

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our mmebership directory and/or check items you don't want listed.

The Guild of Metalsmiths	List Me	Don't List Me
PO Box 11423	in the directory	in the Directory
St. Paul MN 55111	but don't list	
address - phones: home - work - fax - cell - email - web page		
(mark items above you DO NOT want published)		

Name: _____

Company Name: _____

Address: _____

(optional items)
Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____

Web page: _____

Metalsmith Back Issue Service

Back issues of The Metalsmith are available to Guild members for only \$3.00 each, postage included.

Use your most recent copy of The Metalsmith's "How to" index to pick out the topics that interest you most. Then, if you don't already have those Metalsmiths in your collection, get them from the Guild of Metalsmiths Back Issue Service!

To order, write the Volume and Issue number(s) on the back of this form along with your mailing address.

Include a check for \$3.00 for each issue made out to Guild of Metalsmiths.

Send it to:
Pete Stanaitis
2476 10th Ave.
Baldwin WI 54002

If you have any questions about the service, contact Pete at 715-698-2895 or email him at: spaco@baldwin-telecom.net

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Join The Bellows, our email discussion forum.

Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

Request Form Guild of Metalsmiths Video Library:

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____

Tapes requested: _____

Include \$3.00 for each "T" number requested. Make check payable to:
The Guild of Metalsmiths

Send request and check to:

Rich Herman
1253 Danbury Way
Rosemount, MN 55068

email: racherman@frontiernet.net
phone: (651)322-1623

Metalsmith back issue service order form
Read directions on the reverse side of this form.

Please send me these back issues: (vol:issue)
Use additional sheets of paper if you need them.

Joining The Guild of Metalsmiths?

Please introduce yourself. Each month we welcome new members to the Guild and offer them a chance to tell us a bit about themselves. (who you are, your goals as a metalsmith, the services you provide, products you make, etc.) Whatever you want to share is fine. So, give us a statement of interests/services up to 254 characters long (letters and spaces). This statement is also printed in the member directory (optional).

Goings on...



...a calendar of GoM events at a glance

Events in February, 2008

- Feb. 2 Beginning Blacksmithing, B class, session 3
- Feb. 6 Education Committee meeting, 4020 160th St E, Rosemount
- Feb. 13 Guild meeting at Oakeshott Institute, 1035 SE 14th Ave, Mpls
- Feb. 16 Beginning Blacksmithing, B class, session 4
- Feb. 23 Beginning Blacksmithing, C class, session 1

Events in March, 2008

- March 8 Beginning Blacksmithing, C class, session 2
- March 12 Guild board of directors meeting, Myron Hanson's studio, Eagan, MN
- March 22 Beginning Blacksmithing, C class, session 3

Events in April, 2008

- Apr 5 Beginning Blacksmith, C class, session 4
- Apr. 9, Guild membership meeting, details TBA
- Apr 12 & 13, Basic Joinery, Mn School of Horseshoeing
- Apr 12 & 13, Gas Forge Building Workshop, Nowthen
- **NOTE: April 19 Treadle Hammer tool workshop cancelled!**

Request from a fellow Guild member

My name is Matt Dunfee and I would like to request some assistance from one of the members of the Guild. I am 47 years old and on disability with limited capabilities for blacksmithing. I would be interested in trying to get a power hammer similar to one of the ones built in the recent workshop to use. If someone is interested in selling their power hammer or if someone is planning on building one, I would be willing to help and/or pay for labor to build an extra hammer for my use. I have been working as a helper with a Boy Scout troop in Jordan plus teaching others I know about blacksmithing and leather craft. I cannot afford to spend a lot on this tool, but it would really help me to be able to continue learning how to smith. Please contact me if you are interested in helping out.

Matthew J. Dunfee
11840 West 240th Street
BellePlaine Mn 56011
cell 952-220-5768

'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

FEB. 08

The Forum

February 2008



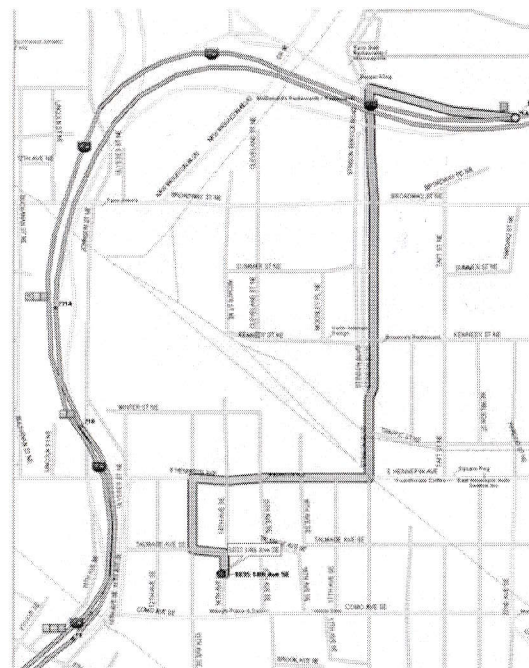
Vol. 10, No. 2

February 13 Guild meeting set for Oakeshott Institute, Mpls

The next Guild membership meeting is Wednesday, February 13 at the Oakeshott Institute, 1035 SE 14th Ave, Mpls. The building contains the lifetime collection of swords once owned by the late Ewart Oakeshott. Mr. Oakeshott was a leading authority on European arms and armor. His collection contains more than 75 pieces and spans nearly 4,000 years of history, including a sword from the First Crusade and a Scandinavian sword from the Bronze Age.

The Oakeshott Institute's president, Christopher Poor, owns Arms & Armor, a business specializing in the replication of historic artifacts. Ewart Oakeshott died in 2002 at the age of 86. His legacy lives on through the work and efforts of The Oakeshott Institute.

The meeting starts at 6:30 pm with potluck, followed immediately by our membership meeting. Be sure to read the proposed Guild bylaws that were printed in the January issue of The Forum. We will be voting on their adoption at this meeting. The vote will be a simple yes or no.



