

Guild of Metalsmiths. Monthly discussion FORUM

them.

In the past there have been some weekend meetings. In a 1982 "Metalsmith" it says that the August meeting was to be held at Barb Esse's place in Clearwater (north of Monticello off 94) on a Saturday afternoon. So there is president for setting a weekend meeting.

Ed.

Notes from the Poll:

These are comments sent in with the form

From Mike Frattalone, Eagan, MN:

Don't change a thing, this has been working out fine for many years.

From Alexa Kelly, Hager City, WI:

No real preference, but one possible suggestion - Roaming meetings statewide? We meet at a lot of locations around the Twin Towns, how about stretching further out? Actually I would prefer a daytime hour if I were driving more than 80 miles. To clarify - the current system works. A daytime weekend would be great for out state meetings.

From Steve Meyers, Wayzata, MN:

I work two jobs and midweek evenings are my best chance to get to a meeting.

From Guy Paton, Stillwater, MN:

Wednesday is my first choice and midweek is best for me but I would accept Sunday afternoons during the colder months.

From Barbara Bradley, Minneapolis, MN: I think Joe's suggestion of some form of alternating is a good one!

How about at least the Feb and April meetings could be on Sunday afternoon. It's dark early, the roads are bad and I can hardly see well (enough) to drive at night, particularly in the winter.

.From Dave Hartwig, Northwood, IA:

Since I live 100 miles from M-SP, I would like to see at least one or two meetings held on Sat during the Winter months. This could be meeting and demo's for the full day for us that live at a distance. Also I would like to see a Winter conference, other chapters conferences have been going over with a big success. With the Guild's busy scheduler it would take some early planning.

From Curt Engstrom, Excelsior, MN:

Wednesday evenings have been OK for us but they do run late and often are one or more hours drive from home. Sat or Sun afternoon/evening would be our second choice, starting at 4:30 or so. One disadvantage of Saturday or Sunday is that a business host (e.g. Welding Supply Co.) Would I assume not like the date or time.

From Fran Bauer, Poland ME

I think Chris had a point, but I would do every other meeting Wednesday nights and Sunday afternoons for one year, and then reevaluate how well it worked.

Finally, after casting a #1#2 vote for Sunday afternoon, evening; with a third choice of any weeknight, Tom Latané wrote a book of suggestions for what we could be doing at meetings.

From Tom Latané, Pepin WI.

(I) Always enjoy Fort Snelling as a meeting site with some traditional forging demo. (Would be glad to give one there.) Dave Olin's shop was pleasant and spacious. Dave Mariettes shop is a good site. Since I was away for the meeting at the conference site and missed the conference, another meeting there would interest me. How about Murphy's Landing, or Gibbs farm?

An activity I have thought would be fun would be to have 3-4 smiths forge human faces simultaneously to illustrate an assigned expression. Starting with similar stock it would be fun to see the tools and techniques each used to create an expression of anger, surprise, lecherousness, etc. I would be interested in participating. If it were a meeting activity perhaps Marcia, Monty Bygd, Bernard Heer, or others would participate. If it were a conference activity I would like to see Danny Hurwitz, Brad Silberberg, Barry Wheeler, or Pete Rensetti doing faces.

(He also sent some new photos for the gallery on the web site. If you have access, go look. They are pretty nice., ed.)

For my part, I think some weekend activities would be nice. Not everyone could come, but not everyone comes to any ONE thing. Meetings are as much a social event as they are information exchange and always more of both of those than actual business taken care of. The board handles most of the day to day stuff, and when a member writes in here, or in

a letter to the board. The topic gets placed on the agenda. We try to be as inclusive as we can.

I am currently thinking about a proposal for a special workshop sometime this winter, maybe the Feb meeting. I was considering applying for a grant to go study with a repousse artist (similar to what Kirsten was doing at the "Madness" fall conference, but instead of Japanese technique, a person classically trained in Bulgaria) If I did that, I would give a payback workshop and write an article for "Metalsmith" Then I got to thinking, (Good way to get in trouble, that) why not bring Mohamet to the mountain instead. For nearly the same money we could bring him here for a weekend. Have him work intensively with say 8 volunteers who would study carefully all day Sat and also Sunday morning and in return they would team up and give 2 workshops, each with 4 instructors to the general membership. Sunday noon we could have a pot luck dinner/meeting followed by a demonstration/lecture by the visiting master craftsman.

Maybe this is a hammerin, maybe a meeting. What do you think of the format. It could be any guest artist. Weekends are good for this if you are flying in, because the rates seem to go down if you stay over a Sat. night.

