

Join The Guild of Metalsmiths

Send \$30 dues to the address below. Please circle if you want to be listed in our membership directory and/or check items you don't want listed.

The Guild of Metalsmiths	List Me	Don't List Me
PO Box 11423	in the directory	in the Directory
St. Paul MN 55111	but don't list	
address - phones: home - work - fax - cell - email - web page		
<i>(mark items above you DO NOT want published)</i>		

Name: _____

Company Name: _____

Address: _____

(optional items)
Home phone: _____ Work phone: _____

Fax: _____ Cell: _____

Email address _____

Web page: _____

Metalsmith Back Issue Service

Back issues of The Metalsmith are available to Guild members for only \$3.00 each, postage included.

Use your most recent copy of The Metalsmith's "How to" index to pick out the topics that interest you most. Then, if you don't already have those Metalsmiths in your collection, get them from the Guild of Metalsmiths Back Issue Service!

To order, write the Volume and Issue number(s) on the back of this form along with your mailing address.

Include a check for \$3.00 for each issue made out to Guild of Metalsmiths.

Send it to:
Pete Stanaitis
2476 10th Ave.
Baldwin WI 54002

If you have any questions about the service, contact Pete at 715-698-2895 or email him at: spaco@baldwin-telecom.net

The Guild of Metalsmiths on the web:

Visit our website at <http://www.metalsmith.org>

Looking for something? Try the search engine. On our main page, just below the index table, click on "Search this Site," and enter your query.

Join The Bellows, our email discussion forum.

Information at:

<http://www.metalsmith.org/bb/TheBellows.htm>

Request Form Guild of Metalsmiths Video Library:

Date: _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: () _____

Tapes requested: _____

Include \$3.00 for each "T" number requested. Make check payable to:
The Guild of Metalsmiths

Send request and check to:

Rich Herman
1253 Danbury Way
Rosemount, MN 55068

email: racherman@frontiernet.net
phone: (651)322-1623

Metalsmith back issue service order form

Read directions on the reverse side of this form.

Please send me these back issues: (Vol:issue)
Use additional sheets of paper if you need them.

Joining The Guild of Metalsmiths?

Please introduce yourself. Each month we welcome new members to the Guild and offer them a chance to tell us a bit about themselves. (who you are, your goals as a metalsmith, the services you provide, products you make, etc.) Whatever you want to share is fine. So, give us a statement of interests/services up to 254 characters long (letters and spaces). This statement is also printed in the member directory (optional).

Goings on...



...a calendar of GoM events at a glance

Events in October

- Oct. 6 & 7, Tunnel Mill Annual Fall Gathering
- Oct. 10, Guild membership meeting, Roger's Rod & Customs, East Bethel, MN (SEE PAGE THREE)
- Oct. 20, Basic Tongs Making Workshop, MN School of Horseshoeing (FULL)
- Oct. 27, A Class, Beginning Blacksmithing, Session 1 (Full, but taking names for waiting list)

Events in November

- Nov. 10, A Class, Beginning Blacksmithing, Session 2 (Full, but taking names for waiting list)
- Nov. 14, Guild board meeting at Myron Hanson's

Events in December

- Dec. 1, A Class, Beginning Blacksmithing, Session 3 (Full, but taking names for waiting list)
- Dec. 2, Guild annual holiday meeting, CSPS Hall, St. Paul
- Dec. 15, A Class, Beginning Blacksmithing, Session 4 (Full, but taking names for waiting list)

Opportunity for Guild members:

Letter from member of GoM written to and shared by Mike Frattalone:

Hi Mike,

I am not sure you remember me, as I do not attend too many Guild meetings.

An opportunity has come to my attention that I would like to pass on to you, or if you are not interested, to whoever is interested within the Guild. I have some of my glass work in a gallery in Wisconsin and was talking to the owner a week or so ago and she said that their blacksmith moved to South America or wherever and that they were looking for someone to provide them with blacksmithed items. She told me that pretty much any blacksmithed item sells well there.

If you are interested, you can contact the owner Mary Dosch, at (715) 468-7341. The address is W9008 Brickyard Road in Shell Lake, Wisconsin. The name of the gallery is Brickyard Pottery and Glassworks, and the website is www.brickyardpottery.com.

If you are not interested, please pass this information on to someone else who you think would be interested. The owners are very nice to work with, and pay on time. If you have questions, you can contact me. I hope this turns out to be a good opportunity for someone in the Guild.

Bonnie Hinz

763-571-1552

ghinz@quixnet.net

The Forum

October 2007



Vol. 9, No. 10

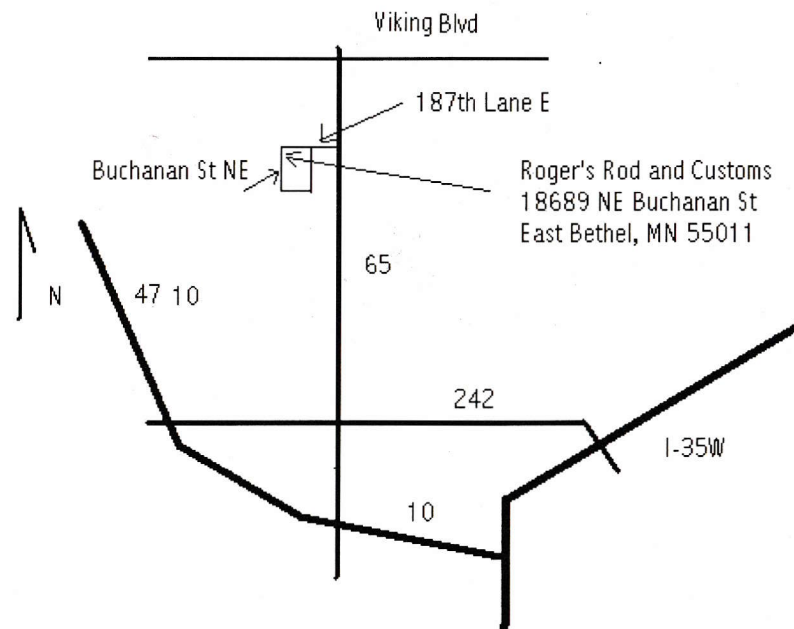
October Guild meeting slated for Roger's Rod & Customs in East Bethel Wednesday, Oct. 10

Roger's Rod and Customs does everything from quality scratch built frames all the way up to turn-key work. The business started in 1983 in a 2 1/2 stall garage, after Roger Rickey felt that he needed to focus on perfection and struck out on his own. Now he has six full-time employees in a state-of-art facility producing vehicles that have appeared in hot rod magazines as well as heading up a team of MSRA members to build a replica of the 1932 Ford roadster on the logo of the MSRA. The replica was given away at their 30th Annual Back to the 50's Weekend car show.