For specific directions to Oakeshott Institute, go to page 16.

Map to Oakeshott Institute

Forum deadline for March: Monday, Feb. 18, 2008

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, Feb. 18, 2008 to **Georgia Myers**, editor, by e-mail to:

forum@metalsmith.org

(e-mails will be forwarded to Georgia Myers), or to

gldmyers@embarqmail.com

or mail them to:

Georgia Myers

413 W Dakota St

Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

Georgia Myers
413 W Dakota St
Lake City, MN 55041-1869
or e-mail to
forum@metalsmith.org or
gldmyers@embarqmail.com

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metalworking techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths
PO Box 11423
St. Paul MN 55111



'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

ABANA Survey continued

23. If you are a member of a group that is not an Affiliate, why have they not applied to become an ABANA Affiliate?
- A. Uncertain of the benefits of being an Affiliate
 - B. They function well as they are
 - C. Other _____
24. If you are not a member of any blacksmithing group, why not?
- A. I live too far away
 - B. I don't like groups
 - C. I like learning on my own
 - D. Other _____
25. Should ABANA Board Members have term limits?
- A. No
 - B. Yes
 - C. Does not matter
26. Do you think ABANA conferences should:
- A. Continue the same with different locations every two years
 - B. Continue the same, every two years but have one central location
 - C. Other _____
27. In addition to galleries and domestic demonstrators, the ABANA, conference should include: (choose as many as apply)
- A. International demonstrators
 - B. Professional development lectures
 - C. Teaching stations
 - D. Open forges
 - E. Other _____
28. To help ABANA plan conferences, what is the maximum Conference admission fee you are willing to pay?
- A. \$100 to \$200
 - B. \$200 to \$300
 - C. \$300 to \$500
 - D. Other _____
29. Conference planning should provide? (Choose as many as apply)
- A. A room and board package
 - B. Camping and motel/hotel directions
 - C. A meal package
 - D. On-site food vendors
 - E. One banquet style dinner
 - D. Other _____
30. A reasonable budget for accommodations and meals?
- A. \$200
 - B. \$300
 - C. \$400
 - D. Other _____

Thank you for taking the time to respond to this survey. Your opinion is important to ABANA. If you have other thoughts or ideas on what can be done to improve ABANA, please contact any ABANA Board member or contact Heather Hutton at the ABANA Central Office.

Please print this survey and mail to:

Rome H. Hutchings, Chairman
ABANA Membership Services
The Prairie Forge
13633 Ferman Ave NW
Clearwater, MN 55320
(763) 878-1694

ABANA Survey continued

11. Why are you not now an ABANA member? (choose as many as apply)
 - A. Cost of Membership
 - B. I can get most of the information from other sources
 - C. I don't relate to Anvil's Ring content – too advanced
 - D. Anvil's Ring has insufficient discernment or design quality
 - E. Hammer's Blow is not fulfilling my needs
 - F. Without a 2008 conference there's no need to be a member
 - G. Other _____
12. What is the MAIN reason you are not currently an ABANA member?
 - A. Cost of Membership
 - B. I can get most of the information from other sources
 - C. I don't relate to Anvil's Ring content – too advanced
 - D. Anvil's Ring has insufficient discernment or design quality
 - E. Hammer's Blow is not fulfilling my needs
 - F. Without a 2008 conference there's no need to be a member
 - G. Other _____
13. Please grade ABANA with your satisfaction level?
 - A. Excellent
 - B. Good
 - C. Fair
 - D. Poor
14. Do you have a computer with Internet access?
 - A. Yes
 - B. No
15. If your email address were kept confidential would you like to receive communications from ABANA?
 - A. Yes
 - B. No
 - C. I do not have a computer or email access
16. If you have a computer, how often do you visit ABANA's website?
 - A. Often (Once a week or more)
 - B. Occasionally (Roughly once a month)
 - C. Rarely (A few times a year)
 - D. Never
17. Rate ABANA's Web site on information you want and need?
 - A. Excellent
 - B. Good
 - C. Fair
 - D. Poor
18. If you have Internet access, would you be interested in receiving the *Anvil's Ring* and/or the *Hammer's Blow* by the Internet.
 - A. Yes
 - B. No, I prefer hard copies
19. Would you like to see the Journeyman Program revitalized?
 - A. Yes, and I am willing to help
 - B. Yes, but I cannot help
 - C. No
 - D. Don't care
 - E. Other _____
20. What do you think of the Scholarship/Grant Programs of ABANA?
 - A. Ok as they are
 - B. Too restricted, difficult to get, etc.
 - C. Did not know ABANA had a Scholarship/Grant Program
 - D. Needs changes
21. Are you a member of an ABANA affiliate?
 - A. Yes _____ If yes, how many _____
 - B. No
22. Are you a member of any other organization, guild, association, etc. that is involved in blacksmithing?
 - A. Yes
 - B. No
 - C. Other _____

Gate Project - 2008

February 9th & 10th

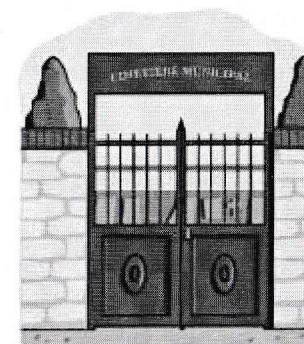
Instructors: Myron Hanson, Bill Krawczeski, Dick Carlson, Bob Johnson, Jim Moenck, and others

Class fee: \$60

Class size: maximum 12

students, minimum 8 students - still spots vacant!