Gene

(PS. My studio name is The Mettle Works. That's mettle as in sterling character, or olde English for metal, not meddle, like sticking your beak where it doesn't belong.)

Want Ads:

Any notice MUST be in my hands by the end of the month.

Sales Opportunity

The MacRostic Art Center Gift shop (a non profit organization in Grand Rapids, MN) is looking for small to medium sized objects to sell in their gift shop. Wholesale or consignment (30-70)

Send catalogs / price lists to:

MacRostic Art Center

PO BOX 365

GRAND RAPIDS, MN 55744

or

macart@vslink.com

Guild of Metalsmiths. Monthly discussion FORUM

October , 1999 Vol 1 Issue 10

The Guild currently has 316 members. Your renewal date is on the mailing label as 20XX.Q (year.quarter).

Gene Olson, editor

The **GoM FORUM** is published monthly by the Guild of Metalsmiths, St. Paul, MN. It is intended as a community bulletin board, a place for all members to express their opinions, concerns, debate policy, propose projects & workshops. In short, to help us run our organization. Your comments can be mailed to The GoM Forum, c/o Gene Olson, 8600 NE O'Dean Ave. Elk River, MN 55330-7167 or emailed to: gene@metalsmith.org

Metalsmith articles:

Those of you working on those informative articles for our quarterly magazine. **The copy deadline for the issue 4 of 1999 is Nov 1.** Send them to: Marcia McEachron, editor, 451 Taft St. NE RM 8 Door 35, Minneapolis, MN, 55413, Fax: 612-781-8435

Please!

The September Board Meeting:

The meeting was held at the home of Bob and Mary Fredell. VP and recording sec. Pete Stanaitis was off with several other lucky people on the ABANA European Iron Tour, and as a result, his concise summary of the meeting isn't here. (But we're trying.)

In attendance: Dick Carlson, Dave Feterl, Mike Frattalone, Bob Johnson, Alexa Kelly, Gene Olson, Guy Patton
Guests: Ed Fasula, John Moriarty

The Meeting was called to order by Pres. Dave Feterl. Committee Reports were given, and all seemed well, preparations for the fall conference were just about finished. We still are looking for a venue for the Feb. Meeting. Treasurers report said the balance was well above where it was going into last years conference, but noted we have yet to make our big coal purchase and that when

we looked at the totals for publications and services returned to members it was close to what we took in as dues. We look healthy.

New Business:

Member, Ed Fasula, described and showed us some of the materials for the community outreach smithing classes he has been teaching. He wanted to find some way to put these classes under the Guild's insurance policy. These classes have been sponsored by another nonprofit not set up to handle classes such as these. After listening to his presentation, the board determined that the classes given were of value as community education into the nature of blacksmithing and looked like a good introduction to the process without the need for the sort of commitment the Guild's main education program requires. In other words, it answers some of the questions, what is blacksmithing, am I really interested? If the person's answer to the second half of that is yes, they may want to join and take part in the main education program.

It was determined that such classes could be incorporated into the Guild's roster of workshops if the other organization was content with providing a venue for a standard fee and allowing the Guild to collect fees and administer the program. Ed was asked to join the Education Committee to work out the details. The issue was sent to the Committee with a positive recommendation from the board.

John Moriarty appeared on behalf of the editorial board to ask that the board consider buying new computer hardware and software to facilitate the publication of the "Metalsmith"

After discussion about what sorts of hardware and software might be required and what portions might be the editor's responsibility and what might be justified as Guild expense, it was determined that the board would consider investing in some new equipment/software and John was directed to come back with specific proposals at a later meeting.

Other Business:

It was pointed out that Richard Duggan has started talking about retirement plans. This of course brings up the question of where might we go from there. In that planning ahead

seems prudent, it was moved and seconded that Dick Carlson should enquire about the possibility of setting up a classroom on the Little Log House Threshing Grounds and we will also consider other locations/venues as we become aware of them.

(Please note: this is NOT an emergency. We are trying to prepare for the future. If you have any suggestions on this topic please contact Dick Carlson.)

Lost and Found:

Two things from the Madness.

A Paul Hubler letter opener. Call Bob Fredell and identify it. 612-721-2298

A cotton shirt with pocket contents. Call Chris Wilson and identify it. 612-441-1563

From a meeting last spring, a vest. Call Chris.

The Meeting Date Poll

The forms have been trickling in and probably will for a while. With less than 10 percent of the membership counted the current unofficial tally stands:

15 like midweek best, 9 like the weekends best, and 5 put Wed & Sun as one & two or said no preference but sent helpful commentary instead.

There is still time to send in your opinion. I hope to have some sort of report together by the time the Nov. notice goes out.

As of Sept 30 we have received 29 responses. If you care about this, send in your form.

