

Guild of Metalsmiths. Monthly discussion Forum

December 1999 Vol 1 Issue 12

Here we are again. Pull up a chair, get your coffee, reading glasses, and writing tools. It is time to discuss the news. The Guild currently has 330 members. Your renewal date is on the mailing label as 20XX.Q (year/quarter).

Gene Olson, editor

The **GoM FORUM** is published monthly by the Guild of Metalsmiths, St. Paul, MN. It is intended as a community bulletin board, a place for all members to express their opinions, concerns, debate policy, propose projects & workshops. In short, to help us run our organization. Your comments can be mailed to The GoM Forum, c/o Gene Olson, 8600 NE O'Dean Ave. Elk River, MN 55330-7167 or emailed to: forum@metalsmith.org or FAX to 612-441-5846

Metalsmith articles:

Those of you working on those informative articles for our quarterly magazine. The copy deadline for the issue 1 of 2000 is Feb 1. Send them to: Marcia McEachron, editor, 451 Taft St. NE RM 8 Door 35, Minneapolis, MN, 55413, Fax: 612-781-8435

Please!

The November Board Meeting:

Guild of Metalsmiths Board Meeting/11/10/99

Minutes by Pete Stanaitis

In attendance:

Dick Carlson, Dave Feterl, Mike Frattalone, Bob Johnson, Alexa Kelly, Fred McCluskey, Gene Olson, Guy Paton, Pete Stanaitis

The meeting was called to order at 7:05 PM at the home of Bob & Mary Fredell by president, Dave Feterl

Minutes of the last meeting were approved.

Committee Reports:

Financial report, Mike Frattalone

We have \$17401.67 in checking and 315 members. We need to spend about \$11,000 to avoid paying taxes.

For reference, at the beginning of 1999, we had \$9439 in checking.

Education committee: Bob Johnson

Continuing to run the planned program; open forges, tool making and 3-session beginners workshops are all full.

Program Committee, Dick Carlson

Next meeting is a week away

The December Guild meeting will take place at the Czech social club on Western & 7th in St. Paul, Mn.

The February, 2000 meeting is almost firmed up. It will be held at Oxygen service.

The program committee is looking for suggestions for next year's demonstrators

The Fall Conference went very well! We made a profit of \$7413, \$1188 more than last year setting a number of new records.. The family activities program was well attended. We believe that family activities should be continued next year.

Publicity Committee, Gene Olson

November's "The Forum" is at the printers.

A Motion was approved to revisit the membership dues at the Jan, 2000 board meeting.

Archivist Activity, Pete Stanaitis

Dave Gavin, our new Archivist, and Pete Stanaitis have the process underway. They will come back to the board with recommendations as soon as possible.

Old Business:

Coal:

We are almost out of coal, as planned. (We didn't want to order coal until we are completely out). Mike says we are about 4.6 tons short, but there may be some checks in the mail.

In future, Dick Duggan will be glad to administer coal sales and the locked gate, for the privilege of buying coal at our cost (he IS a Guild member) .

Dave Feterl has looked around for a new source, since our last vendor can't supply via truck until a local bridge is replaced.

C. Reiss Coal in Green Bay has coal mined in the same area that our last shipment came from. Dave Brown says it is good stuff, similar to what we had last time. Dave Mariette also says it works well.

Action: We will buy at least 24 tons of coal asap.

C. Reiss Coal sells it for \$100/ton. On a back haul, Dakota Transport will haul a load

for \$450. We estimate an overall cost of about $2400 + 450 = 2850$. But we will give them the latitude for the Coal company and the trucker to load as much as they can. Moved and approved: Approve up to \$3400, depending on load size.

The board wants to thank Dave Brown for enabling this buy and for bringing us samples, all the way from Green Bay, to test. As soon as this load is dumped, we will put up the gates on the bin and lock it.