Where: Dick Carlson's shop, Flint Rock Ridge Forge
19700 Red Wing Blvd
Hastings MN 55033 (map next page)



This Gate Project class will give participants first hand knowledge and experience to learn how to build a gate. Many processes will be used, such as executing a design plan, punching, drifting, upsetting, mortise and tenons, collars, rosettes, riveting and scrollwork. Participants will be responsible for making various parts of the gate. This project will be used in conjunction of the Ring Contest which will be held at the 2008 Madness. The gate will be auctioned for sale at the conference, and the winning bidder will have their pick of rings from the contest installed in this gate. This will be an educational event to build your blacksmithing skills, as well as a fund raiser for The Guild of Metalsmiths. (see next page for more details and map)

This is a Guild-sponsored class.

Register now for this unique Gate Project. Fill out the form on the next page and mail with check.

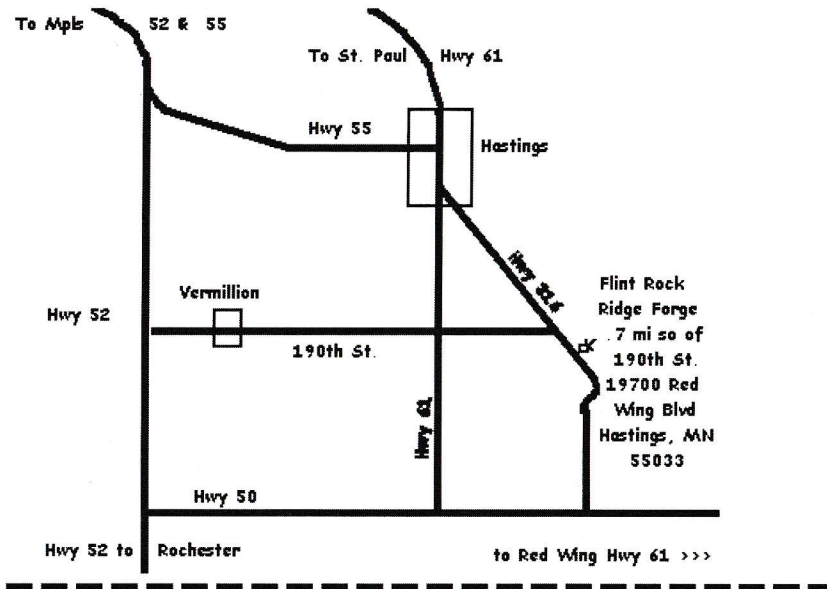
Equipment to bring: Bring your bucket of favorite tools; hammers, punches, chisels, twisting wrench, etc.

Safety Equipment – safety glasses & ear plugs are mandatory. Other safety equipment may include: gloves, leather apron, cotton clothing, leather shoes. Any other equipment will be furnished.

The gate we'll be working on is 3' wide and 5' high. The gate on the previous page is only a representation and not the actual design we'll be working on.

Lunch Arrangements:

Bring your own lunch. This will be an intense workshop, and you will not have time to run into town for lunch.



Register for "Gate Project 2008." Fill out form below and mail, along with check for \$60 made out to "Guild of Metalsmiths" to:

Jim Moenck
661 Dorland Rd S
Maplewood MN 55119

For questions, call Jim at 651-735-4461 or email jrmoenck@yahoo.com

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

ABANA Membership Survey 2007

- How do you classify yourself? (*While many might apply, please choose the best fit*)
 - Blacksmith
 - Metalsmith
 - Artist
 - Fabricator
 - Craftsman
 - Collector or Patron
 - Other _____
- How would you classify your ability?
 - Only an observer/Just interested
 - Beginner/Novice (learning)
 - Apprentice (some skills/still learning)
 - Journeyman (lots of skills/still learning)
 - Advanced Journeyman (skilled and/or pro)
 - Collector or Patron
- Are you engaged in blacksmithing or related activities for a substantial part of your income?
 - Yes
 - No
- What are you interested in doing or learning about? (*Choose one or more*)
 - Forged household items, candlesticks, fireplace tools, etc.
 - Furniture, lighting, screens, larger scale built-in pieces
 - Tool making, hammers, chisels, blades, etc.
 - Raised vessels, repousse, armor, etc.
 - Architectural work, gates, railings, etc.
 - Artistic work, sculpture, etc.
 - All of the above
- What are you MOST interested in doing or learning about?
 - Forged household items, candlesticks, fireplace tools, etc.
 - Furniture, lighting, screens, larger scale built-in pieces
 - Tool making, hammers, chisels, blades, etc.
 - Raised vessels, repousse, armor, etc.
 - Architectural work, gates, railings, etc.
 - Artistic work, sculpture, etc.
 - All of the above
- Age Group:
 - Under 20
 - 20-30
 - 30-40
 - 40-50
 - 50-60
 - 60-70
 - 70 plus
- Gender:
 - Male
 - Female
- Are you a current member of ABANA?
 - Yes
 - No
- If you have been a member in the past, for how long, total?
 - Have not been an ABANA member
 - 1-5 years
 - 5-10 years
 - 10-20 years
 - Longer than 20 years
- Which magazine do you appreciate the most?
 - Hammer's Blow*
 - Anvil's Ring*
 - I appreciate them both equally for different reasons

ABANA News

There have been a lot of changes occurring recently with the ABANA organization. If you made it to the Annual meeting in December you had an opportunity to listen to the new Second Vice President for ABANA, Rome Hutchings. Rome and the other board members and officers are attempting to build the membership of ABANA to be able to support the types of programs needed. They have realized that the best way to build membership is to find out what the members and potential members needs are. To accomplish that, a survey is now in progress. This survey may be completed online by going to WWW.ABANA.ORG and selecting the link to do the survey or by filling out the survey printed the next few pages of the Forum and mailing it in. This survey is intended to be for both members and non-members. Please return this and make your voice heard.

If you would like to join ABANA, that would be even better. A goal has been set for twenty new members or previous members whose membership has lapsed and rejoin ABANA. If we are the first affiliate in the area to reach that goal, we will have a demonstration presented by Dan Nauman with no demonstrator fee being charged to us. Please support the Guild by renewing your membership and let Rome Hutchings know about it so he can keep a current tally.