Given the location, we have also coerced Don Hammer into doing a mini-version of his Vintage Automobile Sheet Metal Repair Workshop. So come and see the shop and start your hot-rod dreams going!

See you at 6:30 pm for potluck, then prepare to be awed!

— Tom Barnett



This is a Guild-sponsored event.

Forum deadline for November: Monday, Oct. 15, 2007

The deadline for The Forum is always the third Monday of the month. If you have activities that will be occurring in the next few months and wish to have them published in the next Forum, please send them by Monday, Oct. 15, 2007 to Georgia Myers, editor, by e-mail to:

forum@metalsmith.org

(e-mails will be forwarded to Georgia Myers), or to

gmyers@rconnect.com

or mail them to:

Georgia Myers

413 W Dakota St

Lake City MN 55041



The Guild of Metalsmiths, St. Paul, MN, publishes the GoM Forum monthly. It is intended as a tool to further our educational mission, to keep members up to date on current happenings, to publicize projects and workshops, a place for all members to express their opinions, concerns, learn more about each other—in short, to help us run our organization.

For address change, or to submit comments, please mail to: The GoM Forum

Georgia Myers

413 W Dakota St

Lake City, MN 55041-1869

or e-mail to

forum@metalsmith.org or

gmyers@rconnect.com

Guild educational grants

There is grant money available for Guild members to study intermediate and advanced metal-working techniques.

The Guild educational grant program is designed to bring new skills into the metalworking community. Participants are given money to pay for a portion of their expenses and are expected to learn some new or poorly understood skill, and then to share what they have learned with other members and the public through an article in our quarterly magazine, "The Metalsmith." They're also expected to lead a workshop on the topic (or other educational service approved by the board).

Application forms are available from the president or treasurer at a regular meeting, or by sending a self-addressed, stamped envelope to:

The Guild of Metalsmiths

PO Box 11423

St. Paul MN 55111

'The Forum' is online

To read an electronic (PDF) version of *The Forum* each month, go to our website, www.metalsmith.org.

Our neighborhood of smiths

Check this page every month to see what's going on with our neighboring colleagues, and read about activities in their smithing groups.

UMBA

Visit <http://www.umbaonline.org/events.html>

UMBA DVD-R library

125 different titles

\$5 each, \$2 shipping per order

Never return them to library - www.umbaonline.org

Badger Blacksmiths meetings

Our contact information is as follows:

President: Paul Branch

715-248-7788

715-222-9239

pbranch@frontiernet.net

Jon Gooding

(715)-688-2067

hdridgerjr@baldwin-telecom.net

Lake Superior Metalsmiths

Lake Superior Metalsmiths (LSM) meet the fourth Saturday of the month at noon from October through April. The meetings are potluck at noon at Dave Hanson's house, 5873 Taft Road, Duluth, Minnesota, 218-721-4572.

Northern Minnesota Metalsmiths

The NMM meetings are the first Monday of the month, often, but not always, at Keith Johnson's shop in Bemidji. Contact Keith for monthly specifics at keith@greatriverforge.com. The Northern Minn. Metalsmith's website is up again, different name, www.nmmetalsmiths.org