Ed Fasula activities:

Insurance limits- In order for our insurance to cover us, the students must be Guild members and there must be a record that the activity was indeed, a Guild activity. Demos are covered, because members are doing the demos. In future, only members can do open forging, unless we buy a special rider. Currently, Ed Fasula's training of "the public" would NOT be covered. We can't cover him unless he's instructing Guild members.

Action:

1. Look into the cost of the rider

Who: Mike Frattalone

2. Immediately stop offering any workshops to non-members.

Who: Program and Education committee chairpersons, double checked by Publicity committee.

3. Inform Ed Fasula that he must not begin any "Guild sponsored" training activities until or unless we purchase the aforementioned rider.

Who: Bob Johnson

4. Stop allowing non-members to participate in any hands-on metalsmithing activities until or unless we purchase the aforementioned rider.

Who :Program and Education committee chairpersons: double checked by Publicity committee.

Meeting Day:

The size of the response was not large enough for us to make a good assessment. The poll taken netted only 10% of the members, of which a majority were happy with the status quo and almost as many were open to the idea of some weekend meetings.

Action: The Wed. night meeting date is left as is.

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New Business:

Fall Conference name change: It used to be "The Madness".

Action: Table until the January, 2000 board meeting

ABANA forging activities related to 2000 conference- ABANA is encouraging its chapters to forge certain objects to certain standards and submit them for the year 2000 ABANA conference. The articles are due in about February, 2000. The board isn't interested directly and time is short.

Action: Dave Feterl will bring it up at the December Guild meeting to see if any members are interested in the project

Christmas meeting, elections.

The terms of Gene Olson, Guy Paton, Dave Feterl and Pete Stanaitis and Mike Frattalone are all up this year. They automatically become the nominating committee.

Action: The next issue of the Forum will contain a call for nominations. These will be compiled and presented to the membership at the December meeting

Minimizing Guild Profits (tax liability exposure):

-We estimate our profits at about \$11,600 so far, YTD. Coal will be \$3400., leaving about \$8200 taxable.

Action: Some additional expenditures will occur yet in this year. We will pay taxes on what is left.

Next meeting: January 12, 2000

Meeting Adjourned at: 9:28 PM

If you are interested in helping to run this organization as an officer or board member, contact one of the following before the annual meeting Dec. 8th - Gene Olson, Guy Paton, Dave Feterl, Pete Stanaitis and Mike Frattalone. Their names are in bold type in your directory.

Video rental made easier than ever!

In our continuing drive to bring our Guild's video rental library back on line, we are streamlining the rules a little more and republishing the list of available tapes here.

You'll note a few changes in the following list:
1. Some folks have complained that they have ordered a tape only to hear from us

that the tape is no longer available. So, now all the tapes we have ever had in the library are listed, even those that are missing, for whatever the reason. After the title of a tape, you can see the word "missing" if we no longer have the tape. We hope that if anyone who previously rented one of the **missing** tapes still has it, they will return it to Mike to help repopulate the library.

2. In the past, it was not clear how many tapes were associated with the given "T-number", and therefore you were not able to send in the correct amount of money. To solve this one, we have written in the number of tapes associated with that "T-number" wherever the number exceeds one tape.

To make it even easier to rent tapes we now charge \$3.00 per "T-number", regardless of the number of tapes associated with it.

3. We have "cleaned up" the existing inventory, sorting out duplicates and we will begin to add short descriptions of the existing tapes to the list as time permits.

GUILD OF METALSMITHS VIDEO LIBRARY

Last Revised: 11/1/99

**T-1 1990 METALSMITH MADNESS:
missing**

DOROTHY STEIGLER (tongs, rose, iris, Claydon knot basket, angle iron basket). MONTE BYGD (pumpkin, mail hanger, S hook, candle holder) KITTY LATANE (candle sconce). DAN BUTT (hook ending).