After the ABANA board meeting in November, there were two resignations from the board of ABANA. Bobby Floyd and Will Hightower both decided to step down from their positions. In their place two replacement board members were elected, one of which is John Yust from St. Paul. Congratulations to John on his new position!

— Rich Herman

Education Committee invites new members!

A meeting of the Guild's education committee will be held on Wednesday, February 6 at the home of Dave Mariette, education committee chair. Dave's address is 4020 160th St E, Rosemount, MN 55068. Call 612-889-3291 for directions if necessary. We'll be looking for ideas for classes for the Guild.

An opportunity exists here if one is looking to participate on a great committee. Call Dave Mariette.

Gas Forge Building Workshop Saturday & Sunday, April 12 & 13

Instructors: Jim Moenck & Gordon Barr

Cost: Between \$150 and \$175, possibly less.

Class size: open, no restrictions

Location: Nowthen Blacksmith Shop at Nowthen Threshing Show site (map on page 5)

This is a workshop in which we will all work collectively to make a venturi-style gas forge. The forge will be a single burner style. The body will be approximately 10" diameter by 12". It will be insulated with a 1" blanket of ceramic fiber, coated with a cementitious finish for durability. fire brick will be used for the sliding doors on each end, making it possible to pass the stock through to heat the center of a work piece. The forge will set on a stand welded onto it for stability. This forge is a simple, economical forge that should be able to reach a welding temperature.

We expect to keep the cost between \$150 and \$175, possibly less. The final amount will vary, depending on how much material we can salvage, or have donated. The final cost will be determined after all materials have been procured.

We will need various extra equipment: belt grinders, welders, oxy/acetylene setups, etc. I will contact every participant to see if they have any equipment that could be used.

Please bring safety glasses and ear plugs--mandatory! Other safety equipment may include gloves, leather apron, cotton clothing, leather shoes.

Bring your own lunch or eat at a local establishment.

This is a Guild-sponsored class.

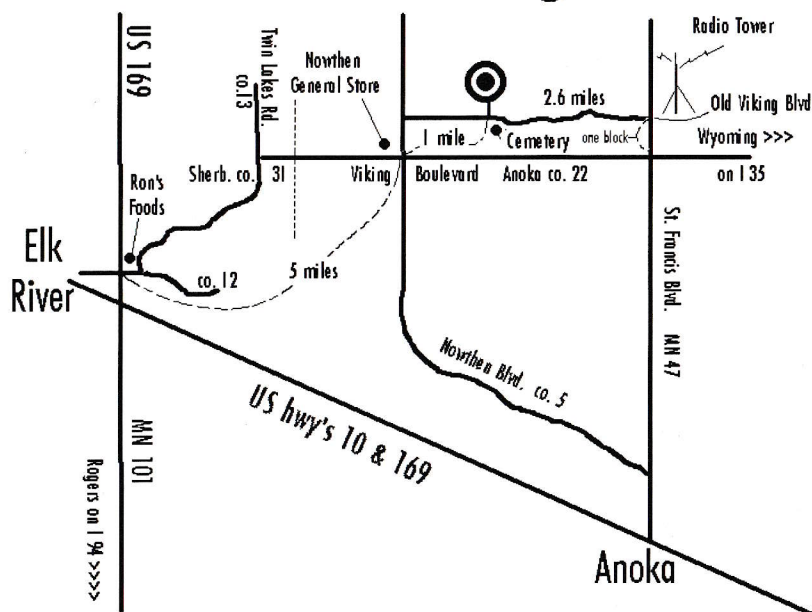
**Sign up soon for this Gas Forge
Building class. Fill out the form on
the next page and send to:**

**Jim Moenck
661 Dorland Road S
Maplewood MN 55119**

Gas Forge Building Workshop April 12 & 13, 2008

Call Jim Moenck at 651 73 5 4461 if you have questions.

Nowthen Threshing Show



Register for "Gas Forge Building Workshop." Fill out form below and mail to:

Jim Moenck
661 Dorland Rd S
Maplewood MN 55119

For questions, call Jim at 651-735-4461 or email jrmoenck@yahoo.com

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

News from Tunnel Mill...

Our schedule is getting filed up.

■ **Bill Fiorini** is going to do a two day class in Japanese inlay techniques; and show the art of Damascene, a process whereby non precious metals are decorated with gold or silver in decorative patterns. The procedure is for artisans to cover the surface of an object with fine grooves, using sharp cutting tools. Figures are then drawn on the scored surfaces. Then gold wires are pressed into these grooves with a steel punch and hammer. Figures are then drawn on the scored surfaces. The whole item is then blued to produce a black background by a total oxidation of the surfaces which are not damasked. You will be working with steel and silver. Also we will be making tooling for these techniques. Class will be April 19th & 20th Saturday and Sunday. Call for more information. Many of you know Bill for his Damascus and Mokume, so don't miss this chance to work with him.

■ **Tom Latane** will be teaching a Gothic Chest Lock Class on May 29, 30 & 31st, 2008. The class will cover the forging, filing and fitting of components of a chest lock with a spring loaded bolt to retain a hasp. A roughed out key blank will be available to be fitted, using saw and files, to a set of wards which will be fabricated with mortise and tenon joints and forge brazed. Those who participated in the Gothic chest class will be constructing a lock to be affixed behind the front wall of the chest. Other students will make a lock which could be mounted on the exterior of any appropriately sized wooden chest. Call to register Now.

■ **Nathan Robertson** will be teaching another hammer class and possibly a drift class The date is June 21st (& 22nd if needed) .

■ **Roger Degner** will be teaching a one day class on a Roycroft style jewelry box and a two day class on Roycroft cooper vessels. Be ready to hammer. Techniques learned will be; forging, planishing, texturing, design application, lid construction soldering, and patina application.. You can sign up for one or both classes. Class dates are June 27th, 28th and 29th.