Central Minnesota Blacksmiths

Monday, October 1

Brian Johnson's Studio-16777 Cty Rd 75 NW, Clearwater MN

320-5 58-6898 Heat Coloring Demo

Monday, November 12

StewartSchwinghammer's Studio-22601 Fairfield Rd. St Cloud MN

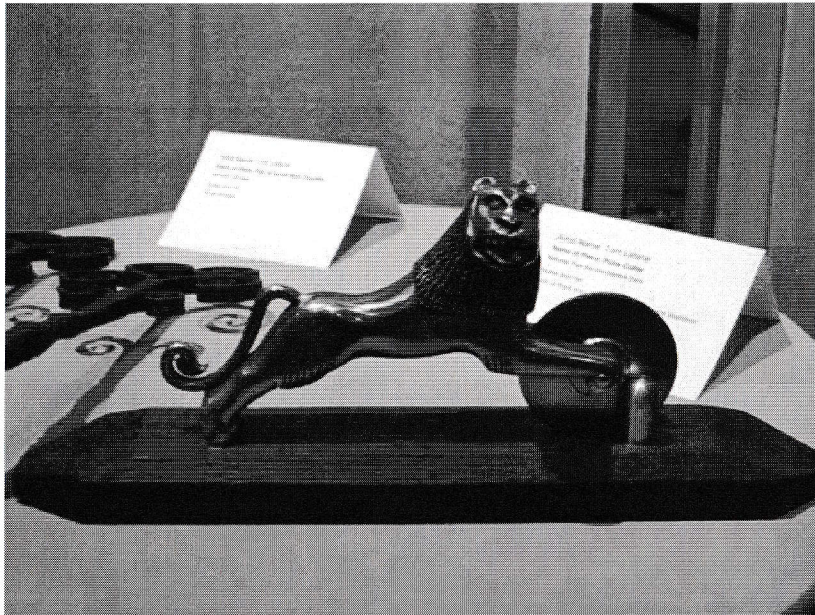
320-656-9988 New shop tour

Saturday, December 8

Ken Zitur's Studio-37634 Cty. Rd. 9, Avon MN

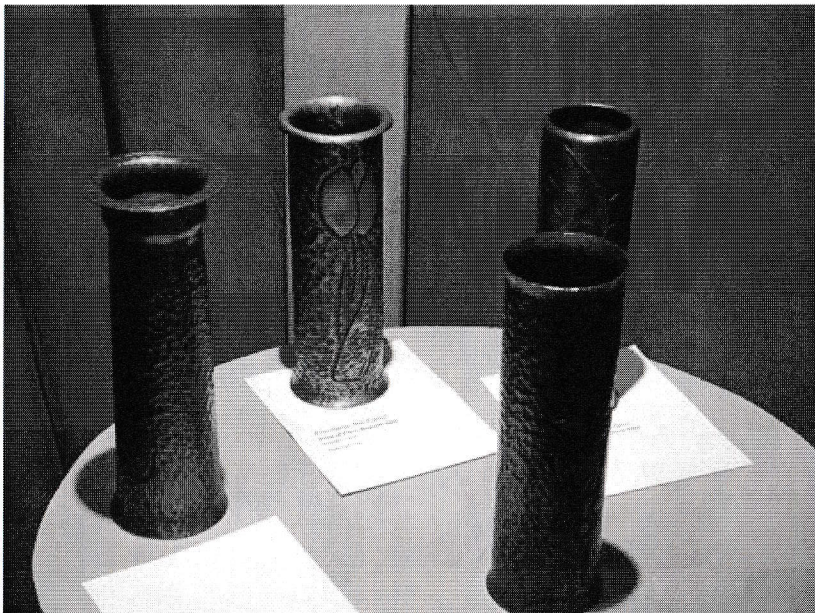
320-746-2557 - CMB Christmas Party

2007 Gallery, GoM Fall Conference

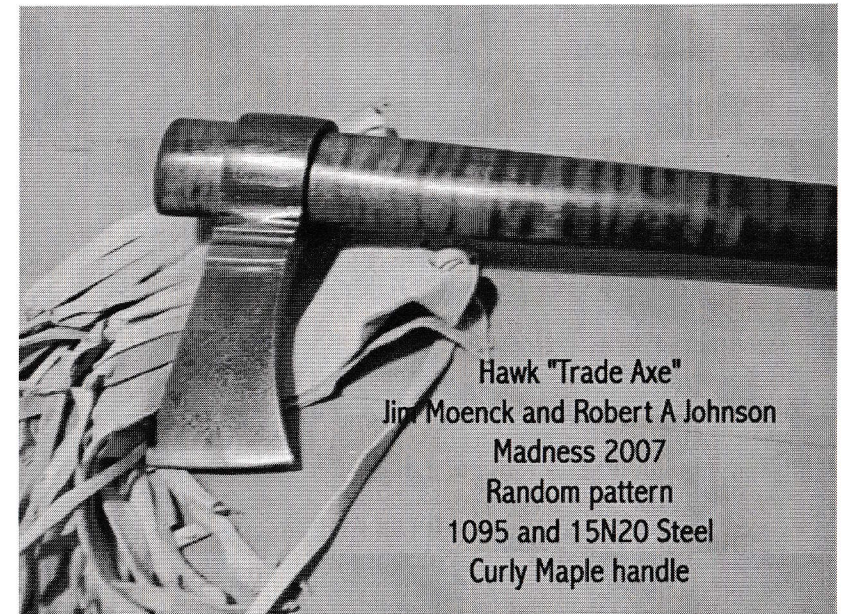


Door handle by Tom Latane'

Roycroft vases displayed in the gallery.



Live auction at "The Madness" yields excitement and satisfaction!



Hawk "Trade Axe"
Jim Moenck and Robert A Johnson
Madness 2007
Random pattern
1095 and 15N20 Steel
Curly Maple handle

The tomahawk pictured above drew lots of attention during the live auction Saturday night, Sept. 22 at the Fall Conference of The Guild of Metalsmiths. Crafted by Jim Moenck and Bob Johnson, the item was ultimately sold to proud new owner Herb Fick after much back-and-forth bidding by Herb and other members.

See pages 16 - 20 for more photos and fine samples of the artistic talent possessed by Guild members in the gallery at The Madness.

Tom Barnett has created an online slide show of photos he snapped in the gallery, and has graciously invited all to view it. Go to:
http://picasaweb.google.com/escherblacksmith/2007_09_22_GoM_2007?authkey=qmsL85TvRQs to see them.

THE GUILD OF METALSMITHS

Beginning Blacksmithing Workshops 2007-2008 Program Year

The Guild of Metalsmiths comprehensive workshop in beginning basic blacksmithing processes is designed for people with little or no experience. After completing the beginning blacksmithing workshop, the student will be able to complete Unit 1, "Conquering the Basics" and Unit 2, "Beginning Projects" in *The Blacksmithing Study Guide*.

Please note—We do not issue copies of *The Blacksmithing Study Guide* to non-members. Therefore, membership in the Guild of Metalsmiths is required in order to take the workshop.

The course of instruction

Each workshop consists of four all day sessions. The primary instructional emphasis is on the student learning and practicing the basic (also known as traditional) blacksmithing processes of fire control, drawing out, upsetting, punching, bending, twisting, slitting and heat-treating. Safety is always stressed. In these workshops, we concentrate on practicing the basic blacksmithing processes rather than immediately making an item because the blacksmith must be well grounded in the basics.

As the workshop progresses from one session to the next, students will make one, or perhaps two, hand forged items requiring use of the skills they have learned.

The cost of a four session workshop varies depending on your situation (see the registration form). The fee includes use of the tools that you will need, coal and iron stock that you will use, and a copy of *The Blacksmithing Study Guide* if you are a new member. Exception—if you already have a copy of *The Blacksmithing Study Guide*, you will not receive nor pay for a second copy.