**T-2 IVAN BAILEY TAPE OCT, 1996: 3
Tapes IVAN BAILEY (copper leaf, die sinking iron fish, free form sinking small bird, one heat leaf, forging pipe, slide show of work, fused glass, forging channel iron, enamel on steel, inlaid). PAUL HUBLER (mouse head).**

**T-3 HUBLER HAMMER IN 1988, 89
& 90/JAROSLOV VALEK TAPE: missing**

PAUL HUBLER (shovel making, bronze leaf, air chisel upsetting, cold bending steel, power hammer duck head, grape, horse shoe horse head, spoon, pumpkin, flat stock border design, antelope head, rasp rattle snake, rams head, sinking a monkey body). ROBERT WALSH (power hammer dies). GEORGE DIXON (Jig for 90 degree bend in round

stock, door handle jig, copper ladle). ROBERT WILDE (aluminum casting, lost Styrofoam casting, wirefeed welder sculpture) JAROSLOV VALEK (sculptures)

**T-4 1989 METALSMITH
MADNESS/TUNNEL MILL 1991 TAPE:
MOEBIUS BROS (forging large gate, mortise and tenon, hot punching, hot collars). ROBERT WALSH (spring swedges) TOM LATANE (hot stamping a finial). PAUL HUBLER (blue crane bird head, horse head, mouse head fireplace shovel). DAVE HARTWIG (fireplace poker, meat skewers, swan, file knife, forged aluminum leaf). MARK NICHOLS (fireplace rake). TOM LATANE (cold chisel work).**

**T-5 1988 METALSMITH
MADNESS/GUILD MEETING/HMONG
KNIFE MAKING: 2 Tapes
??? (sculpture) GEORGE DIXON (forging bronze and copper, treadle hammer). KEITH JOHNSON (wire cable Damascus). ??? (blade forging end grinding). ??? (panel discussion of finishes). MARK NICHOLS (crushed aluminum tube, aluminum casting, repousse'). OLLIE JUAIRE (rose). TOM LATANE (flower). ROBERT WALSH (Calla Lilly). HMONG KNIFE DEMO/JOHN HANKES (silver casting, gold plating)**

**T-6 MONTE BYGD HAMMER IN/OLLIE
JUAIRE SEMINAR TAPE: MONTE
BYGD (leaf handle letter opener, decorative heads, splitting a cross). TOM LATANE (railroad spike leaf, coat hook, discussion of finishes). BERNARD HERR (forging from a meteorite, rope border, horse head). ROBERT WALSH (drawing). OLLIE JUAIRE (forging seminar)**

**T-7 POWER HAMMER REBUILDING
WORKSHOP: missing FRED
CAYLOR/SID SUDEMEIER (highlights of
2 1/2 days of hammer rebuilding. 0.3 Hours
ONLY)**

**T-8 1992 METALSMITH MADNESS:
JACK BRUBAKER (power hammer dies, forging aluminum bronze, leaf, door latch, stainless steel forging, iron finishes, candle holder, forging aluminum, slide show of**

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work, design & drawing, copyrighting).
KEITH JOHNSON(gun barrel making

T-9 1992 OZARK CONFERENCE BAM:
MISSING

CLAY SPENCER(dogwood candle holder, railroad spike door knocker, treadle hammer tools and tech, tenon tool, drop out punch, desk signs).

ROB/CHAD GUNTHER (leaf, adz, tongs, hollow chili pepper, rose, touch mark stamp). KEITH WINKLER (Tomahawk). BOB PATRICK(Damascus barrel, nails). JERRY HOFFMAN(blacksmith helper, rivet, forging channel iron, forge welding). FLOYD DANIEL(anvil shoot). DOUG HENDRICKSON(barbecue fork, welded finial, bar decoration). FRED CAYLOR(power hammer diagnosis).