■ **Kirsten Stiles** will be teaching High Relief Chasing techniques on July 10th, 11th and 12th, 2008. In this workshop students will learn how to make their own high quality chasing tools and complete a chasing that incorporates extreme elevation shifts, foldovers, undercuts and highly textured surfaces. Thursday, students will create a set of ten chasing tools. Friday and Saturday we will move to pitch and smaller hammers to form our 5x5 inch relief images with chasing and repousse. We will explore the use of stakes to create larger images and repousse' forms. All of the chasing and repousse work will be done cold with 18 bronze sheet(CDA655).

■ This September we are planning a one or two day class with Kirsten and veining leaves.

Call John or Carol Adams @ 507-289-4189 or 289-5246 for registration and info.

2008 BAM Conference Iron in the Hat

The Iron in the Hat drawing is a big event at the annual BAM Ozark conference each year. This year they are expanding the drawing and inviting neighboring affiliates like us to have an opportunity to participate in the drawing. If you will not be able to attend the conference, tickets will be available locally at the February and April membership meetings at a cost of \$1 per ticket.

Three prizes will be drawn for at the conference in May. These prizes are:

- 265 pound Ozark pattern double horn anvil with stand, tool tray, hot cut, and bending fork
- BAM box (by Pat McCarty) filled with "signature tools" (Tom Clark)
- Damascus hand forging hammer (by Hank Knickmeyer and Tom Clark)

After purchasing tickets, put your name and address on your ticket and place each ticket into one of three envelopes, one for each of the three prizes. Place your tickets into the envelope of the prize(s) you are interested in, each ticket can be used for only one of the prizes being drawn. If you are the winner of a prize, you will be responsible for shipping of the prize. However, there are a number of members traveling to the conference from the Guild; it should be possible to arrange for someone to transport items back here.

One interesting feature of the drawing this year is that if an affiliate such as our Guild sells at least 100 tickets, the local group will be allowed to keep half of the money collected. This means that for those local people planning on attending the conference and perhaps buying tickets there, it may help our group to buy them early instead.

If you are interested in purchasing Iron in the Hat tickets, please see Rich Herman at the February or April member meetings.

Wood symposium at Vesterheim Museum April 18-20

The Vesterheim Museum in Decorah, IA will be holding a symposium on Norwegian folk art in wood and related traditions including iron. "Coming Out of the Woodwork" will be held April 18-20, 2008 with classes the week before and after the symposium.

There will be a special exhibit of iron bound woodenware called "Fire and Wood" besides an exhibit of carved kubbetools.

Olav Mortensen (Norway) will teach two week-long knife-making classes (not including the blades) which would be of interest to smiths who have made blades and want ideas for proceeding further. Tom Latane will teach a two-day class in cold metalwork chisel cutting and embossing sheet for binding chests.

The Vesterheim has an impressive collection of wood and metalwork any smith interested in traditional work, knives, or combining wood and steel should see.

Contact the Vesterheim for a complete list of classes and speakers at 563-382-9681 or go to www.vesterheim.org

Basic Joinery Workshop

April 12 & 13, 2008

Minnesota School of Horseshoeing (map on next page)

8:30 am to 4:00 pm

Cost: \$75 includes material & fuels

Each student will take home a tenon swage, monkey tool and proper slitting chisel, a butcher and several joinery samples they will make during the workshop.

What to bring, basic tools: Hammer, tongs for 3/8 to 5/8 stock, center punch, measuring device, any slit/drift/punching tools, wire brush and your > safety gear.....eye protection, leather ankle high boot/shoe, hearing protection and non-synthetic clothing. There will also be some specialty tongs for sale, which is optional. Students will be provided the use of these tongs for the class and are not obligated in any to purchase them. This is more than an introduction to the basics of traditional joinery, and completion of Blacksmithing Basics is recommended. Some joinery experience/experimentation is helpful

1. What you will learn: a. Safety, keeping your cool in hot situations; b. Fire Management, the keys to success; c. Joinery fundamentals, the first steps; d. Joinery use in project design; e. Types of Joinery that you too can do! f. Practice, practice, practice, bring it all together.

2. Beginning with a clear head will prevent you from making mistakes that can hurt you. What's so important about Safety? Everything!

3. Why is Fire Management so important? Without proper control of your fire, forging becomes more work than it needs to be.

4. What types of joinery can I use in my design? What materials can I use? How to prepare your material for several types of joints. Plus my favorite topic "Pitfalls and perils of an out of control pyromaniac"

5. The use of forge welding in joinery, when to use a weld instead of a joint.

This is a Guild-sponsored class.

Classes fill up quickly, so register now for this Basic Joinery Workshop!

Registration form is on next page.

Instructor is Rome Hutchings.

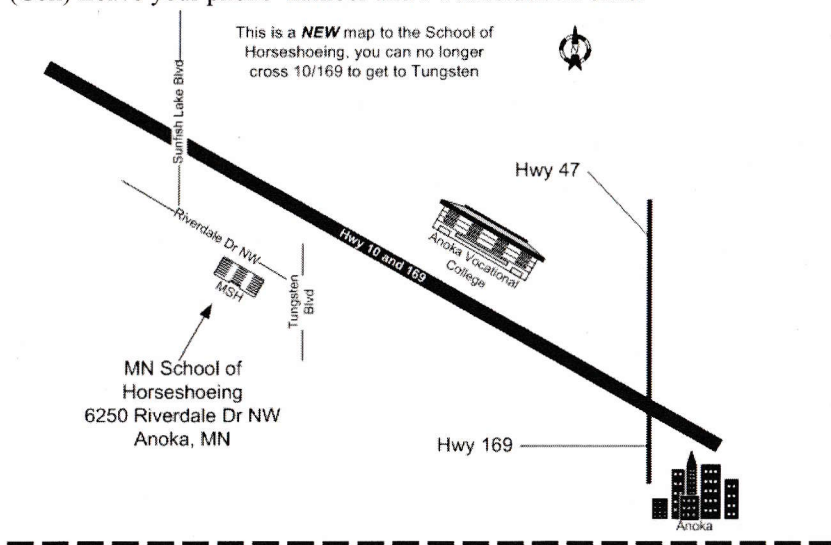
Basic Joinery Workshop

6. Types of forged joints, what their purpose is and how to use them in your work. a. Lap Joint b. Tenon c. Collaring d. Riveting e. Splitting & Drifting f. Forge Welding g. Other types of mechanical joints h. Much, much more!