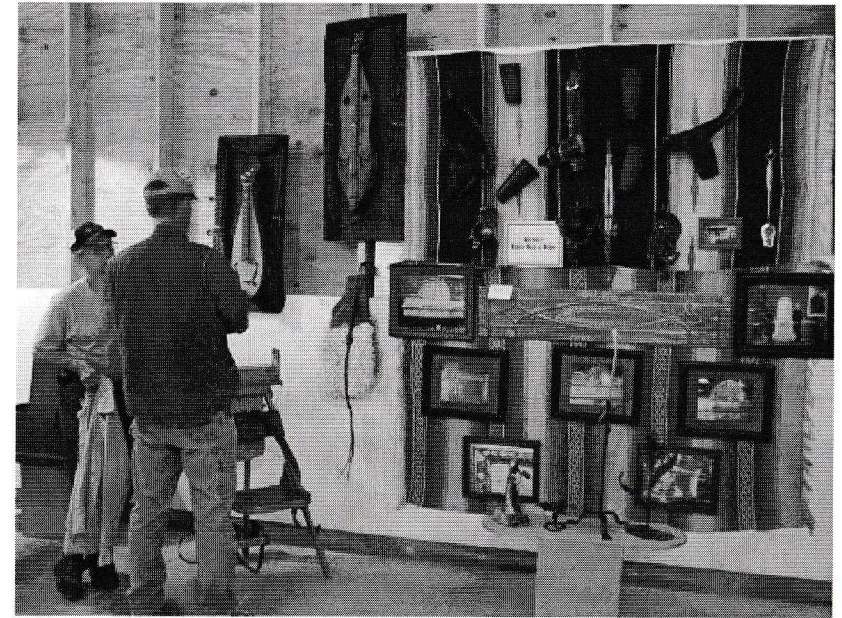
Who are the students?

The students come in all ages and experience. We have had ten-year olds and 70-year olds. There are always some women in each class also. Some students have never held a hammer before. Some students are skilled in other crafts and want to learn more about metal work. Some students are nearing retirement and want to learn a hobby. All share an interest in learning more about blacksmithing.

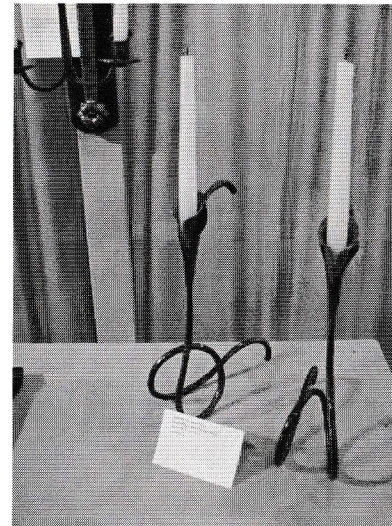
Typical Day:

Classes start at 9 but people usually show up much earlier to get the coffee brewing, have a donut, swap stories, or show off recent projects. Feel free to bring projects you are working on. We break for lunch. You can either bring a brown bag or go out to a local fast food restaurant.

2007 Gallery, GoM Fall Conference



Bob Beck (left) set up a large display of metal, leather, and wood objects he created.



Candlesticks forged by Dave Gavin.



Uniquely designed fire tools done by Paula Jensen.

2007 Gallery, GoM Fall Conference



Recent gothic chest class taught at Tunnel Mill by Tom Latane' yielded the chests above, shown in varying degrees of completeness. Chest left front is by Bob Fredell. Chest directly in front is by Susan Wood. Others not identified.



Roger Loysen displayed his works done in Roycroft style copper.

Beginning Blacksmithing Workshops

Workshop location: Minnesota School of Horseshoeing (map pg. 12)
6250 Riverdale Drive NW
Ramsey, MN 55303
(Just north of Anoka, one block south of the intersection of Hwy 10/169 and Sunfish Lake Boulevard.)

Workshop time: 9:00 a.m. to 4:30 p.m. All classes are held on Saturdays.

Bring hearing, skin, and eye protection. This includes safety glasses, ear muff or plugs, and suitable clothing, which includes hard shoes, cotton or leather. Synthetic and polyester clothing will burn and melt.

Bring your favorite hammer. A small 1 to 2 pound ball peen hammer will work. We have various hammers for you to try and get a feel for what is comfortable. We have all the punches, chisels, and tools you will need, but feel free to bring your own tools if you have them.

Sign up soon. These workshops will fill quickly and have historically been full by the end of the Fall Conference.

Please sign up for one of the three workshops listed below. Each workshop contains four sessions. Please select the workshop in priority order A, B, or C (see registration form on next page).

CLASSES ARE FULL, BUT TAKING NAMES FOR WAITING LIST!

<u>A Class (FULL)</u>	<u>B Class (FULL)</u>	<u>C Class (FULL)</u>
Oct 27	Jan 5	Feb 23
Nov 10	Jan 19	Mar 8
Dec 1	Feb 2	Mar 22
Dec 15	Feb 16	Apr 5

What you will learn:

The first 3 Saturdays you will learn the basic techniques, including:

Safety	Forging Dynamics	Hammer Techniques
Drawing out	Upsetting	Punching
Fire Building	Bending	Twisting
Heat treating	Scrolling	Splitting

The fourth Saturday will be self-paced to build a few items that will include each of the techniques you learned earlier. Instructors will help guide you through any number of possible projects, such as forge rake, watering can, forge poker, spoon, shovel, etc.

DETACH & RETURN THIS FORM. Your name will be added to a waiting list, and you will be contacted by Gordon Barr if openings. This is a Guild-sponsored class.