T-10A/T-10B

1992 ABANA CONFERENCE: 2 Tapes DARYL NELSON (eye punch, ram head). BRAD SILBERBERG(fly press and dies, twists, decorative designs). BILL FIORINI(tomahawk, welded barrel, slide show, Damascus barrel). RICK SMITH(welding for a decorative surface). ???(blade hardening). PHIL BALDWIN(gas forges). GENE CHAPMAN(primitive folding knives, folding knives). SCOTT LANKTON(Damascus sword). DANIEL MILLER(drip cup for chandelier, plug weld assembly for railings). WALTER SUTER(slides of Swiss work). KATARO KURATA(slides of work). DARYL MEIER(President Bush Damascus bowie). FRED BORCHERDT(stone anchors). DOUG WILSON(bell). TOUR OF GALLERY

T-11 MONTE BYGD HAMMER-IN 1992:

MONTE BYGD (steel coloring, steel handle for chisel, Hossfeld bender, babbit bearings). BOB BERGMAN (power hammer cutter, snapper, flatter, fuller, swedge, techniques, large tapered wedge, wood grain steel texture). TOM LATANE' BOB WALSH

T-12 HOWARD CLARK DAMASCUS KNIFE MAKING: 2 Tapes

T-13 1993 TUNNEL MILL/SPRING UMBA CONFERENCE DAVID NORRIE:
DAVE HARTWIG(1840 screwdriver/knife). BILL FIORINI(power

hammer tooling, Damascus welding tips). BOB FREDELL(rose). PAUL HUBLER (feather). OLLIE JUAIRE (well drill bit sharpening). KEITH JOHNSON (bronze railing discussion). NORRIE(slide display, leaf, forge welding and bending branches, spring swage, gate mortise and tenon). TOM LATANE'(hinge).

T-14 93 METAL MADNESS:

GEORGE DIXON (light gauge sheet texture and finish, S-1, chisels, treadle hammer, Yellin style tooling, hot and cold leaves, chisel cut sheet, bending sheet, chiseling chasing drifting, diamond on a stick, curved chisel, tool holder).

T-15 1993 UMBA CONVENTION:

DARREL NELSON(animal heads, shopmade gas forge. much more)

T-16 1994 UMBA CONVENTION/94 DEC. GUILD MEETING: MISSING

???(French tenon system, upsetting, tenon, monkey tool, square corner bend, splitting, French pin joinery, scroll, scroll jig, sign bracket, sheet iron repousse', raised bowl, center upset). DAVE MARIETTE (free form candle holder, candle cup). TOM LATANE'(candle holder design).

T-17 1994 BEMIDJI CONFERENCE:

PAUL HUBLER (bear head, dream catcher, candle cup). BILL FIORINI(Damascus pattern design, flux, Mokume, slide show). DOUG WILSON(forge weld, shovel handle, slide show, leaf)

T-18 1995 SPRING UMBA CONVENTION:
TOBY HICKMAN

T-19 1995 BEMIDJI CONFERENCE:

T-20 1995 MADNESS:

ED GROVE (anvil swage, hinges, welded rings, chain link, lamp base, welded cooking fork, poker with basket handle, spatula, finishes, tumbling, general discussion and tips, hot splitting, snowball hammer, forge brazing). VIEW OF GALLERY. ???(1790 copper lantern reproduction)

T-21A BOB BERGMAN POWER HAMMER TECHNIQUES AND TOOLING:

Power hammer tools explained, straightening bent steel, decorative fishtail, groove for wire, tongs, hammer, swage, flatter forging discussion, cutter, snapper, etc. (SP,117

Minutes)

T-21B BOB BERGMAN POWER HAMMER REBUILDING: Power Hammer rebuilding, babbit pour, die height adjustment, die & key making, tool holder. (SP, 86 Minutes)

T-22 1995 UMBA CONF AT HAVERHILL/DEC, 1993 GUILD MEETING:

ROGER LAWRENCE (T-bar candle holder, Friedrich cross, leaves, black finish, knot hole, cheese cutter, mouse, tour of 1930's blacksmith shop, pitchfork knife, pineapple twist, wood bark texture, flower vase, wine rack). DEC 93 GUILD MEETING: JOHN HANKES (raising).

T-23 1994 ABANA CONFERENCE/YELLIN'S LEGACY/INTRO to HOSSFELD BENDER PAUL HUBLER(bending Jigs). GEORGE DIXON(Yellin tools). ROBB/CHAD GUNTER. 20 Minute commercially produced tape by Hossfeld.