7. Putting it all together, simple joints to begin with, progressing to more specialized joinery. A series of joints to practice what you have learned. This will be a forging intensive workshop, so get your arm into shape!

8. Note: Students should contact the instructor prior to this workshop to discuss tool requirements.

Instructor: Rome Hutchings, (763) 878-1694 (Home) or (763) 482-1181 (Cell) Leave your phone number and I will return all calls.



Register for "Basic Joinery Workshop." Fill out form below and mail, along with check for \$75 made out to "Guild of Metalsmiths" to:

Rome Hutchings
13633 Ferman Ave NW
Clearwater, MN 55320

For questions, call Rome at 763-878-1694 (home), or 763-482-1181 (cell)

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Pre-Registration Form

17th Annual Ozark Conference May 1, 2, 3, 2008

Pre-Registration

Pre-Registration # _____ x \$80
 (post-marked by 04/15/08)
 At the Door # _____ x \$100

Saturday Night Banquet#

_____ x \$13

(pre-registration only, 1st come, 1st served)

Workshops (with paid registration)

Basket Weaving # _____ x \$30

(22 max)

Broom Tying # _____ x \$30

(20 max)

Finger Weaving # _____ x \$20

(20 max)

Would you like to be notified if other activities are added? __Yes __No

BAM Membership Dues

_____ x \$25

Total Enclosed (Make check out to BAM)

\$ _____

(Sorry, but we can not accept credit/debit card payment.)

Mail check & form to:

Bruce Herzog—BAM Treasurer
2212 Aileswick Drive
St. Louis, MO 63129-3604
314-892-4690
e-mail: bjherzog@msn.com

Name _____

Others Attending

(Spouse & Children under 18 are FREE with a paid adult)

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____



**17th Annual
Ozark Conference
May 1, 2 & 3, 2008
Missouri State Fairgrounds
Sedalia, MO**

Pre-Registration must be post-marked by April 15th, 2008

BAM (Blacksmith Association of Missouri) is gearing up for its 17th annual Ozark Conference, May 1st–3rd, 2008, this time with an international flair. With extended dates and foreign demonstrators Josef Habermann and Heiner Zimmermann, plus US smiths Bob Patrick, Darryl Nelson, the team of Michael Bendele & Joe Bonifas, and the team of Steve Mankowski & Shelton Browder from Colonial Williamsburg, this promises to be a great conference—and the conference committee would like you to share the experience with us. There will be numerous options for your housing, including camping with or without hook ups, and lots of places to find food, so we hope you will join us.

Vendor sites will be under the same roof as the demonstrators—a wonderful, huge, open-sided brick and concrete pavilion on the grounds of the Missouri State Fair in Sedalia, Missouri. While the pavilion is covered and offers weather protection, blowing rain could find its way to the floor in some places, and Midwest weather is unpredictable, so please still plan your attire accordingly.

At this year's conference, besides our regular demonstrators, we are planning a display on the history of power hammers. We are trying to assemble as many varieties of hammers that have been available in the past as well as those available today. As part of this special exhibit, Sid Seudemier is planning to bring the first and the last 25-pound "Little Giant" as well as many other historically interesting hammers. Most will be there only for display, but some will actually be available for hammering!

Rome Hutchings, grandson of Francis Whitaker, is overseeing a ring project that will be completed at this conference. For more information about submitting a ring, please see the article in the summer issue of *The Anvil's Ring*.

With all the things BAM is planning, we think this will be our best conference yet—and we'd love to have you come and be a part of it. After all, we do all this ***For Love of The Craft!***

— *The BAM 2008 Conference Committee*

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2300 N. East Ave.
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Bylaws vote at February 13 membership meeting

Approximately one year ago, we published a copy of the current bylaws of The Guild of Metalsmiths in our publication "Metalsmith". These bylaws were originally written in 1978 and were later revised and amended in 1990.

It was noted by many people that the current bylaws do not really reflect how our organization operates or should operate. In the January issue of "The Forum" we reprinted these bylaws plus a proposed updated version of the bylaws. The second version was developed by the Long Term Planning Committee under the leadership of Gary Myers and reviewed by the Board of Directors. We feel this updated version is a better match for the way our organization works and provides a better framework for us to use.

According to the current bylaws any amendment or rewrite must be published to the membership then voted on and approved at one of our regular meetings before the new bylaws may be implemented.

The January issue of "The Forum" was considered the official publication of the new version and the Board decided to hold the approval vote by the membership at our regular February membership meeting. This vote will be a simple approval or rejection of the new bylaws as published in this issue of "The Forum," no amendments or changes will be accepted.

It is hoped that all members will read the proposed new version and come to the meeting on February 13 ready to vote on this change for our organization.

Rich Herman, President

NOTE: the two versions (current and proposed updated version) of the bylaws were printed in the centerfold of the January Forum.

You can visit our website to see the current version also, at <http://www.metalsmith.org/inf/bylaws.htm>

Calling all Guild members!

Hey Members, me again Tom Phelps from the Board and Program Committee. I have a couple of items to share with you all and the first is to personally thank all the members who came early to help set up the x-mas meeting. It was a darn good time.