Detach & return with payment. Gordon Barr will put you on a waiting list, because all classes are full as of Oct. 1, 2007

Name: _____

Address: _____

_____ ZIP: _____

Telephone: _____

Email: _____

Indicate workshop choice by letter A, B, or C:

First Choice _____ Second Choice _____ Third Choice _____

Check one of the following:

_____ I am a member of The Guild of Metalsmiths. ~~Enclosed is my registration fee of \$120, which includes payment for a copy of *The Blacksmithing Study Guide*.~~

_____ I am a member of The Guild of Metalsmiths. ~~Enclosed is my registration fee of \$105. I have a copy of *The Blacksmithing Study Guide*.~~

_____ I am not a member of the Guild of Metalsmiths. ~~Enclosed is my registration fee of \$150, which includes payment for a copy of *The Blacksmithing Study Guide* and membership in The Guild.~~

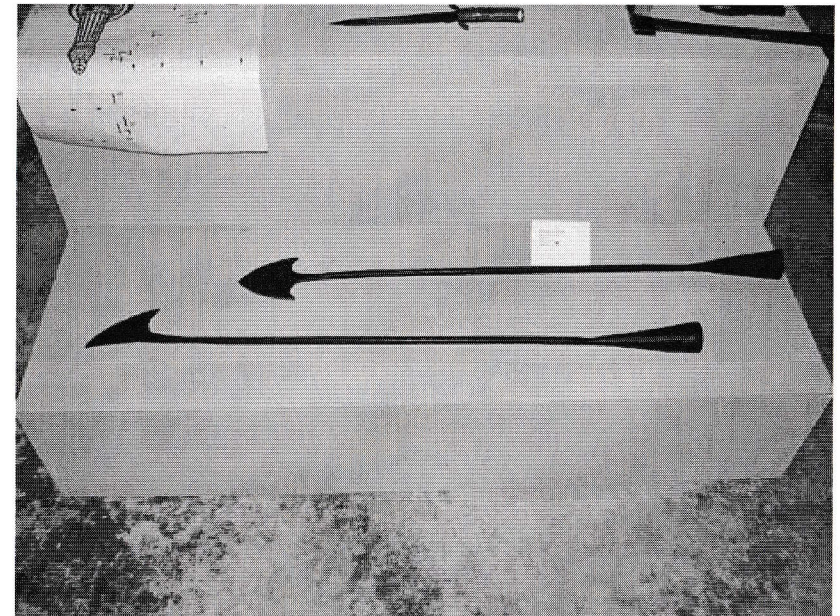
Make check payable to: The Guild of Metalsmiths

Return to: Gordon Barr
11021 27 Avenue
Burnsville MN 55337

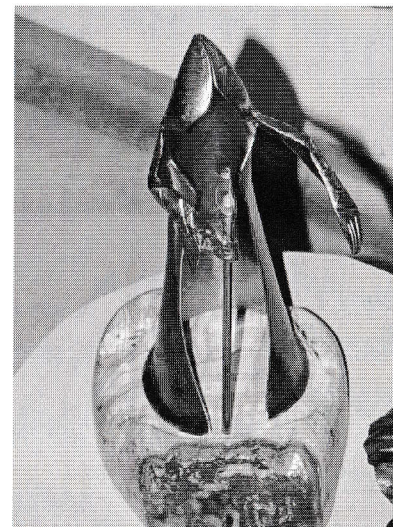
NOTICE:

- > You are not registered until your payment is received.
- > You will receive confirmation of your registration.
- > Checks will be deposited at the start of the first scheduled workshop.

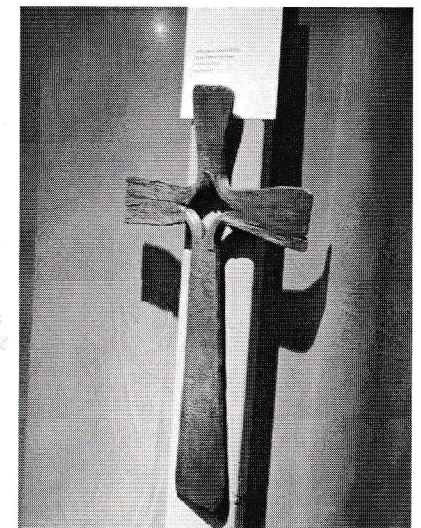
2007 Gallery, GoM Fall Conference



"Harpoons" by Jim Newgord.

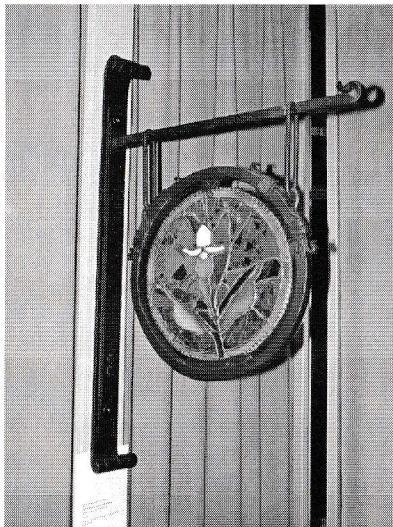


Myrtlewood and metal Star Wars-type figure by Bob Beck.



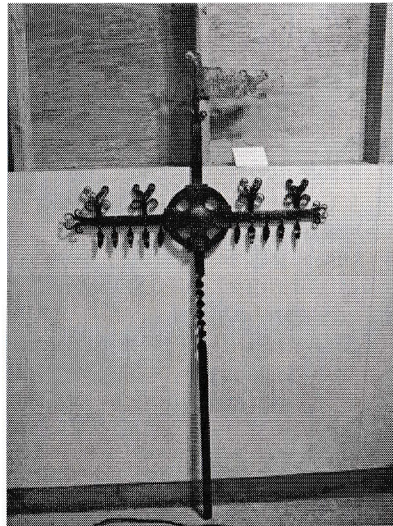
"Torn Cross" by Dwight Mitchell.

2007 Gallery, GoM Fall Conference



Stained glass lady slipper created by Bill and Nancy.

Cemetery cross by Bob Fredell



Rick Korinek's Tashman handrail

Thanks to Tom Barnett for featuring these photos online and allowing us to borrow some of them to display here in The Forum.

Chasing and Repousse' Workshop

Presented by Kirsten Skiles

Date: December 15 & 16, 9 a.m. to 4 p.m.

Location: Myron Hanson's shop
4015 Dodd Road
Eagan, MN 55123-1612 (map next page)

Price: \$60

Class size: Maximum 8, minimum 6 students

In this 2-day workshop, students will learn the basics of high relief chasing. Participants will work through a basic leaf or geometric design on a 40 to 5 inch bronze panel, with special attention to developing high elevations, elevation shifts, undercuts or foldovers, and sensitive surface detailing. The instructor will bring pitch bowls and chasing tools for students to use during the class. The tools and pitch bowls will be available for optional purchase at the end of the class.