T-24 1995 UMBA WITH ROBB GUNTER: 3 Tapes (super quench, chili pepper, apple, rose, punch, chisel).

T-25 1996 BEMIDJI: JERRY BIERISH(arrow, feather, cable tree, bean end, finishes)

T-26 HERSEL HOUSE 3 COMMERCIALY PRODUCED SEGMENTS: 1 Tape Basic Blacksmithing, several projects are produced by Hershel.

T-27 UMBA CON 1996: BRAD SILBERBERG(twists, dies, slide show, leaves)

T-28 HAVERHILL 1996: MISSING

DAVID WILSON (treadle hammer veining). PETE FEUCKS(plow lays). TIM MCCRIEGH (complete Metalsmith).

T-29 MADNESS 1996: JOE DELARONDE (bowl adz, tomahawk). GENE TOKHEIM (Finnish knife). 18 Minutes of the gallery showing "ABANA COMES OF AGE" at end.

T-30 1996 TUNNEL MILL: MISSING

PAUL HUBLER (grape wreath workshop, grape dies/bark dies). HOWARD CLARK (knife forging, grain growth). DAVID

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MARIETTE(hot collars)

T-31 1996 BEMIDJI CONFERENCE, 1996: DOUG HENDRICKSON (philosophy, frying pan, spring fuller, shapes & design, Ladle, ABANA ring, gear rack twist, pot rack, Atlantic 33 chisel, and more.

T-32 Making the ABANA Ring:
DOUG HENDRICKSON (at the 1996 Bemidji Conference) 16 Minutes. On this tape, Doug carefully demonstrates how to make the perfect circle needed to enclose an ABANA ring project.

T-33 1997 UMBA Conference: Mike Boone

T-34 Condensed Version of T-14: Contains all relevant demos by George Dixon at the Guild's 1993 Madness. This is a single 114 Minute SP speed tape.

T-35 1997 Northern Minnesota Conference: Billy Watson

T-36 1997 Ozark conference: **MISSING**
Uri Hoffi & Mike Boone

T-37 Tom Latane' Making a Norwegian Trunk Key:

T-38 5 Day workshop with Uri Hoffi: 3 Tapes
17 hours of instruction

T-39 1997 UMBA Conference:
Joe Anderson

T-40 1997 Tunnel Mill: **MISSING**
Bill Fiorini, Paul Hubler & Steve White

T-41 1997 Madness: 2 Tapes Ivan Bailey

T-42 1997 Regional UMBA Conference: 2 Tapes Peter Renzetti

T-43 1998 Spring UMBA Conference: Beau Hickory

T-44 Rob Gunter's Commercially Produced Tape on Basic Blacksmithing:

T-45 1998 Bemidji Conference: **MISSING**
Rick Dunkerly

T-46 1998 Haverhill Conference: 2 Tapes

Bob Patrick

T-47 1998 Guild special event Featuring Bill Callaway: **MISSING**

T-48 1998 Guild of Metalsmiths Fall Conference: Peter Ross

T-49 1998 Guild of Metalsmiths Fall Conference: **MISSING** Nol Putnam

T-50 1998 ABANA Conference in Asheville, NC: **MISSING**

T-51 1999 Guild special event at the shop of Don Hammer, Coachmaker: Don Hammer shows the Basics of the English Wheel, Shrinkers, hammer welding, tools of the Coachmaker and performs several demos of sheet metal manipulation. EP, 2 Hours and 33 minutes.

T-52 Forged Elegance, The Life Work of Cyril Colnik: Commercially produced tape (SP, 37 Min.)

Francis Whitaker Memorial Service

Hi everyone,
While we were at the ABANA Board Meeting in Memphis, TN this past week, I received a call from Sue Whitaker, wife of Francis' son Stephen. she was alerting me that the date for the Carmel Calif memorial for Francis had been moved forward to January 16, 2000. She wanted to be sure we got that information out on the hot line quickly. The Heritage House was a site too small to host the number of individuals expected to attend and the gallery of iron work could not be hung somewhere else in this short time frame.