Next in line is to remind all members to read the new bylaws for the Guild and be ready to vote yea or nay and there will be no discussion prior to the vote. The bylaws were in the last forum so make sure you're prepared.

Now I'm going to hit you up to volunteer again, here goes... We need more volunteers for the Education committee, if you are interested in teaching or have organizational skills to help set up the years classes Please don't hold back, the Guild needs more members to step up to keep our Guild at its best in all we do.

Okay, here is something more fun, would anyone like to do a regular Column for the Forum or Metalsmith, maybe take pictures at events or classes? It might be fun.

Well that about covers it for now, take care and we'll see ya in February.

Minutes, Board meeting 1/8/08

Agenda – THE GUILD OF METALSMITHS, Board of Directors – 9

January 08

Held at the home of: Myron Hanson, 4015 Dodd Rd., Eagan, MN 55123

CALL TO ORDER: 7:05 by Rich

Members in attendance:

Herman, Hanson, Frattalone, Fick, Phelps, Myers, Sigurdson, Mariette

Missing: Heinen, Barr

AMENDMENT / APPROVAL OF PREVIOUS MEETING'S MINUTES:

Motion to accept by Fick and second by Myron. Motion passes.

Need chairperson for education committee...volunteers? Congratulations Dave Mariette.

Assistant chair for long term planning committee, tabled until a task is assigned.

Bookkeeping, get the mailing list straight. Corrections to bylaws are only typo/grammar on Herb's copy. Herb has not done the Madness report for Frattalone

COMMITTEE REPORTS:

Finance Committee-Mike Frattalone

DISCRETIONARY FUND BALANCE	\$14,729	(UP 4,135
FROM 01-10-07)		
REMAINING GRANTS	7,075	
CASH TOTAL	21,804	

EXPENSES SINCE LAST BOARD MEETING ON 11-14-07:

FORUMS	1,190
METALSMITH	2,002
WORKSHOPS	412
TRAILER TABS	19
MISC	82
TOTAL EXPENSES	3,705
TOTAL DEPOSITS	3,070

MEMBERS	302	(UP 1 FROM 1-10-07)
COAL	8.8 TONS	REMAINING
OF 24 TONS		

Education Committee report-Jim Moenck

The Education Committee meeting was held on November 7th, 2007. Members present were Guy Paton, Herb Fick, Rich Herman and Jim Moenck.

Any class updates were noted and changed on the calendar. J Moenck will forward class documents to Tom Barnett, to be put on the Guild website for easy access.

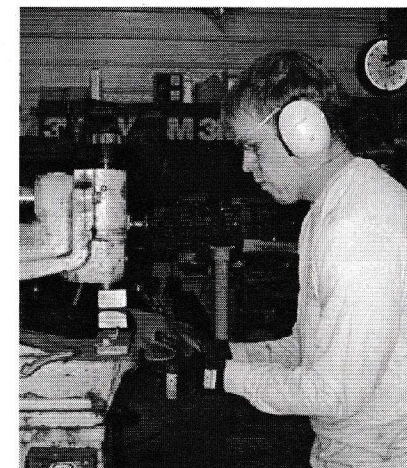
A repair day was set, and has been held, to fix equipment at the School of Horseshoeing. Firepots on two forges were replaced and bottoms were



The Fall section (A class) of the Beginning Blacksmithing program has wrapped up for the year and there are now nine new blacksmiths ready to practice the craft. Please welcome these members the next time you see them at a meeting or an event. Shown in the picture (from left to right) are Jason Doll, Tyler Knapp, John Bechtle and his son Wyatt Bechtle, Ben Groves, John Grump, Benet Witzmann, Jim Peterson, and Marty Hicks.

Metal meet open house at Dan Pate's

Herb Fick reports that on Dec. 8 he attended the metal meet at Dan Pate's, where he snapped the photos below. Gene Olson (left) brought tools along to share, and efforts were made to allow most people a chance to use most tools. Chris Rand (right) and Marty Hicks attended also on Dec. 8, and on Dec. 9 Al Olson was there. The focus of these two days was the cold working of sheet metal. Herb points out that Dan Pate and Don Hammer have knowledge of sheet metal that all members could share and benefit from. Thanks to Dan for his hospitality too!



Our neighborhood of smiths

Check this page every month to see what's going on with our neighboring colleagues, and read about activities in their smithing groups.

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Badger Blacksmiths meetings

Our contact information is as follows:

President: Paul Branch

715-248-7788

715-222-9239

pbranch@frontiernet.net

Jon Gooding

(715)-688-2067

hdriverjr@baldwin-telecom.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is up again, different name, www.nmmetalsmiths.org

Directions to Oakeschott Institute

Going North on 35 W, exit #19 signed for E Hennepin Ave.

Go East two blocks to 13th Ave SE.

South one block to Talmage Ave SE.

East one block to 14 Ave SE.

Turn Right, South, half block.

Coming from the south remember that you will probably to take either HiWay

65 from the south or HiWay 280. Both intersect with East Hennepin North of the river.

Correct from there by finding 13 Ave SE.

From the North, Exit #21A.

South on Stinson Blvd 1/4 Mile to E Hennepin Ave.

Turn right, (West) 0.1 mile to 13th Ave SE

Go South to Talmage Ave SE as above.

East one block to 14th

Turn right (South) half block.

repaired on two forges. Other minor repairs were made, and tools were dressed. Moenck volunteered to purchase and donate some missing tools; center punches and hacksaws and blades.

The Gate class was discussed. The planning session will be held on January 26th?? There is some confusion as to the date on Moenck's part, as I have conflicting info that it may be scheduled to the 19th. Date needs to be clarified) at Myron Hanson's shop, and the class will be held on February 9th and 10th at Dick Carlson's shop.

Moenck thanked the current committee members for their service during the past year. Moenck announced he will not run for the board in 2008, and will retire as chair of the Education committee. He will continue to be active in the Guild, and will help transition responsibilities to the new chair person in January. Meeting was adjourned at 8:45. Next meeting will be set by the new chair person after the Board meeting in January.