Tools & Equipment: Bring eye and ear protection; cotton or leather gloves for slower heats, so thin is OK; adjustable stool with cushion (or some type of comfortable seating); several ball peen hammers (small, medium, and large would be good); heat gun--available in paint stripping areas at hardware and discount department stores; rubber cement; fine line sharpie marker; patience; sense of humor.

Note by Jim Moenck: This will be an exception class by a very talented teacher. Be sure to check out her website to get a taste of what you will be in for. Register soon, as this class will fill fast.

Safety Equipment: safety glasses and ear plugs are mandatory. Other safety equipment may include gloves, leather apron, cotton clothing, leather shoes.

Lunch: Bring a bag lunch and beverage.

This is a Guild-sponsored event.

Register soon for this Chasing and Repousse' Workshop presented by Kirsten Skiles. Fill out registration form on next page.

visit:

<http://www.knitsteel.etsy.com>

<http://www.knitsteel.blogspot.com>

my shop online
art in progress

Registration form for Chasing and Repousse' Workshop Saturday & Sunday, Dec. 15 & 16 9 a.m. to 4 p.m.

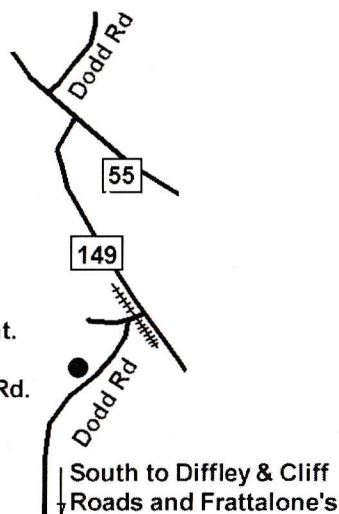
Phone: 608 648 2601 no later than 8 pm, please (kids sleeping)
Email: kassmiles@hotmail.com

This is a Guild-sponsored event.

① Myron Hanson

Take I 494 to Dodd Rd/ MN 149 exit and go South, turn left onto MN 55 and turn right back onto MN 149. Continue South to the sign that says Dodd Road and points right. Turn right, cross the tracks and make an immediate left turn onto Dodd Road. Myron's house is about .7 mi on the right. Coming North on Dodd Rd from Cliff Rd its about 1.8 mi (~.75 mi North of Diffley Rd.

4015 Dodd Rd
Eagan, MN 55123-1612
Home phone: 651-454-3984



Send your registration with check for \$60 made out to The Guild of Metalsmiths to:

Kirsten Skiles
E2371 Axlen Rd
DeSoto WI 54624-6428

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ Email: _____

Rich Herman. Not available. Moriarty, Fredell and xxxxx are willing to be on the committee. Motion passes without dissent.

Mike moves that he buy tables before the conference. Tom Phelps seconds the motion. Fact is that Mike has already bought 10. Motion accepted without dissent.

Hanson: It is time to get nominations in order for the December meeting. Bylaws require the President nominate a committee be formed three months in advance of the December meeting. They can offer more candidates than positions. Nominations can be accepted from the floor. Hanson, Moriarty, and Moenck are off the board this December. Myron and Moriarty will run again. Thanks to Jim.

Names from last year: Murray, Mariette, Barnett, Gavin, Bruce Mann, Nick Heinen, Brian Dahl,

Directory: Gordon wants to be sure that it is ok to offer the membership roster to the membership. Agreement that distribution should be limited to the board and officers.

ANNOUNCEMENTS: Next meeting of the board is 14 November. Will be approving the new bylaws.

MAIL REVIEW: Do we want to be listed in the Farriers Journal.

AJOURNMENT: 9:32 PM Motion by Myers, accepted without dissent.

Big thanks to 'found art' sculptors and welders!

The Found Art project produced items for the gallery, and the group manning the project really enjoyed their time helping the sculptors. I think especially of Joe Kramolisch's Heron sculpture. I don't know how he got away, but the Northfield John Deere dealer who contributed some of the parts would get a real kick out of a good picture.

Thanks to the participants from Herb Fick, Don Hammer, Dillon Allen, and, new this year, Ben Groves. I also noticed that Roger Loyson put a lot of energy into helping young sculptors. Thanks also to those who supplied materials.

—Herb Fick

Vase ends up missing

A vase created by John Adams was missing from the gallery after the Fall Conference. It was displayed in a setting of five Roycraft vases. We're hoping it will return and no penalties will be considered.

—The Guild of Metalsmiths

show at the June Hammer-in (Nowthen). It will be used at the fall conference. \$2200 is the reserve price. Mentor Program – where does it go from here? Myron says he is doing his part. Rich would like to see assignments made at the point that Gordon records the new member into the roster. Gordon offers to register mentors and assign by location. Jim Moenck has started a list of mentors and it already includes all on the Board. He will forward it to Gordon.

Pete Stanaitis would like to discuss the future of the Metalsmith Back Issue service he provides. Updating 'How To Articles' index since 1999. However, usage is down. Copy prices have gone up. Pete would like to be relieved of his duties as keeper of these back issues by the end of 2007. Since 2000 we have sold them for \$3 (postage included). Those sold at conference were \$2/each. We have sold 548 back issues since 1999. The Metalsmith began in 1978. Pete is looking for copies of issues from the first three years, if anyone can get him a copy.

Options for the future of the Back Issue service:

- * Stop the service entirely
- * Find someone else to do it
- * Find someone to take over storage
- * Decide to sell only a the Madness
- * Revitalize the process, update and publish the index
- * Scan back issues to electronic media and destroy paper copy (CD/DVD)
- * Put electronic versions Metalsmith.org

Board will look for volunteers to continue this service and discuss at future meeting. Phelps will write a bit for the forum to look for volunteers. The back issue service will be put under the publication committee for a home.