(You know, I have to admit, when I wrote up the form I thought that 1 - 11 was a good way to ask the question. When I got my copy in the mail, I looked at it and said, this is silly, the guy that wrote this must be some kind of idiot, either a day works well, or it might work, or it doesn't. A number of people solved that by just putting in a number 11 on all the dates they couldn't come and 1,2 on their favorites and 3 on any day that was merely acceptable. Me, I still haven't sent in my form. I gave it to Chris and asked her what my opinion was. It is still on her desk. (I'm going to have to ask her to make up my mind.) Gene)

Comments sent in, are posted in the "Letters" section.

Guild of Metalsmiths. Monthly discussion Forum

Guild Video Library

Mike Richter called last night, noting that about 15 of the Guild Video Library tapes are unaccounted for. If you have any of the Guild Tapes out, could you please return them? We will likely have to reproduce some of them, but any we could call in, would minimize that process.

Please also note that **checks sent for the tapes should be made out to Mike Richter**, as the intent of that money is to reimburse him for mailing costs. Perhaps that needs to be put on the request slips.

KOKA METALSMITHS OPEN STUDIO

A new blacksmithing/metalsmithing studio has opened in the Coulee Region. Koka Metalsmiths is a unique artists' studio offering custom designed hand forged wrought iron and fine metalwork. Bill Fiorini (Koka) (*Fiorini means little flower in Italian, and Koka is the same in Japanese*) heads up the team with 30 years of experience as a blacksmith, knife maker and jeweler. Kirsten Skiles specializes in natural forms and relief panels that can be used in wall pieces, furnishings, or other custom metalwork.

The public is invited to the studio for an Exhibition and Sale on Saturday, October 30th, from 11am to 7pm. Refreshments will be served. Weather permitting, head blacksmith, Bill Fiorini will give several blacksmithing demonstrations throughout the day.

Date & Time: Saturday, October 30th
11am - 7pm

Location: Koka Metalsmiths Studio
390 North Drive, PO Box 237
Dakota, MN 55925

Directions:

- From the north, take Hwy 61 South or from the west take I90 East. Exit at the Dakota exit. Turn left at the end of the exit. Turn right onto River St. (dead ends onto River St.). At 380 River Street, make a switchback right turn onto a narrow driveway (North Drive). The studio is behind the small yellow house and garage.
- From the south, take I90 West to the Dakota exit. At the end of the exit ramp, take a left. Drive through Dakota. At 380 River Street, make a left turn onto a narrow

driveway (North Drive) between a private residence and Bays of Thunder Auto Repair. The studio is behind the small yellow house and garage.

For more info contact Guild Member: Kirsten Skiles, Owner, Koka Metalsmiths, phone/fax 507-643-7946

koka.iron@clear.lakes.com
www.kokametalsmiths.com

Directory Updates:

We left space . Get out your pen.

A hearty welcome to our New Members

ALAN, DAVID & NANCY
114 CLIFF COURT
NORTH MANKATO MN 56003
Home Phone: 507-388-1385

DELANEY, S
2168 JEFFERSON AVE
ST PAUL MN 55105
Home Phone: 651-699-4579
Work Phone: 612-626-9711
Email: s-dela@tc.umn.edu

ERICKSON, WES
212 WOODRIDGE DR
CANNON FALLS MN 55009

HANSON, DAVID
5873 TAFT RD
DULUTH MN 55803
Home phone: 218-721-4572
Email: Daveforge1@aol.com

JIRIK, PATRICK
1212 6TH AVE NW
ROCHESTER MN 55901

MCCLELLAN, MICKEY
MCCLELLAN METAL WORKS, LLC
5050 FERN DR
LORETTO MN 55357
Work Phone: 612-479-1399

PALMQUIST, ROBERT
PO BOX 32
FORESTON MN 56330
Home Phone: 320-294-5471

PREUSSER, KEN
1918 40TH ST S
ST CLOUD MN 56301
Home Phone: 320-255-9178

THOMPSON, MICHAEL
METALSMORPHOSIS
N11749 360TH ST
BOYCEVILLE WI 54725
Home Phone: 715-949-1410
Email: cmthomp@win.bright.net

WATERMAN, PAUL
5882 TAFT RD
DULUTH MN 55803-9459
Home Phone: 218-721-3841

Welcome Back:

BRANSTROM, HARLAN
PO BOX 264
MONTROSE MN 55363-0264

DENHAM, JOHN
1804 E COTTAGE AVE
ST PAUL MN 55119
Home Phone: 651-774-9184
Email: jpdenham@mninter.net

WUDLICK, ROBERT
4930 SLEEPY HOLLOW
EXCELSIOR MN 55331-8644
Home Phone: 612-474-3389

Corrections:

Curt Engstrom's Work Phone # - delete it.