The Historical society apologizes for this change and so does the family of Francis.

Thanks! Dorothy Stiegler

A new Metalsmith

Those of you who were at the Fall Conference probably noticed demonstrator Kirsten Skile's distinctly pear shaped profile and then Bill Fiorini showed us (Adamses and Chris and I) a little hammer he had forged in advance for the soon to arrive metalsmith when we were down for their open house last month. Congratulations, Bill and Kirsten and,

"Welcome to the Guild, Ian."

Subject: Ian
Kirsten gave birth at 6:30 AM on the 24th. Ian weighed in at 7 lbs.12 ozs. Both are doing well.
Bill
Koka Metalsmiths
Fiorini & Skiles
PO Box 237, Dakota, MN 55925-0237
phone/fax 507-643-7946
kokairon@clear.lakes.com

Directory Updates:

We left space . Get out your pen.

A hearty welcome to our New Members

BAEPLER, PAUL
4633 31ST AVE SO
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Home Phone: 612-724-0657
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WAMPACH, FRANK
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Letters:

To have your letter printed here, Address it Dear Forum: and mail it to The GoM Forum, c/o Gene Olson, 8600 NE O'Dean Ave. Elk River, MN 55330-7167; email it to: forum@metalsmith.org or FAX to 612-441-5846

Dear forum:

As Gene noted in the Forum previously, I have been working with the Education Committee to explore the possibility of teaching an introduction to blacksmithing class through the guild. I was asked to

provide an article to give some information on the class. The class been taught outdoors at the Black Bear's Crossing Café and Community Center in St. Paul, with the sponsorship of Wilderness Connections, Inc.

Typically, my students have had a curious interest in smithing and want to try the experience. Some have been fascinated with the history of smithing, and how so much was made with an anvil, forge, and hand tools. My standpoint is that "owning" some of the skills of our forefathers is a very worthy goal in itself, and I encourage them to continue to explore. Others are looking for a crash course to get them started in a new hobby. This class has been good for them to get over the "fear of the unknown". Many have expressed interest in continuing.

The future success of the class will depend upon getting the word out to those who are not yet introduced to smithing, and my ability to continue to develop the class. Any help, support, suggestions, etc. is appreciated! If you wish, you can get in touch with me at edfasula@bigfoot.com, or at home: 612-442-7098.

Ed Fasula

Ed is aware of the Insurance problem we encountered and that these classes are on hold til that is issue is resolved. Suffice to say, there will be some way around this snafu, so if you have any suggestions for him. Please give Ed a call.

editor

Dear Forum:

Here I am still whining about dues. At the last meeting I believe the treasury stood at \$17,000+. I realize this is after the big fund raises the fall conference and the auction, but at the end of the year dues will be coming in. \$30 is cheap to belong to such a great organization as it costs me more to take a day of vacation and drive the 200 mile round trip to a meeting, but I recently went through the archives of other blacksmith organizations and with the \$30 I can belong to two organizations with excellent newsletters Roger R Degner Franklin, Minn, USA Member of GoM, ABANA, UMBA, Alabama Forge Council, and the Rocky Mt Smiths

Dear Forum:

A year ago we went over the dues issue. I was concerned because we kept saying, we have 11,000 in the education scholarship fund (which is generated by the sale of the book "Iron Menagerie" a work donated by Bob Fredell, Pete Stanaitis, and the late Paul Hubler) and 3,000 in the bank which somehow did not seem to add up in my muddled old head.

My question was, "Where had the money gone?" and one of the answers was, "We are spending more on publications than is covered by the dues."

This generated a move by the board to raise in the dues from \$20 to \$30. Which was \$5 above what we calculated as the cost of publications.

Last Dec. we brought this up at the annual membership meeting with a motion to roll the dues back to \$25. I was with Roger and several others in supporting the motion, which failed to pass.

