fall conference on track. Brochures will be prepared next Thursday to send out. Next meeting Gibbs Farm. Oct meeting be in Northfield. Feb at the bicycle machine shop "high wheelers" Crystal area.

Publicity Committee- Roland Sigurdson

Forum update Metalsmith is being sent out International membership discussion. An inquiry from Pakistan triggered a discussion about fees. MCAD and U of M school of design to advertise the fall conference.