Letters:

To have your letter printed here, Address it Dear Forum: and mail it to The GoM Forum, c/o Gene Olson, 8600 NE O'Dean Ave. Elk River, MN 55330-7167 ; email it to: gene@metalsmith.org or FAX to 612-441-5846

Dear Forum:

I would like to make a public thank you to Pieter Maas, Joe Kramolish and Chris Wilson who showed up on the 12th and helped get the prefab panels together and painted for the fall conference gallery. Thank's guys, we couldn't have done it without you .

Also, a big thank you to all the many hands at the conference who made the installation and tear down go so well.

Gene

Guild of Metalsmiths. Monthly discussion FORUM

Dear Forum:

The Guild of Metalsmiths meeting on Wednesday evening leaves out anyone who does not reside in the Twin City area and that's quite a few of us. In fact, if you were to plot your membership on a map, I'd be surprised if more than 50% were NOT outside a hundred mile radius.

Personally I'm a full time blacksmith (metal artist, welder and farrier) and there is no way I'm losing four hours of work to attend a meeting (not to mention the 4 hours back) Maybe, just maybe, if it were on my only day off (Sunday) I could be persuaded to make the trip. As it is, I have difficulties attending seminars, conferences because I have to hire someone to be in the office on the days I'm gone.

One problem I've heard (or overheard conversations about) is the opinion that those of us who live more than 100 miles away are not considered when Guild business is discussed. Do you know our needs and interests?

I have only been a member for a year so I have no opinion, yet. But perhaps some polling or direct mailing would help dispel the notion that we are abandoned.

While I'm spending 33 cents, is there a list of sources for patinas? I am getting more and more requests for the "rusty" look. The only source I've found is A&C Distributors in Cal. And they seem quite high. Any help would be much appreciated.

Allen Belt, Osage, MN

Allen,

There are a number of rust recipes that I pulled from some ArtMetal discussions on rust finish. I will put them together for the next "Metalsmith"

A quick summary is, clean the metal (acid or sandblast) then use standard drug store Hydrogen Peroxide with a tablespoonful or so of either acid or bleach to get it to rust. It may take several applications to get the color depth you want.

Clyde Wynia thinks the chlorine bleach rust is more orange and fragile.

And on your first point:

The Guild does try to do things out state and does sponsor and have some workshops/hammerins out side of the metro area. We have had hammerins in Baldwin, WI; workshops in Eau Claire, Stewartville, and Rochester and meetings south of Hastings, as well as in Nowthen and Anoka. We also cosponsor the Bemidji conference in the spring. Most of these activities have been initiated by members in those areas.

If you want an event in your area, do you have a venue in mind? What sort of thing would you like to see. One of the things we have been discussing is a school trailer with a tent top and 4 or 6 stations around it, this would allow us to take classes out state much more easily.

I started "The Forum" for the very reason that you state. We have a lot of members that participate mainly through our publications, and finding better ways to serve our members is part of the deal, I think. The Forum is an attempt to get more people involved. If you hear someone saying "that we could be doing a better job if only we would _____" Suggest they write in to the forum, and float the idea to the membership. If they address it to The Forum, I will publish it. They could even use The Forum as a bulletin board for local planning as it is sometimes hard to keep track of what one's neighbors may be interested in when they are 100 miles away. If 6 - 10 of you find you have a common interest/problem and can find a mutually acceptable venue for a class or whatever, something may happen, and if there is a defined need, we can do what we can to help. Part of the problem we have is in the distances involved as you noted. Sometimes it is just too far to travel, but if we can get some of our activities happening up your way we may be able to get the active members in your area to carry the ball.

Ernie Dorrill, one of our farther flung members, is also on the Board of the Mississippi Forge Council. Ernie paid us a compliment the other day when he wrote to theforge, "We've also adopted the use of (borrowed from Gene Olson & Guild of Metalsmiths) a forum interim news update for our members that comes out periodically between newsletters or as needed. This is usually two to four pages front and back that

we can work up and distribute in two to threedays and can be carried by one stamp. We've discovered the better informed our membership is, the more enthusiasm and help can and will be generated. At present, there's too much happening within the Chapter for just a few individuals to handle."

(Thanks Ernie)

There was a guy on theforge mailing list that noted "In any group, there are 10% of the people that do 95% of the work."

I mentioned this to Bob Fredell at the conference and he said,

"Hey, look around!