Now due to several things, tight listed accounting, (we did not make donations to other organizations as we have in the past, we tried hard to make sure fees charged covered costs for workshops, we found cheaper ways to do things), a successful fall conference auction and attendance, continuing income from the sale of "Iron Menagerie" and the increase in membership fees; the scholarship/grant funds are there in the bank.

It has been noted that we are soon to face changes in where and when we can have classes as we look ahead to the eventual retirement of member Richard Duggan owner of the Minnesota School of Horseshoeing. This will undoubtedly mean that we will have to spend money, whether from dues or separate fund raising activities. These things will have to be decided. Last year the discussion at the Dec. meeting pointed out that the board was there to handle the business end of the organization, if you are interested in helping in this management, come to the meeting and run for the board.

The dues issue is on the agenda for the January board meeting.

Finally, I personally think that dues set at the cost of publication is reasonable and that capital funding and fund raising for

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such can be a separate issue. It is an issue that we must soon address, however.

Gene

Putting on my editors hat, I wish to make the point that there are others who feel that the dues are proper as is, that we are facing challenges that need to be met and that we will need all the resources we have collected, that dropping the dues \$5 and then raising them when printing costs go up would be silly.

We solicit your input. Pro - con and sideways. Let the board know how you feel about this.

How can we best carry on the educational goals of our organization as we begin to transfer the torch to new members, new leaders, and new venues?

editor

Want Ads:

Any notice MUST be in my hands by the end of the month.

JOB LISTINGS

The School of the Art Institute of Chicago, a degree seeking institution, seeks a part time Studio Technician for the Metals Studio. The Metalworking Studio is located within the Sculpture Department of the School and offers Beginning and Intermediate classes, plus thematic classes up to five days per week. The Studio Technician will assist instructors in maintaining the safety of the studio, equipment, and facilities, assist undergraduate and graduate students with problem solving after class hours; assist with purchasing and receiving of materials; and checking out tools. The hours are flexible, primarily evenings and weekends. Candidates should have an MFA in Metalsmithing or equivalent experience.

Necessary skills include: expertise with metalworking/jewelrymaking equipment; be familiar with and resourceful regarding sources for supplies; have strong communication skills and enjoy working with people; be able to work independently; have basic knowledge of building and construction techniques; and proficient in the use of natural gas fuel, prestolite, and

oxy-acetylene torches.

The School of the Art Institute of Chicago is an Equal Opportunity Employer. Available immediately.

Please send cover letter, resume, and references to:

Committee c/o Sculpture Dept.
School of the Art Institute of Chicago
280 South Columbus Dr.
Chicago, IL. 60603
fax:312-443-3754

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(800) 741-6010 Tom Hayden

The Final Column Filler

3/8/99 osan@www.netlabs.net writes:

> This brings up a question: where is your
> mind when you're hip deep in work? Is it
> in a good place? Bad? what do you think
> about?

Seems a little silly perhaps but I'm right into the work, almost as if I'm living inside as the metal moves around. Strange kind of focus and might be a little scary sometimes because I'm never sure if I'll ever come back outside again.

I've worked this way for years where I feel as if I'm the metal or the tool itself and that's actually what directs me on the outside. A sort of schizophrenic kind of thing. Working on the new smaller repousse things is even worse now because I feel like Alex in Wonderland, I'm so tiny, pushing and shoving the metal this way and that.

Well at least it keeps me off the streets. I never have the radio on and can't imagine why folks ever do. I seem to have to hear everything that's going on in the work and in my surroundings too as I work, even with the ear suppressors on. In fact the sound of the metal and the feel as it's being worked is something I always pay attention to so I know just where I am while hammering.

I wonder if this isn't something to do with always being the novice, sort of like learning what you are doing each and every day. Even after all these years I never feel that I know what I'm doing so I have to pay attention.

Chris Ray

Where's my head at when I'm working? That's a tough one, it all depends on what I'm doing.