Respectfully submitted, Jim Moenck

Program Committee- Myron Hanson

Call to order: 7:00

December Meeting and party

Frattalone confirmed the meeting for 12/2.

Champion Tom Phelps

CSPS building, St Paul

Rental is fixed.

Tom will write the article for Forum and Metalsmith.

Drinks on Phelps at 11:00 at Glockenspiel.

Use sound available, Frattalone will ask Ken to confirm sound

Write placed in Forum.

Herb suggests an e-mail reminder be widely distributed.

February meeting 13 Feb

champion is Dave Upgren, Initial discussion confirms availability.

Asa Hoyt offers to help

At Arms and Armor.

Actual venue is the Museum which will hold 300 people.

Stinson And Broadway

Get e-mail and contact information for Upgren from the roster

There is a window grill needed.

Myron will start the project to see what it is.

April 9 2008 Moriarty Champion

Moriarty suggest Minnesota Transportation museum

Jackson street roundhouse.

June meeting, Florida Ave North

Host Gary Hoonsbeen

Champion

His shop is pre 1916 automotive

(Curved Dash Oldsmobile Club)

3455 Florida ave N

Minneapolis 55427

Phone 763-533-4280

763-639-6414

August Meeting

Suggesting Gibbs Farm Museum

Perhaps Al Olson has a contact.

Board mtg minutes continued

Rich Herman will ask Beth
Madness/Fall Conference: September 2008.

Howard Clark is booked for the Fall Conference. Pete had contacted him last year.

The main brochure Champion will be Marty Hicks

Jim Breczinski will lead the Altoids repousse' assumed
New managers for task list.

Get Al Lindholm to work on setup for demonstrators

Susan Wood Tom Phelps will manage the gallery set up and
tear down.

Dave Upgren will deal with some thank you cards for
companies donating for the cause.

Dave was not present to report.

The contributors from last year are owed copies of the Metalsmith from last year. Pete will send them. The list is in the December issue of last year.
REPORT?

Dave Upgren will try to build a relationship with the "Friends" for next year
Herb will prepare the task lists for the conference.

Gate project for 2008 report. Myron has volunteered people. Nick Heinen has volunteered to work on the project.

Concept is to have a class design class and do the fabrication workshop at either Dick or Myron's

See report by Jim Moenck for November board meeting..

New Business

From Mike Blue:

Mike Blue pitched the Mick Maxon as a Madness demonstrator.

The committee reviewed his CV and pictures of his work.

It is labeled Iron work and Pattern welding.

The committee would like Mike to continue arranging for Maxon for the conference..

Next committee meetings:

13 Dec 17 Jan

Meeting adjourned at 9:15

Submitted, Herb Fick

Publicity Committee- Roland Sigurdson

The Publicity committee would like to report that the final issue of the 2007 Metalsmith has been complete and sent to our members. Thank you to Beth Olson for her wonderful work on producing this publication for our membership.

The January Forum has been delivered to Cornerstone Publishing and should be mailed shortly. It needs to be noted the Georgia Myers has not been receiving the information for upcoming membership meetings in a timely manner for publication. If you are the Champion for any of the 2008 meetings, please forward locations, directions, maps, and a summary of what members can expect for demonstrations at the meetings as soon as possible. It will be much appreciated. If you are having difficulty getting it to us electronically, please give us a call so that we can make other arrangements. Roland Sigurdson has been in contact with Pete Stanaitis and Chris Rand regarding the archiving of the back issues of the Metalsmith. Because of an impending move by Ivy Arts, the scanning process will move ahead a bit

more slowly than hoped. Luckily, we have a new member that is also interested in assisting with the process. Pete has indicated that he can work with this time frame.

Submitted by Roland Sigurdson

Roland will investigate if the website can handle color pictures; if so, color pictures from the Metalsmith will be posted. Another goal for 2008 is to digitize the Metalsmith.

Long Term Planning Committee - Gary Myers

UNFINISHED BUSINESS:

The revised bylaws have been published in the January Form. There will be an up or down vote at the February 13th general membership meeting, requiring a simple majority for passage.

Any updates on the book project proposed by Bob Fredell?

ABANA controlled hand forging committee has interest in working with GOM for additional content however, no timeline has been established.

No update from Bob.

Any status on the missing vase from the Fall conference? No update

NEW BUSINESS:

Gallery security will be investigated by the program committee. The Guild trailer must be replaced with a larger unit. New racks for the trailer will be a summer project at Myron's.

Book project (Fredell). Finney, (Alan Kryson) can be interested in the publishing of the book based on ABANA controlled hand forging project. Fredell is still in charge of the project.

Ring project. Need sketches for rings.

Myers: Arizona article proposing the outlawing of solid fuel in the State.

John Yust has been added to the ABANA board.

ANNOUNCEMENTS: Next meetings of the board are 19 March. May 14th

MAIL REVIEW: Raffle tickets for BAM conference. Affiliates need to sell 100 tickets @\$1.00 each Rich will delegate this task to Gordon Barr. Mike will reissue an ad for the Guild, in the Midwest Art Fair guide, not to exceed \$35.2010 conference ABANA is looking for more affordable locations near major airports, with reduced demonstrators.

ABANA new member drive. If affiliates sign up 20 new members, ABANA will provide a demonstrator. Program runs between now and the end of March.

ADJOURNMENT: 9:15 PM motion by Myron, accepted without dissent.

Submitted: Al Lindholm

Welcome, new members!

Steven Steichen
8094 Cloman Ave
Inver Grove Heights, MN 55076
651-552-1266
Steichens@hotmail.com

Tom Sheely
14325 Grenier Rd
Minnetonka, MN 55345

Thomas Burton
48377 Pike Beach Trail
Pelican Rapids, MN 56572