"Look at all the people that are involved here. Look at all the instructors we have teaching our workshops, all the volunteers that show up when we have a project that needs doing, all the people that have turned out to help set up and take down this conference. It's not just the same few people, there are lots of them. Not everybody is free to help all the time, but most people are willing to help when they can.

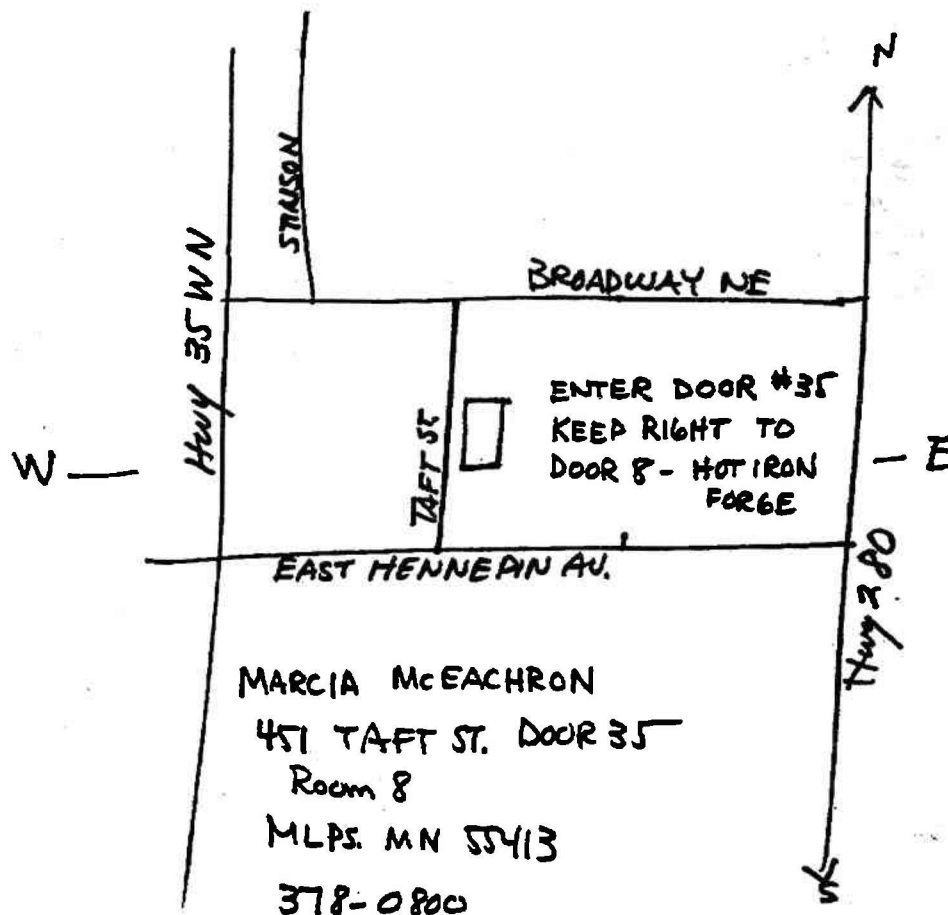
"One of the greatest strengths of this organization is the active participation of so many members."

And you know, I have to admit he's right. Thanks to all of you, for making this such a great friendly place to be.

I had run some figures from the mailing list based on zip codes. Out of 304 members then subscribed, we had 74 in the MPLS/StP and near suburbs (554 and 551) if we add 550, 553, and 540 we get an area roughly from around Monticello to Owatonna and Darwin to EauClaire. That took in 182 members. Part of the 560 area is also within a hundred miles which without counting is maybe 20 members. So roughly 2/3 of the members lie in a 200 mile wide circle.

(If anyone wants to map us all out, be my guest. We are all in the directory. Shucks we might even publish it, eh, Marcia?) Our Wed meetings are usually 50 to 80 members and we have had over a hundred on occasion. True they are the ones with Wed. nights free, but there are a lot of

lest you forget. This month's Guild meeting is at Marcia's!



The October 13th, 1999 meeting is at Marcia McEachron's Studio in NorthEast Minneapolis.

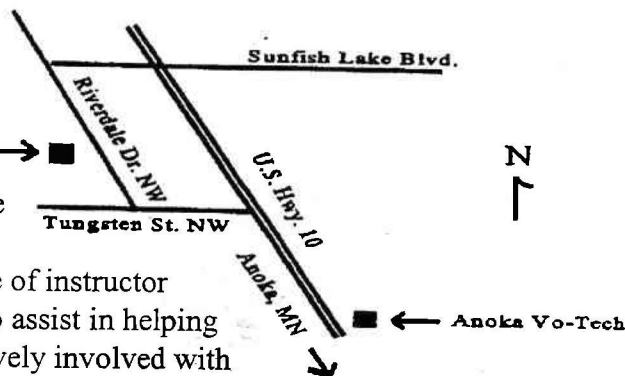
Pot luck at 6:30PM
Meeting starts at 7:00 PM.