I know exactly what Chris is talking about. Sometimes it's like I'm the molecules, I can feel the pinch between hammer and anvil. I can feel the fuel burning in the torch, can taste the mix and hear the song of released energies. I identify deeply with the tools and materials I work with, whether a 35 ton road grader or a jeweler's file, sooner or later they're extensions of my mind and nerves. I seem to be the most focused when I'm on the steep slope of a learning curve and most distracted when doing the familiar.

The vast majority of our minds are devoted to things like autonomic, endocrine, etc. functions. Try consciously controlling your muscles while you walk sometime. You won't even be able to distinguish one muscle group from another, let alone be able to control them. Walking, talking and chewing gum may be rude but it's an extremely complicated endeavor and takes years of practice to master. Can't be done consciously, it's the subconscious's job and that's the part of the mind that makes things. It does all the little computations necessary to control: the hammer's blow, the bite of the engraving tool, the impact of the ramming tool in the molding sand, it judges the temp of the metal, the pressure on the grinding wheel. EVERYTHING. Getting lost in the subconscious while making things is our best operating mode, it gets the conscious mind out of the way.

Frosty

**Have a Happy and Prosperous
New Year**

Guild of Metalsmiths Educational Workshops

Class title:

Intermediate Processes

When: A 2 Day workshop
Saturdays Jan 15th & 29th, 2000
9:AM till 4:PM

Where: Minnesota School of Horseshoeing
6250 Riverdale Drive, Ramsey MN 55303
Phone at school: 612-427-5850 (NOT a Guild info number)



Instructors: Dick Carlson Myron Hanson John Adams
19700 Red Wing Blvd.
Hastings, MN 55033-9013
Ph: 651-437-3329

Cost: Check payable to: The Guild of Metalsmiths
\$30 members nonmembers must join to take hands on classes \$30 yrly dues + \$30 class = \$60.
This is due to restrictions in our insurance policy, sorry.

Class Size: 8 people

Class Description: This group will work as a team to create the elements and assemble a gate which will be donated to the Guild of Metalsmiths for the Fall Conference Auction.
Techniques will include, mortice and tenon joinery, hot collaring, round and square punching, riveting and forming a complex scroll. Layout will be discussed.

You need to bring: Eye, ear and hand protection. Cotton, wool or leather work clothes, and work shoes.
Tools: (if you have them) Hammer, tongs, sledge, flatter, hot rasp, ruler, center punch, magnet, coffee cup(if you like).

This is an Intermediate level workshop - you must have completed the basic skills classes or otherwise demonstrated that you have reached this level of competency.

Intermediate Processes -
Saturdays, Jan 15th and 29th, 2000

SEND TO: Dick Carlson 19700 Red Wing Blvd.
Hastings, MN 55033-9013

\$30 members - Check payable to: The Guild of
Metalsmiths

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____

**Guild of Metalsmiths
educational workshops**

Our Studios are in the Barn and the Machine Shed.

**Small Aluminum & Bronze
Casting**

When: **Saturday Jan 8th, 2000**
9:30 AM till 4:30 PM

Where: **Studios of Chris Wilson
and Gene Olson**
8600 NE O'Dean Ave
Elk River, MN 55330
phone 612-441-1563 (metro)

Instructors **Chris Wilson,
& Gene Olson**

Class Size: 10

Cost: **\$10.00** members
This is a demo workshop, nonmembers may attend for \$15.

Class Description: We will be demonstrating various processes used in making small bronze and aluminum castings, focusing on ways to do it in the shop and also showing how to make molds and waxes ready for a foundry to cast parts for you.

You need to bring: A bag lunch. Eye, ear, and hand protection. Cotton, wool or leather work clothes.



Aluminum/Bronze casting demonstration

Saturday, January 8th, 2000

Send payment to:

Gene Olson, 8600 NE O'Dean Ave. Elk River, MN
55330 phone 612-441-1563

\$10.00 members \$15.00 nonmembers

Check payable to: The Guild of Metalsmiths

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____

Guild of Metalsmiths Video Library Request Form
Please return tapes promptly

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Send requests to: Mike Richter

1249 Whitewater Ave.

St. Charles, Mn. 55972

Enclose \$3.00 per tape requested

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