NEW BUSINESS:

Bob Fredell describes the opportunity for the GoM to publish a book. Starts with ABANA meeting in 2000. A campaign to teach the "journey man" level blacksmith. Plan to cover the basic processes and some variations. This is the series in the Hammers Blow written as controlled forging. Now at 23 lessons and there are sort of 10 to go. It will be a year or two before the full set of lessons will have been done. The ABANA board has lost interest and funding for the project and has separated ABANA from the project. These authors are looking for a sponsor to publish the book. A motion was made by John Moriarty that the Board pursue this opportunity. Second by Jim Moenck. A list of questions and issues will be formulated and Bob Fredell will be invited to a Board meeting to present how this might work. Bob suggests that The Guild sponsor the effort and claim the recognition. Dan Nauman is the person who has led the Hammers Blow effort to date. How the work continues can be a matter of forming a committee to pursue and negotiate it with the authors of the current set of Hammers Blow articles. Who budgets the front end costs? The authors do not want money at this time. There may be money required to continue writing. Gary thinks this is a project looking for a home, not necessarily part of Long Term Planning. Rich Herman believes that The Guild may have the energy and vision to carry such a project. Myers moves that The Guild form a committee to explore the feasibility The Guild of publishing the series of articles. Second by Hanson. Rough cost estimate for a smaller book was offered to

Guild Members,

The only thing I like better than chocolate and coffee, is when someone makes me look better than I am. I like this. Regretfully, however, I must pony-up.

In the last issue of *The Metalsmith*, which Beth Olson did an outstanding job producing (applause now) I was given joint credit for the article Chris Rand

wrote on pneumatic hammers. He did all the work and I got half the credit.

Not bad, if you can pull it off!!!

Chris was the author. Nice job, Chris.

Beth, I am sorry for not being more clear.

Bob Walsh

Impromptu book review!

Tuesday, August 14, 2007:

Browsing in Half-Price Books in Maplewood today, I came across a book on knife making that I think all, including blacksmiths, would enjoy. The author is Wayne Goddard. The title is "\$50 Knife Shop". The ISBN is 0-87341-993-6. The publishers list price is \$19.95 but Half-Price is selling it for \$7.98.

I have only scanned through it and read small parts, but it strikes me that this would be a good book for a beginner to read. It seems to cover all aspects of knife making and the equipment used. Wayne has made much of his own equipment, from forges to anvils to grinders and more. I am always hearing that there is not enough good info on equipment availability for beginners. Here's a book that tells how to make your own.

Not being a knife maker, but interested in all aspects of the metal crafts, I thought I would pass this along. The knife makers in The Guild may already know of this person and his book, but I think all beginning metalsmiths will get a lot out of it.

Guy R. Paton
Dusty River Forge
bsgrp@earthlink.net
home.earthlink.net/~bsgrp

Agenda – THE GUILD OF METALSMITHS, Board of Directors meeting – 19 September 07

Held at the home of: Myron Hanson, 4015 Dodd Rd., Eagan, MN 55123

CALL TO ORDER: 7:15 by Rich

Members in attendance: Barr, Herman, Hanson, Frattalone, Moriarty, Fick, Phelps, Moenck, Myers

Guests, Rob Murray, Mary and Bob Fredell. Missing: Sigurdson

AMENDMENT / APPROVAL OF PREVIOUS MEETING'S MINUTES: Motion to accept by Moenck and second by Hanson. Motion passes.

COMMITTEE REPORTS:

Finance Committee-Mike Frattalone

CHECKING ACCT 12,895

REMAINING GRANTS 7,075

DISCRETIONARY FUND BALANCE \$5,819 (DOWN 2,872)

EXPENSES SINCE LAST BOARD MEETING ON 7-18-07:

CONFERENCE 298

CSPS HALL AND DAMAGE DEPOSIT 350

INTERNET DOMAIN NAME 60

FLOWERS/MEMORIALS 60

MEETING EXPENSE (CORN) 30

FORUMS 2 EACH 1310

METALSMITH/DIRECTORY INSERT 2078

INSURANCE 352

PROGRAM COMMITTEE STAMPS 26

NONRECURRING GALLERY LIGHTING 314

NONRECURRING TEN TABLES 478

TOTAL EXPENSES 5,356

TOTAL DEPOSITS 4,360

MEMBERS 303 (UP 25)

COAL 14 TONS REMAINING OF 24 TONS

Education Committee report-Jim Moenck

Classes for the coming school year are in process. Additional classes will be added as they are finalized. The planning session for the Instructors Workshop was held. New documents are being printed for the class, which will be held on September 29th. As of this meeting 5 teachers have committed to be at the workshop, 5 past teachers will teach but are not able to attend, and 6 others have not responded. Phone contact will be made with them prior to class to encourage them to teach.

The blowup of the drawing for the last Gate Class / Ring Contest has been made, and Jim Moenck will make an announcement at the Madness to promote the class. A is full, B is two and C is at three.

Program Committee- Myron Hanson

October 10 meeting:

Tom Barnett is Champion. Daniel Kretchmar arranged the meeting place. Owner: Roger Rickey.

Roger's Rod & Customs

(763) 753-4393

18689 Buchanan St NE

East Bethel, MN

December Meeting and party

Minutes continued pages 16 & 17

Frattalone confirmed the meeting for 12/2.

Champion Tom Phelps. CSPS building, St Paul. Tom will write the article for Forum and Metalsmith. Use sound available, Frattalone will ask Ken to confirm sound

February meeting

champion is Dave Upgren, Initial discussion confirms availability. At Arms and Armor. Actual venue is the Museum which will hold 300 people. Get e-mail and contact information for Upgren from the roster

April No Plan or champion yet.

Madness/Fall Conference: Sept 21, 22 and 23 2007.

The main brochure was mailed in 1 August. Huston Cotton will do the broom making class. We have the broom corn and kickers (?) for the class.