The Program will be a demonstration of power hammer technique by Marcia called "Making a decorative fish"

Guild of Metalsmiths Open Forging Workshops

Here's an opportunity to get in some forging time in a nice heated shop with 8 forges. This year, due to popular demand, we will hold three separate open forging sessions at the School of Horseshoeing. We will have a couple of instructor types available to help with any questions you may have and to assist in helping you develop your blacksmithing skills. For those who are actively involved with The Blacksmithing Study Guide, this could be a great opportunity to make some progress and to get clarification on any of its contents. Sign up for the date of your choice, choosing 2nd and 3rd choices if you wish. I will contact you personally if your first or second choice is not available before plugging you in to an alternate date.

School of Horseshoeing →



Details:

Place: Minnesota School of Horseshoeing
6250 Riverdale Drive, Ramsey MN 55303
Phone at school: 612-427-5850 (NOT a Guild info number)

Dates: 2 positions still open for each day.

Wkshp #B: Saturday, December 11, 1999

Wkshp #C: Saturday, February 12, 2000

Time: 9 AM - 4 PM (all dates)

Cost: \$15.00 members

What to bring: Bring your own tools, stock and your projects ideas. Workstations and coal will be furnished.

Maximum class size: 8 Forges are available. Sometimes 2 people will want to work from the same forge, so we may be able to accommodate a few extra people.

Person to contact to answer any questions about the workshop: Pete Stanaitis, 715-698-2895

Tear form off here and send it along with your check for \$15 for each workshop at least 30 days before the workshop you want to attend. (If I get a check for \$30 or \$45, I'll know you want 2 or 3 dates. - Pete)

Registration Form for the Fall, 1999/Winter, 2000 Open Forging Workshops - (choose dates below)

SEND TO: Pete Stanaitis, 2476 10th Ave, Baldwin, WI 54002,
715-698-2895 - 30+ days before the date you want to attend.

\$15 per workshop - Make check to: The Guild of Metalsmiths

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____

Workshop: 1st Choice _____ 2nd Choice _____

Opportunity Knocks

A CALL FOR ARTISTS

ILLUSION THEATER BREATHING ROOM FOR SPIRIT CAPITAL CAMPAIGN

APPLICATION MATERIALS

THE PROJECTS

Through a grant from the Jerome Foundation, Illusion Theater is extending a Call for Artists to complete three projects in their newly renovated theater on the 8th floor of the Hennepin Center for the Arts.

Emerging artists are encouraged to apply for one or more of the commissions through the Submission of Qualifications. From the submissions, finalists will be chosen for each of the commissions. The finalists will be given a stipend to prepare an original design to be presented to the Selection Committee during two days of Final Review. The commissions will then be awarded in January, with installation scheduled for late winter-early spring of 2000. Commissioned artists will be given amounts listed below to complete the designs in Illusion Theater's 8th floor theater. All commissioned artists are responsible for all aspects of the commission, including materials, tools, and installation.

Window Grillwork Treatment (to include materials, installation and fees)	\$14,000
Frieze Design (to include materials, installation and fees)	\$ 5,000
Concession Area and Lobby Wall Treatments (to include materials, installation and fees)	\$ 7,000

The three areas identified for the competition are as follows:

They
are
thinking
metal

1. WINDOW GRILLWORK: The first commission will be for an artist to design fourteen grills for the fourteen windows that surround Illusion Theater's eighth floor space. This grillwork will be installed in the windows with the dual purpose of giving the interior a specific shape and look and creating a surface and pattern of light to give the 8th floor a presence from the outside.
2. FRIEZE: The second commission is a painted frieze that will be along the perimeter of the walls of the 8th floor. This commission is inspired by the sculpted stone friezes that adorn the outside walls of the Hennepin Center for the Arts, originally built in 1888 as a Masonic Temple. The frieze will run approximately nine feet above the floor.
3. MURAL: In our new concession area there are a series of angled walls and a new corner of lobby space. We will commission artists to design a treatment that would bring this new space a unique look and focus.

TIMELINE

Submission of Qualifications	Thursday, November 18, 1999
Judging of Qualifications	Friday & Saturday, November 19 & 20, 1999
Finalists Announced	Monday, November 22, 1999
Presentation of Designs for Final Review	January 13 & 14, 2000
Commissions Selected	Tuesday, January 18, 2000
Unveiling of Commissions	April, 2000

HOW TO APPLY

PROJECT WORKSHOPS

Artists/designers who wish to apply are required to attend one of the following workshops to tour the building and discuss essential project specifics with the architect, producing directors and designers. Workshops will be held on the 8th floor of the Hennepin Center for the Arts at 528 Hennepin Avenue in downtown Minneapolis. Please RSVP to Lael E. Veldhouse at the Illusion Theater, (612) 339-4944 ext. 201.

Sunday, November 7, 1999, 1:00 to 2:00 p.m.

Monday, November 8, 12:00 – 1:00 p.m.

SUBMISSION OF QUALIFICATIONS

Submissions of Qualifications are due in the Illusion Theater's office by 4:30 p.m. by Monday, December 1, 1999. This is an in-office deadline. The Illusion Theater cannot be responsible for lost or misdirected mail. Submissions must include the following:

LETTER OF INTEREST

The letter of interest must include the name, address, and telephone number of the applicant and intended project collaborators. The letter should also include statements that address the stage of the applicant's career, a list of applicable skills, and the suitability of the applicant's work to the project.

Those interested in applying for more than one project must submit a separate letter of interest for each project.

CURRENT RESUME

Please limit resumes to two pages.

WORK SAMPLES

Work samples should be in slide form and accompanied by a slide list of a maximum of eight slides which demonstrate the applicant's work. Each slide should be marked with the applicant's name, a number corresponding to the slide list, and an indication of "top" on the slide. The slide list must include the name of the work, its date of completion, dimensions, media, and cost of production.

SELF ADDRESSED, STAMPED MAILER

This will guarantee the return of work samples. The Illusion Theater will not return samples if mailer or postage is insufficient.

ELIGIBILITY

Applicants must be Minnesota residents. Only individual artists or designers may apply. Full-time students, members of the Board of Directors and their families, and staff of the Illusion Theater and their families are ineligible.

Send application materials to:

THE ILLUSION THEATER CALL FOR ARTISTS

Attn: Lael E. Veldhouse

528 Hennepin Avenue, #704

Minneapolis, MN 55403

612-339-4944 ext. 201

The Guild of Metalsmiths

Tool Making Workshop

Instructors: Pete Stanaitis and Bob Fredell

The participants in this workshop will make three tools from Unit #5 Making Basic Hand Tools from *The Blacksmithing Study Guide*: (1) spring fuller, (2) punch (3) twisting wrench. If time permits, a demonstration on making a slitting chisel will be presented and participants will receive stock to make a chisel.

~~October 9~~ NOV. 13

When: Saturday, ~~October 9~~ 1999

Time: 9:00 AM to 4:30 PM. (Coffee and rolls served from 8:30 AM to 9:00 AM.)

Where: Minnesota School of Horseshoeing

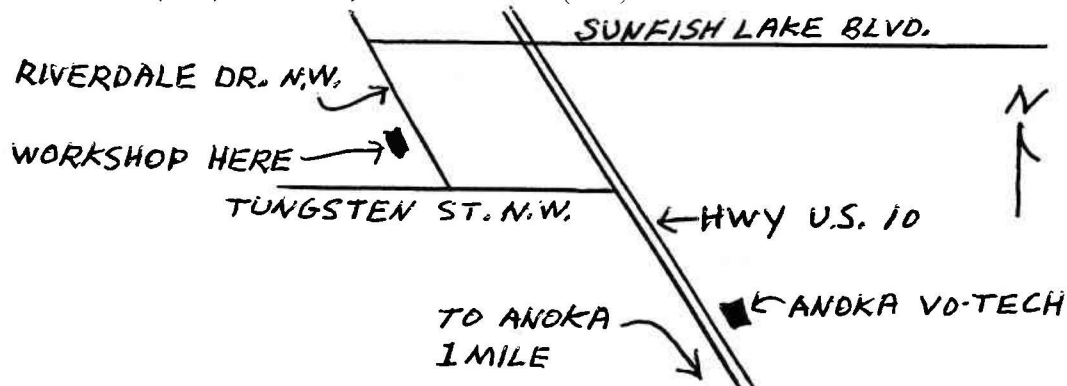
Cost: \$17.00 members, \$22.00 nonmembers.

Items to bring to the workshop.

- (1) Eye protection-no exception. (2) Hammer. (3) Gloves. (4) Wire brush. (6) Tongs to hold one half inch round stock. (6) Five eighths inch flat lip tongs.

Note—If you do not have the correct tongs, call Bob Fredell (612) 721 2298 to reserve tongs for your use. We have a limited supply of tongs, so try to bring your own.