Sheri will get corn and kickers from Mark Jackson. We have already advertised that there will be no charge for materials. The guild will ask that the frames be returned, but without pressure. The hula hoop frames are supplied by Pete and Sheri. Mike Frattalone did buy the tables. Committee members are encouraged to bring some additional chairs with their name marked on them. Dave Upgren will deal with some thank you cards for companies donating for the cause. Cement floor is poured and there is hot and cold water in the building. Report on contacts with vendors????????Herb did make sure that the Book (Finney) guy returns. Dick Carlson did contact Centaur Forge, Norm Larson. Both will contribute. Need someone to contact all those friends who have offered discounting to the membership This was not done. Dave will look into it for next year. Dave Upgren will try to build a relationship with the "Friends" for next year. Dan Kaschner will contact Al Olson to find out about the abrasives company that was at last year's conference to see if they want to return.

Gate project for 2008 report. See Education committee report from Board meeting. Myron has volunteered people. Nick Heinen has volunteered to work on the project. Concept is to have a class design class and do the fabrication workshop at either Dick or Myron's. Dan Kaschner will contact Al Olson about getting an abrasive seller again.

Dumpster diving.

John McDonald has contacted Jim Bell about donating this year and Vice Linder at Linders's. Dick Carlson: Carlson, Hanson and BTW taught for Mississippi welding this week. Mississippi Welding offered a selection of things for the Madness. Sheri will make Jewelry and make a gift for the auctioneer's wife. Dave Upgren has talked to all but one of his people for demonstration management. He has Bob Fredell, Rome H, and Jim Scott. Tom Phelps will write another Bellows article.

Publicity Committee- Roland Sigurdson

The Metalsmith is out with a directory. Question if it makes more sense to put directory in a Forum

LONG TERM PLANNING COMMITTEE -Gary Myers

The committee is active. The revision of bylaws is now in second iteration. Goal is to have it ready for the December general membership meeting.

UNFINISHED BUSINESS:

Agreement has been signed with Little Log House and check has been offered for improvements to the Seat Building. Silent Auction is under way for the Spare Tire Power Hammer that the GoM owns. It was available for

show at the June Hammer-in (Nowthen). It will be used at the fall conference. \$2200 is the reserve price. Mentor Program – where does it go from here? Myron says he is doing his part. Rich would like to see assignments made at the point that Gordon records the new member into the roster. Gordon offers to register mentors and assign by location. Jim Moenck has started a list of mentors and it already includes all on the Board. He will forward it to Gordon.

Pete Stanaitis would like to discuss the future of the Metalsmith Back Issue service he provides. Updating 'How To Articles' index since 1999. However, usage is down. Copy prices have gone up. Pete would like to be relieved of his duties as keeper of these back issues by the end of 2007. Since 2000 we have sold them for \$3 (postage included). Those sold at conference were \$2/each. We have sold 548 back issues since 1999. The Metalsmith began in 1978. Pete is looking for copies of issues from the first three years, if anyone can get him a copy.

Options for the future of the Back Issue service:

- * Stop the service entirely
- * Find someone else to do it
- * Find someone to take over storage
- * Decide to sell only a the Madness
- * Revitalize the process, update and publish the index
- * Scan back issues to electronic media and destroy paper copy (CD/DVD)
- * Put electronic versions Metalsmith.org

Board will look for volunteers to continue this service and discuss at future meeting. Phelps will write a bit for the forum to look for volunteers. The back issue service will be put under the publication committee for a home.

NEW BUSINESS:

Bob Fredell describes the opportunity for the GoM to publish a book. Starts with ABANA meeting in 2000. A campaign to teach the "journey man" level blacksmith. Plan to cover the basic processes and some variations. This is the series in the Hammers Blow written as controlled forging. Now at 23 lessons and there are sort of 10 to go. It will be a year or two before the full set of lessons will have been done. The ABANA board has lost interest and funding for the project and has separated ABANA from the project. These authors are looking for a sponsor to publish the book. A motion was made by John Moriarty that the Board pursue this opportunity. Second by Jim Moenck. A list of questions and issues will be formulated and Bob Fredell will be invited to a Board meeting to present how this might work. Bob suggests that The Guild sponsor the effort and claim the recognition. Dan Nauman is the person who has led the Hammers Blow effort to date. How the work continues can be a matter of forming a committee to pursue and negotiate it with the authors of the current set of Hammers Blow articles. Who budgets the front end costs? The authors do not want money at this time. There may be money required to continue writing. Gary thinks this is a project looking for a home, not necessarily part of Long Term Planning. Rich Herman believes that The Guild may have the energy and vision to carry such a project. Myers moves that The Guild form a committee to explore the feasibility The Guild of publishing the series of articles. Second by Hanson. Rough cost estimate for a smaller book was offered to

Guild Members,

The only thing I like better than chocolate and coffee, is when someone makes me look better than I am. I like this. Regretfully, however, I must pony-up.

In the last issue of *The Metalsmith*, which Beth Olson did an outstanding job producing (applause now) I was given joint credit for the article Chris Rand

wrote on pneumatic hammers. He did all the work and I got half the credit.

Not bad, if you can pull it off!!!

Chris was the author. Nice job, Chris.

Beth, I am sorry for not being more clear.

Bob Walsh

Impromptu book review!

Tuesday, August 14, 2007:

Browsing in Half-Price Books in Maplewood today, I came across a book on knife making that I think all, including blacksmiths, would enjoy. The author is Wayne Goddard. The title is "\$50 Knife Shop". The ISBN is 0-87341-993-6. The publishers list price is \$19.95 but Half-Price is selling it for \$7.98.

I have only scanned through it and read small parts, but it strikes me that this would be a good book for a beginner to read. It seems to cover all aspects of knife making and the equipment used. Wayne has made much of his own equipment, from forges to anvils to grinders and more. I am always hearing that there is not enough good info on equipment availability for beginners. Here's a book that tells how to make your own.

Not being a knife maker, but interested in all aspects of the metal crafts, I thought I would pass this along. The knife makers in The Guild may already know of this person and his book, but I think all beginning metalsmiths will get a lot out of it.

Guy R. Paton
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