This workshop is intermediate level. Participants must have completed The guild of Metalsmith's Basic Workshops or completed Unit #1, Conquering The Basics from *The Blacksmithing Study Guide* or have equivalent experience. If you have questions, call Pete Stanaitis (715) 698 2895, or Bob Fredell (612) 721 2298.



Mail registration to: Bob Fredell, 3500 45 Ave So Minneapolis MN 55406

Make checks payable to: The Guild of Metalsmiths

Name _____ phone _____

Address _____

Fee enclosed \$ _____ Size of the hardy hole in my anvil _____

THE GUILD OF METALSMITHS

now we

Beginning Blacksmithing Workshops
1999-2000 program year

Know this was an

exaggeration ;

Read carefully.

This is the ~~only~~ notice you will receive on the Beginning Blacksmithing Workshops

The Guild of Metalsmiths will offer workshops in beginning basic blacksmithing designed for persons with little or no experience. In addition to teaching beginning blacksmithing, these workshops will assist persons to complete "Conquering The Basics, Unit #1" and "Beginning Projects, Unit #2" in *The Blacksmithing Study Guide*.

The Guild of Metalsmiths is continuing its program of offering workshops on beginning basic blacksmithing that comprehensively covers all of the basic blacksmithing processes. Our new associate instructors have recently completed a ten hour course on how to teach blacksmithing workshops. Some of our experienced instructors will be teaching this workshop for the forth time. Seldom will you find beginning basic blacksmithing workshops offered by an organization similar to The Guild of Metalsmiths as well planned and prepared as these.

- The course of instruction.

Each workshop consists of four, all day sessions. The primary instructional emphasis is on the student learning and practicing the basic blacksmithing processes of fire control, drawing out, upsetting, punching, bending, twisting, splitting and heat treating. Safety is always stressed. In these workshops, we concentrate on practicing these basic blacksmithing processes rather than immediately making an item *because the blacksmith must be well grounded in the basics.*

As the workshop progresses from one session to the next, students will make one, or perhaps two, hand forged items requiring the skills they have learned.

The cost of a four session workshop varies depending your situation (see the other side.)
The fee includes the following:

1. Shop rental fee, lights, heat, etc.
2. Use of most of the tools that you will need.
3. Coal and iron stock that you will need for the projects.
4. One copy of *The Blacksmithing Study Guide*. Exception-if you already have a copy of *The Blacksmithing Study Guide* you will not receive nor pay for a copy.

Please note – We cannot issue copies of *The Blacksmithing Study Guide* to non-members. Therefore, non-members are required to join The Guild of Metalsmiths.

5. The instructors donate their time.

- Workshop location – Minnesota School of Horseshoeing 6250 Riverdale Drive N.W. Ramsey MN 55303. Just north of Anoka, one block west of Hwy 10/169 and Sunfish Lake Blvd.
- Time-9:00 a.m. to 4:30 p.m.
- Bring to the first session hearing and eye protection, gloves and a blacksmith hammer.
- Sign up soon. These workshops will quickly fill up because shortly after members receive this notice the notice will go on the internet. Until that time members receive first priority.
- You may sign up for one (and only one) of the four session workshops listed below.

~~Workshop A~~
~~Sat. Oct. 23, 1999~~
~~Sat. Nov. 6, 1999~~
~~Sat. Nov. 20, 1999~~
~~Sat. Dec. 4, 1999~~

Workshop B
 Sat. Jan. 8, 2000
 Sat. Jan. 22, 2000
 Sat. Feb. 5, 2000
 Sat. Feb. 19, 2000

Workshop C
 Sat. Feb. 26, 2000
 Sat. Mar. 11, 2000
 Sat. Mar. 25, 2000
 Sat Apr 8, 2000

DETACH

Make checks payable to: The Guild of Metalsmiths
 Return to: Don Halverson 1009 Case Ave. ST. Paul, MN 55106
 You will receive confirmation in the mail.

Name (print) _____ Phone () _____

Address _____

- Check 1 or 2 { ☐ Enroll me in the workshop designated by the letter _____.
- { ☐ If my first choice was filled you may enroll me in my second choice, workshop _____ or my third choice, workshop _____.

- Check 1 { ☐ I am a member of The Guild of Metalsmiths. Enclosed is my registration fee of \$120.00 which includes a copy of *The Blacksmithing Study Guide* as I do not now have a copy of the study guide.
- { ☐ I am a member of The Guild of Metalsmiths. Enclosed is my registration fee of \$105.00 that does not include a copy of *The Blacksmithing Study Guide* as I already have a copy.
- { ☐ I am not now a member of The Guild of Metalsmiths. Enclosed is my registration fee of \$150.00 which includes a copy of *The Blacksmithing Study Guide* and membership in The Guild.